

MARCH 2016

HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

Restaurant-Style
One-Skillet Pasta!

Dream Kitchens

15+
**STUNNING
SPACES!**

TOP 10 KITCHEN TRENDS

- SHOWCASE ISLANDS
- BEST PAINT COLORS
- THE NEW PANTRY
- FRESH TILE IDEAS & MORE!

PLUS!
DESIGNER PROFILE:
WHITE HOUSE DECORATOR
MICHAEL S. SMITH



Design for life.

Designed for exquisite tastes.

Introducing the first-ever Miele Range. Combining bold European design with the latest culinary technologies, the German-made Miele Range is the first of its kind. Finally a Range that provides complete kitchen design harmony for those with even the most distinguished tastes. For more information please consult www.miele.ca.



Italy, Puglia.



Natuzzi blends function and design to create spaces of perfect harmony.
Spaces conceived to make us feel good and surround us with beauty.

Puglia is what inspires us and always has: our land, our muse.

Paolo Natuzzi



www.natuzzi.us

NATUZZI
ITALIA

HARMONY
MAKER



FREE
25
Year
Warranty

SEKTION/MÄRSTA
white kitchen

\$145/lin. ft.



Built to handle whatever the familia can throw at it.

We're for kitchens that have a little extra zest.

From durable doors to capable countertops, IKEA kitchens have everything it takes to take it all on. Customize yours to fit your space, your budget, and even your cooking style. And whether you're cooking solo or cooking with everyone, it will stand up to whatever noodles you can throw at it. Serve up your very own at [IKEA.ca/kitchens](https://www.IKEA.ca/kitchens)



Long Live the Home.



for the love of home



CALIFORNIA CLOSETS®



MASTERS OF TECHNOLOGY | SINCE 1873*

*Founding year of Carl Nestler, since 1956 part of GROHE. More on grohe.com

NEW

GROHE EUROCUBE® SEMI-PROFESSIONAL

GEOMETRIC STYLING
AND SUPERIOR QUALITY.

Crisp. Clean. Contemporary. Cube. The all-square GROHE Eurocube® kitchen faucet is a modern statement piece with balanced proportions, perfectly suited for a contemporary or industrial, airy kitchen. Home chefs will appreciate 360° of user-friendly features tailored to facilitate culinary tasks and ensure years of reliable performance.

GROHE.CA

GROHE

HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

Volume 38, Number 3, March 2016

Date of Issue: February 2016

Editor-In-Chief

Suzanne Dimma

Design Director

Jason Kang

Editorial Director Alice Lawlor

Interiors Director Meg Crossley

Managing Editor Katie Hayden

DECORATING + DESIGN

Senior Editors Sally Armstrong
Morgan Michener

Senior Design Editors Stacey Smithers
Joel Bray

Design Editors Kai Ethier
Lauren Petroff

Assistant Design Editors Jennifer Koper
Jen Masseau

Assistant to the Editor Natalie Eckler

COPY + FEATURES

Senior Features Editor Kimberley Brown

Senior Editor Natalia Ksiazek

Features Editor Stacy Lee Kong

Associate Editor Reiko Milley

Assistant Editor Emily Evans

Editorial Assistant Jessica Flower

Contributing Editor Samantha Edwards

Food Editor Kristen Eppich

ART + PHOTOGRAPHY

Designers Philipp Boltz
Leanna Burden

Junior Designer Jennifer Barr

Contributing Designer Erica Collins

PUBLISHER

Lynda Reeves

SUBSCRIPTION INQUIRIES

House & Home, 511 King St. W., Suite 120,

Toronto, Ont., M5V 2Z4

Phone: (905) 946-1021 or

1-800-559-8868 (outside Toronto)

Email: subscriptions@hhmedia.com

houseandhome.com

houseandhome.com/facebook

houseandhome.com/twitter

houseandhome.com/pinterest

houseandhome.com/googleplus

houseandhome.com/instagram

muti
KITCHEN & BATH
LUXURY YOU CAN AFFORD





FACTORY TILE DEPOT

PORCELANOSA
TILE / KITCHEN / BATH / HARDWARE

MISSISSAUGA OAKVILLE BURLINGTON MILTON

Book your free design consultation at www.factorytiledepot.ca

HOUSE & HOME MEDIA

President Lynda Reeves
Senior Vice-President / General Manager Kirby Miller
Vice-President: Circulation & Strategic Planning Alexandra Cooper
Vice-President: Multimedia Sheri Graham Delagran
Controller Alan Gracan, CPA, CA

ADVERTISING SALES + PRODUCTION

U.S. Sales Kirby Miller
National Account Managers Angela Breese
 Anne Ferguson
 Lisa MacIsaac
Western Sales Manager Stephanie Lloyd
Quebec Sales Representative Lyne St-Amant
Retail Sales Manager Casey van Staal
Sales & Operations Supervisor Suzanne Cowley
Sales & Systems Manager John Smith
Advertising Sales Coordinator Patricia Brochu
Production Manager Bonnie Cook
Production Coordinator Virginia Gaviller

MEDIA SALES INQUIRIES

Toronto, U.S. Sales (416) 593-0204
Montreal (438) 496-9068
Vancouver (604) 949-1200

CREATIVE SERVICES + COMMUNICATIONS

Creative Services Director Lisa Murphy
Creative Services Manager Dana Levitt
Creative Services Coordinator Kathryn Riley

HOUSE & HOME TV/VIDEOS

Director of TV Production and Online Video Sheri Graham Delagran

CIRCULATION

Consumer Marketing Manager Fiona Wong

ADMINISTRATION

Director, Business and Legal Affairs Ryan Sargent

Subscription Rates: 12 issues \$32.95. 24 issues \$54.95. 36 issues \$87.90. For orders outside of Canada and the United States: Add \$40 per year. Payment by Visa, MasterCard or American Express must accompany order. Taxes included. Single copy price: \$6.50 plus tax. House & Home is published monthly, by House & Home Media, a division of Canadian Home Publishers Inc., 511 King St. W., Suite 120, Toronto, Ont. M5V 2Z4. Sales and Editorial offices: (416) 593-0204. Contents copyright ©2016 by Canadian Home Publishers Inc. No part of this magazine may be reproduced or duplicated without the written permission of the publisher. The publisher accepts no responsibility for unsolicited manuscripts or other material. All rights reserved. Printed in Canada. ISSN 0826 7642. Publications Mail Agreement No. 40065282. RETURN UNDELIVERABLE CANADIAN ADDRESSES TO: House & Home, PO Box 727, Station Main, Markham, Ontario, L3P 9Z9. Indexed in the Canadian Periodical Index.

House & Home, USPS 017-176 is published monthly by House & Home Media. US office of publication: 1855 Maryland Ave., Niagara Falls, NY, 14305. Periodicals Postage Paid at Niagara Falls, NY. **US postmaster: Send address changes to House & Home, PO Box 1073, Niagara Falls, NY, 14304.**

We acknowledge the financial support of the Government of Canada through the Canada Periodical Fund of the Department of Canadian Heritage.

FEBRUARY SALE 15% - 25% Off
 (Specials end February 28, 2016)



AM STUDIO

CUSTOM LIGHTING & GLASS

WWW.AMSTUDIO.CA 
 1270 Castlefield Ave, Toronto 416.783.4100

St. Joseph Print



DISTRIBUTED BY
Coast to Coast



The Art Shoppe. A Toronto icon since 1936.



Princes' Gates

A legacy of unparalleled quality. A philosophy of luxury and the pursuit of the extraordinary. **The One. The Only.**

Our iconic sale.
Up to 50% off.

the Art Shoppe

Now at 71 Kincort Street

West of Caledonia & Castlefield www.theartshoppe.com

CONTENTS

March 2016



104



102



78



ON THE COVER

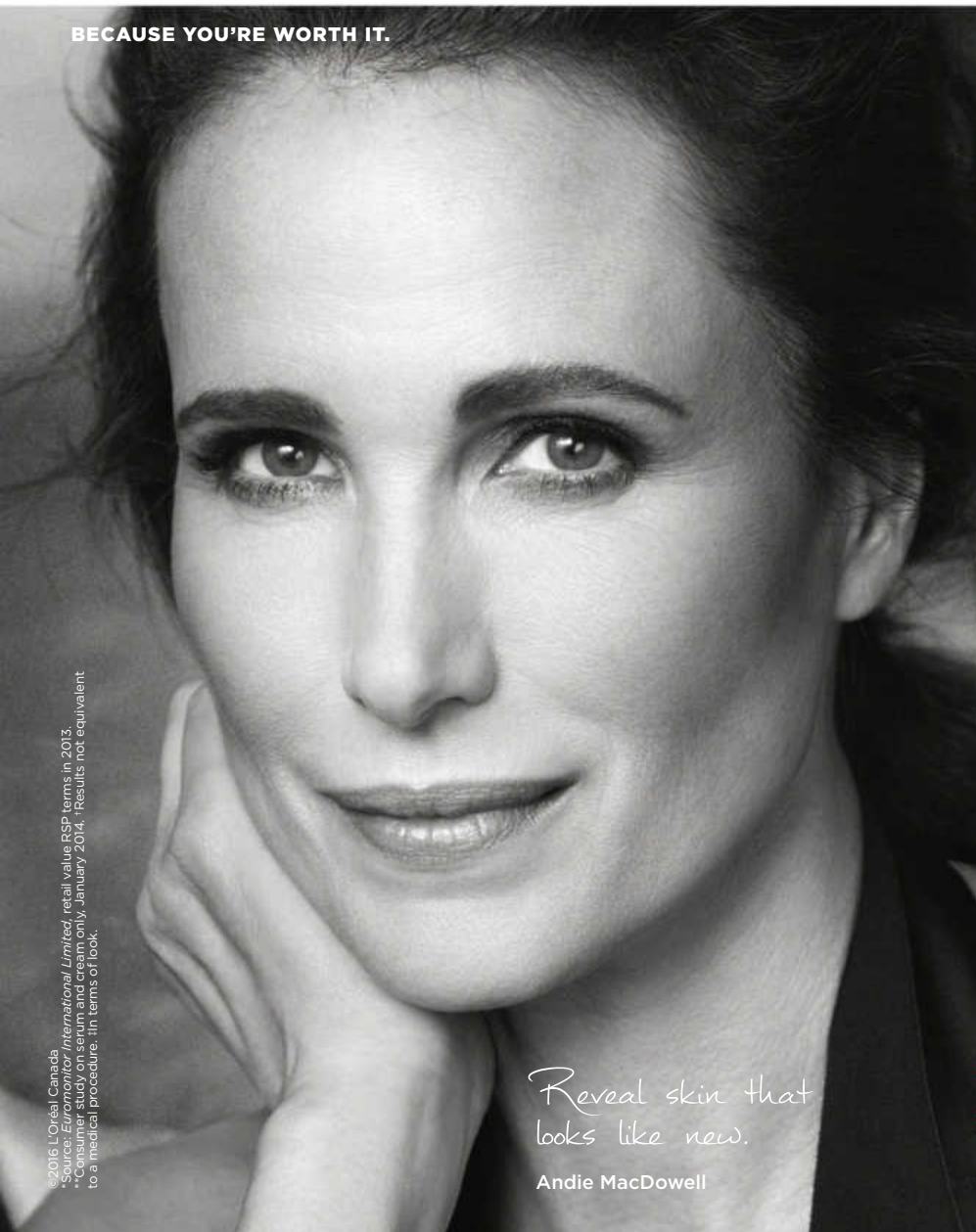
Designer Nam Dang-Mitchell in the Alberta home she decorated. Story, page 78. Photography by Colin Way.

FEATURES

- 78 House & Home of the Month Modern Family** Nam Dang-Mitchell gives a Calgary new-build a rustic-chic look. *Text by Beth Hitchcock*
- 88 Design Brownstone Dreams** Why we're mad about Francesca Connolly's Brooklyn home. *Text by Catherine Sweeney and Kimberley Brown*
- 96 Decorating Studying the Classics** A trad Toronto home filled with luxe and contemporary accents. *Text by Grace Toby*
- 102 Kitchens Different Strokes** 10 fresh ideas to reenergize your kitchen. *Produced by Lauren Petroff and Meg Crossley; text by Reiko Milley*
- 110 Global Style Latin Translation** Inside a glamorous retreat in Ajijic, Mexico. *Text by Barbara Sgroi*
- 116 Inspiration Juiced Up** Get ready to decorate with bright citrus hues. *Produced by Morgan Michener and Jennifer Koper; text by Stacy Lee Kong*
- 122 Recipe Lab One-Skillet Pasta** Kristen Eppich's best single-pan pasta recipes.

DARE TO CHALLENGE A LASER SESSION[†]
REPAIR WRINKLES,[‡] REDENSIFY AND REFIRM SKIN

BECAUSE YOU'RE WORTH IT.



*Reveal skin that
looks like new.*

Andie MacDowell

REVITALIFT™
TRIPLE POWER LZR™
WITH PRO-XYLANE™

74%
OF WOMEN
AGREE*

Triple Power LZR™
Cream + Serum
is the best skincare
they have tried



■ **WHAT CAUSES WRINKLES?**

AS YOUR SKIN AGES, IT LOSES FIRMNESS AND ELASTICITY.
WRINKLES BECOME MORE PRONOUNCED.

■ **THE SOLUTION: REVITALIFT™**

WITH OUR HIGHEST CONCENTRATION OF PRO-XYLANE™,
TRIPLE POWER LZR™ IMITATES SKIN'S OWN ELASTICITY
TO IMPROVE THE LOOK OF AGING SKIN. WRINKLES LOOK
REPAIRED, SKIN IS FIRMER, APPEARS REDENSIFIED.

Find out more about aging
at lorealparis.ca

N°1
FACIAL CARE
WORLDWIDE

L'ORÉAL®
SKIN EXPERT/PARIS

©2016 L'Oréal Canada
*Source: Euromonitor International Limited, retail value RSP terms in 2013.
†Consumer study on serum and cream only, January 2014. ‡Results not equivalent
to a medical procedure. In terms of look.

CONTENTS

March 2016



50



46



152



62



27

DEPARTMENTS

- 20 **Editor's Page**
- 24 **RSVP** Our readers have their say
- 27 **Style Files** News, ideas and trends
- 36 **More or Less** Fresh home office decor
- 38 **Rooms That Work** An eclectic principal bedroom
- 40 **Editor DIY** Lauren Petroff's pastel-striped candles
- 42 **View** Lynda Reeves on Nancy Meyers' latest inspiring kitchen
- 46 **Trade Secrets** Houmed Arjomand's chic sitting room
- 48 **Finds** New from the world of design
- 50 **Elements of Style** A Scandi-style cabin
- 58 **Designer Profile** Q&A with celebrated designer Michael S. Smith
- 62 **Makeover** A functional family kitchen
- 70 **Focus** Legless coffee tables
- 74 **Home Library** Best new design books
- 128 **Food News** Tools, tips and cookbooks
- 136 **Shopping List** Our suppliers
- 138 **Source Guide** Where to find it
- 150 **Ask A Designer™** Philip Mitchell's decorating advice
- 152 **Trendwatch** True blues



70

INSPIRED FROM COSMETIC INJECTIONS[†] REPLUMP SKIN AND SMOOTH WRINKLES

BECAUSE YOU'RE WORTH IT.



*I feel fulfilled...
and so does my skin.*

Naomi Watts

REVITALIFT[™] VOLUME FILLER[™] WITH HYALURONIC ACID

BOOST YOUR
SKIN PLUMPNESS**

3X MORE
WHEN USED
TOGETHER



■ WHAT IS VOLUME LOSS?

AS YOU AGE, YOUR SKIN LOSES VOLUME, BECOMING LESS PLUMP. UNDER-EYE HOLLOWS LOOK MORE PRONOUNCED AND WRINKLES BECOME DEEPER. THIS IS DUE TO A DECREASE IN HYALURONIC ACID, WHICH NATURALLY OCCURS IN SKIN TO HELP MAINTAIN MOISTURE.

■ THE SOLUTION: REVITALIFT[™]

WITH OUR HIGHEST CONCENTRATION OF HYALURONIC ACID, VOLUME FILLER[™] HYDRATES TO REPLUMP SKIN AND SMOOTH WRINKLES. UNDER-EYE HOLLOWS LOOK LESS NOTICEABLE AND WRINKLES LOOK VISIBLY REDUCED.

Find out more about volume loss
at lorealparis.ca

N[°]1
FACIAL CARE
WORLDWIDE

L'ORÉAL[®]
SKIN EXPERT/**PARIS**

EXPLORE OUR **WEBSITE** AT *HOUSEANDHOME.COM*

Discover exciting new content on design, real estate, celebrities, pets and more!



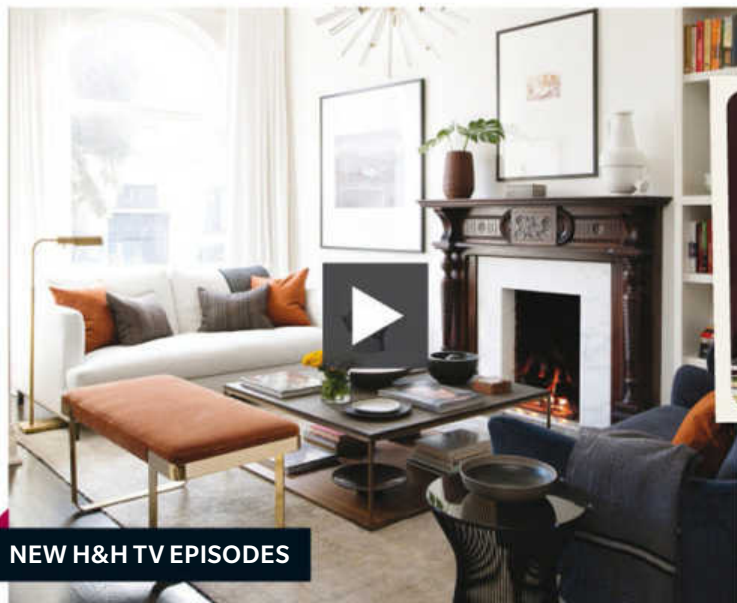
GET INSPIRED

Hear from our experts, browse galleries and see inside the homes of A-list stars, like Nate Berkus and Jeremiah Brent's Manhattan penthouse.



MUST-TRY RECIPES

Find recipes from celebrity chefs, like **Mark McEwan's Five-Spice Bison Tenderloin with Spiced Apples**.



NEW H&H TV EPISODES

WATCH GREAT H&H TV HOME TOURS

Designer Mazen El-Abdallah transforms a Victorian home into a modern, family-friendly space.



DIY ARCHIVES

Access our archive of DIY projects, like the pretty folding screen above.



SHOPPING TIPS

Find classic designer pieces for every budget.

Photography courtesy of Core NYC (Nate's home)/Instagram via @jeremiahbrent (Nate's portrait)/Nikki Leigh McKean (Mark's portrait, tenderloin)/Alex Lukey (room by Mazen)/Valerie Wilcox (screen)/Williams-Sonoma Home (pillow)/Horne (light)/Shelter (table)

ADVENTURE NEVER LOOKED SO GOOD.



RAV4

In the all-new 2016 RAV4 SE, you'll turn heads everywhere you go. With a stunning new design, it's the perfect combination of style and performance. In fact, a second look won't be enough thanks to its all-new sporty grille and unique 18-inch alloy wheels. And with its on-demand AWD, heated steering wheel and ample cargo space, your RAV4 is up for whatever, whenever.





Schedule a FREE Design Consultation

71 Marycroft Avenue, Unit 27, Woodbridge | 416 385 8855 | simplyclosets.ca

simplyclosets

PALAZZETTI



2 0 1 6
WINTER
S A L E



1020 Lawrence Ave. West, Tel 416 785 7190
Mon-Wed 9:00-5:00, Thu-Fri 9:00-8:00, Sat 9:30-5:00, Sun Closed

www.palazzetti.ca



> FINE GRINDS Every kitchen needs a classic mortar and pestle at the ready. **Mortar and pestle**, Linen Chest.



▲ ALWAYS IN SEASON These elegant salt and pepper grinders from Leif come in several colours and are the perfect addition to a modern kitchen. **Grinders** by Menu, Leif.



< PERFECTLY IMPERFECT

A collection of littala's old-fashioned glasses look gorgeous on open shelves. **Ultima Thule glass**, William Ashley China.

> BOWLED OVER

I love the hand-thrown look of these stackable mixing bowls, and the spouts make them even more charming and practical. **Bowl set**, Crate & Barrel.



KITCHEN DRAMA

It's official: the room that's inspiring our most creative design moves is now the kitchen. Yes, kitchens have become more customized, spacious and harder-working than ever, but the latest crop of standout spaces are also dressed to impress with some seriously bold statements.

We've outlined some of the coolest ideas from designers around the globe in "Different Strokes," (p. 102). Without a doubt, the idea that speaks to me the most is the separate hot and cold islands. A concept that started in professional kitchens, it's about keeping one workspace for prep and one for cooking. I know I'd be over the moon to have enough space to fit a second island in my kitchen. For me, though, it would be less about separating tasks and more about creating his and hers work zones — no more jostling for space with Arriz during dinner prep, and so much room to spread out. Genius!

Even big design moves need small finishing touches — the details that make a space feel layered and personal. I've collected a couple of my favourites on this page. If, like me, you've finished your big kitchen reno, introducing a few new accessories is an easy way to make a space feel fresh again. And, for now, I'll just keep dreaming about those double workcounters!

Suzanne

JOIN THE CONVERSATION

Follow us on Twitter @Suzannedimma @houseandhome
Like us on Facebook facebook.com/houseandhomemagazine

▼ SHADES OF GREY Ikea's classic linen-cotton tea towels in dusky shades of grey and taupe lend a relaxed, lived-in look to a brand-new kitchen. **Vardagen tea towels**, Ikea.



< TIME TO SHINE

A beautiful teapot is like the jewelry of the kitchen. I'd leave this handsome copper version on the stovetop year-round for a bit of old world sparkle. **Teapot**, CB2.



▲ A CUP OF JOE I wish I'd made room for Miele's built-in coffee system during my kitchen reno. The good news is that their tank version means it's a snap to install post-construction, too. *At retailers across Canada.*

Photography by Alex Lukey (portrait) / Suzanne's hair and makeup by Suzanne Cyr / Chair, Elite (portrait)

THE ITALIAN SENSE OF BEAUTY



TETRIX design Michael Young

KITCHENS, LIVING AND BATHROOMS

SCAVOLINI IN CANADA: SCAVOLINI STORE TORONTO 1220 Yonge Street, Unit 100 Toronto Tel: 416.961.2929 - SIEMA 4033 Cambie St. Vancouver Tel: 604.569.1606 - SCAVOLINI STORE CALGARY 7144 Fisher St. SE Calgary Tel: 403.444.8888 - CUISINES MODENA 5525 Upper Lachine Road, Montreal Tel: 514.483.1376
U.S.A.: New York Flagship, NY - Brooklyn, NY - Orange County, CA - San Gabriel, CA - West Hollywood, CA - Canaan, CT - Washington, DC - Miami, FL - Chicago, IL - Detroit, MI - Bergen County, NJ - Las Vegas, NV - Houston, TX - San Antonio, TX



For further information Scavolini USA, Inc. Tel. 212.334.6776 - contact@scavoliniusa.com
Scavolini S.p.A. Italy +39 0721443333 - contact@scavolini.com - www.scavolini.com



GROHE

GROHE LadyLux Café Touch

GROHE Minta Touch



Plumbing Online
www.plumbingonline.ca

Shop Online
for GROHE and many other
Top Brands in Kitchen and
Bathroom Fixtures & Faucets

Best Selection | Free Shipping over \$199



Proudly
Canadian

Follow us: facebook.com/plumbingonline.ca!

CONTRIBUTORS



SOPHIE BURKE Designer, "Elements of Style"
(page 50)

Is there a bold design move you'd like to try in your own kitchen? We recently renovated and went for really dark cabinetry (Farrow & Ball's Off-Black, 57) with natural brass hardware — so far I'm loving the combo. **What would you change about your kitchen?** I could use a little more storage — we only have one upper cabinet, and it's not very deep. **What makes a great kitchen?** The kitchen is always the centre of the home, so it has to have somewhere for people to gather, whether it's a few stools at an island or a cosy nook with a table.



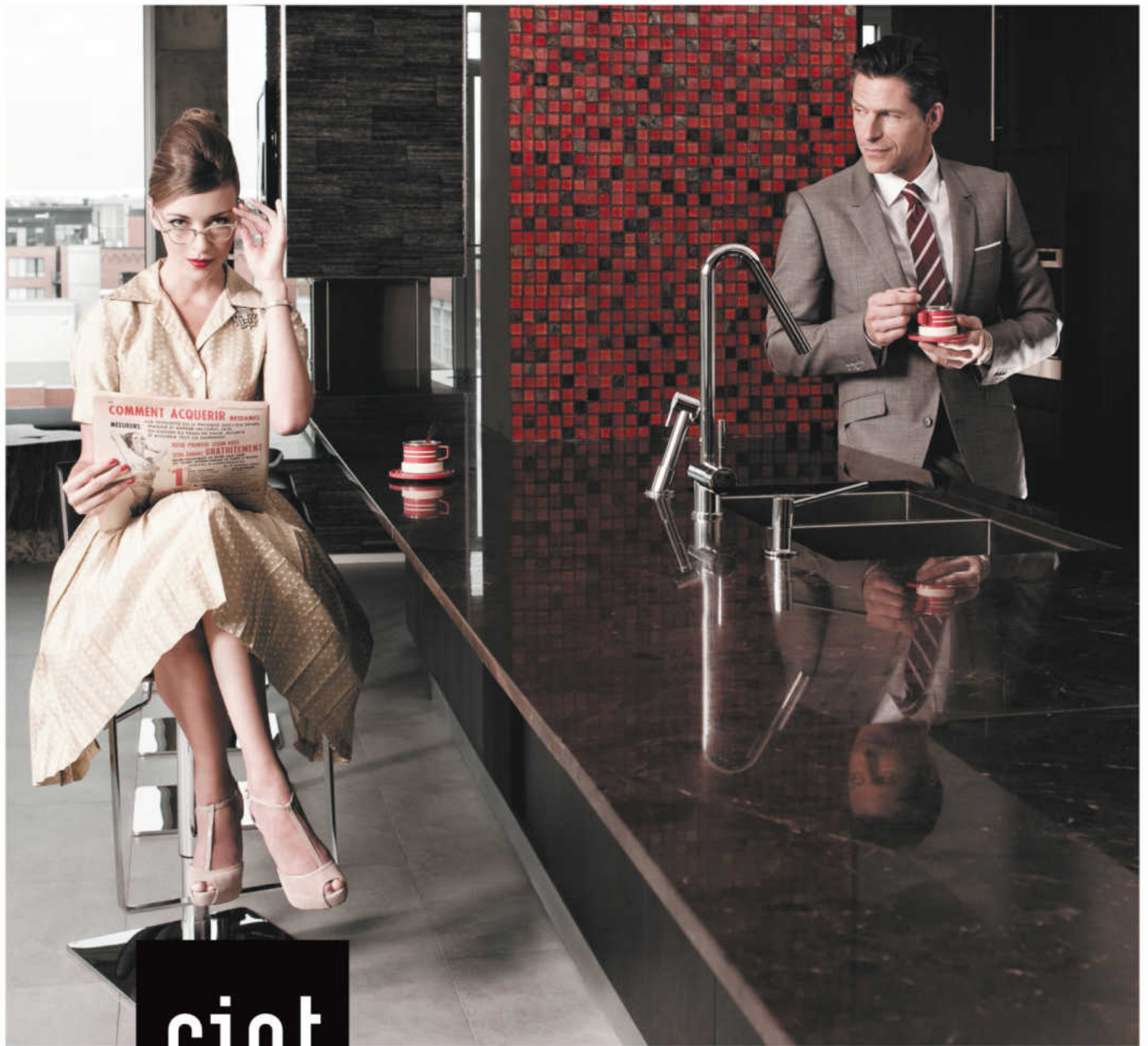
BETH HITCHCOCK Writer, "Modern Family"
(page 78)

Best part of your kitchen? The feature wall of cream and peacock blue hand-painted tiles, because they add a "villa in the south of France" feeling to my city home. **What would you change about your kitchen?** Though I love the look of my butcherblock counters, they're a little more high-maintenance than I realized. **What's your go-to dinner recipe?** Turkey chili with sweet potatoes and black beans: hearty, healthy and, most of all, easy.



STACEY BRANDFORD Photographer, "One-Skillet Pasta" (page 122)

Is there a bold design move you'd like to try in your own kitchen? My kitchen is about to be renovated, and I hope to use cement tiles. I really like the look of them — as a floor or backsplash. Plenty of colours and patterns to choose from! **Favourite kitchen gadget?** Food processor, for sure. The pressure cooker and KitchenAid mixer are next. **What's your go-to dinner recipe?** I've got three kids, so I'd have to say tacos or pizza!



ciot

1950

EVERLASTING TRENDS

MARBLE STONE GRANITE ONYX CERAMIC QUARTZ MOSAIC

montreal toronto vaughan mississauga quebec brossard detroit ciot.com



DISCOVERY DREAM HOMES.com



DREAM HOMES, it's what we do...



LOG

TIMBERFRAME

HYBRID



RSVP

YOUR LETTERS

OUR READERS HAVE THEIR SAY.

I've been searching for a biscuit recipe for years and have to say thanks to chefs Lynn Crawford and Lora Kirk of Ruby Watchco for their fantastic cheddar cheese biscuit recipe ("A Taste of 2016," January). They're everything a biscuit should be: tender, light, flaky ... nirvana! This recipe is a keeper!

— **TERRY KENNEDY-MAYNARD,**
Port Dover, Ont.

Find Ruby Watchco's Cheddar Cheese Biscuits recipe at houseandhome.com/cheddar-biscuits

I was a big fan of your "Mood Swing" piece ("Style Files," January). I'd been trying to find the perfect glow to suit my bedtime reading and early mornings! I appreciate the attention you give to each and every part of readers' spaces.

— **CHANTALLE SAWISION,** *Oakville, Ont.*

The January issue features white walls on the cover and in "Celebrity Style," "Paint Trends," "Fresh Decorating" and more. We get it: you like white walls. In fact, your designers are fixated on them.

— **ANNE THACKRAY,** *Toronto*

Editor's note: The rooms we select shine a spotlight on what's going on in the design world. Though they may not be everyone's taste, it's clear: whites and neutrals are hot!

One of the things I like about your magazine is that you willingly print letters from readers who disagree with or dislike some aspect of the issue — unlike the Rah! Rah! Rah!-style Letters sections in other magazines. This is what keeps *House & Home* real.

— **JO-ANN MASON,** *Calgary*

JOIN THE CONVERSATION

RSVP, House & Home, 511 King St. W., Suite 120, Toronto, Ont., M5V 2Z4 or letters@hhmedia.com

Find us on Twitter, Pinterest and Facebook



2016 **LEGACY**
.....
WELL-EQUIPPED FROM
\$23,495*



**WE'VE GOT YOUR BACK.
AND YOUR FRONT,
AND BOTH SIDES,
AND THE ROOF.**



The 2016 Subaru Legacy helps protect you in every direction with a standard rear-view camera, Vehicle Dynamics Control system, and more high-tensile steel all around. It all adds up to an IIHS Top Safety Pick + designation†. To learn more, we invite you to visit subaru.ca/legacy.

2015 IIHS TOP SAFETY PICK+†
MODELS EQUIPPED WITH EYESIGHT®

**SYMMETRICAL
AWD**

EyeSight®**
Driver Assist Technology

*MSRP of \$23,495 on 2016 Legacy 4dr Sdn 2.5i Base MT (GA125). MSRP excludes Freight & PDI of \$1,595. Taxes, license, registration and insurance are extra. \$0 security deposit. Model shown is 2016 Legacy 4dr Sdn 2.5i Touring AT (GA2TP) with an MSRP of \$27,795. Dealers may sell for less or may have to order or trade. Vehicle shown solely for purposes of illustration, and may not be equipped exactly as shown. See your local Subaru dealer for complete program details. **See Owner's Manual for complete details on system operation and limitations. Legacy and Subaru are registered trademarks. †Ratings are awarded by the Insurance Institute for Highway Safety (IIHS). Please visit www.iihs.org for testing methods.



Pre Season Sale

TORONTO 218 Merton St. 416.479.4499 MISSISSAUGA 3105 Winston Churchill Blvd.
905.569.1101 RICHMOND HILL 10815 Bathurst St. 905.770.8742 BURLINGTON
29 Plains Rd. W. 905.681.3355 WATERLOO 330 Weber St., N. 519.747.3818 LONDON
314 Adelaide St., S. 519.685.0834 OTTAWA 1723 Carling Ave. 613.722.8795

HAUSER
hauserstores.com

Style FILES

March

EDITED BY KIMBERLEY BROWN

GOTTA HAVE IT

Dishes with gleaming metal accents are no longer for special occasions only. Reach for them every morning to take breakfast nooks up a notch.



TOP, FROM LEFT: Platter by L'Objet, accent plate, teapot, sugar bowl by Wedgwood, coffee pot by Noritake, William Ashley China; teacup and saucer by Lenox, Hudson's Bay; stack of plates, Cynthia Findlay Antiques. **BOTTOM, FROM LEFT:** Bowl, stack of small plates, Cynthia Findlay Antiques; stack of dinner plates by Spal, Anthropologie; gold dinner plate by Hermès, William Ashley China; white bowl, Canvas Home; striped bowls by Wedgwood, William Ashley China; large plate (back) by Hering Berlin, teacups and saucers by Richard Brendon, Hopson Grace; salad plate by Spal, Anthropologie. Shelves, Ikea; brackets, Anthropologie; wall colour, Blue Stream (CC-730), Benjamin Moore.



An abstract floral pattern lends ceramic bowls by Makiko a contemporary beauty. **Abstract Pattern Small bowls** by Makiko, \$28 each; **Little Pink Ocher bowls** by Marjorie Camiré, \$22 each; “Family Size” screen-printed **glasses** by Toma, \$59/set of 4.

SHOP

CHIC & BASTA

In today’s global marketplace, where shoppers can hunt for treasures around the world with a few clicks, online boutique Chic & Basta is helping draw attention to local, Quebec-based artisans. “It became our mission to be ambassadors for these creators,” says Louis Durocher, who runs Chic & Basta with Manon Martin, his wife, from their home in the Eastern Townships. The store features a range of covetable, “perfectly imperfect” pieces, like minimalist vessels from Montreal’s Marjorie Camiré and sleek wood utensils from the Chaudière-Appalaches region — proof that artisanal methods and mod style can happily coexist. “We really want to renew what ‘handmade’ means,” Louis says. “It can be authentic and have soul, but also be contemporary, modern, beautiful.” The pair is also focused on responsible production, favouring eco-friendly, small-batch pieces that are made to last. This year, the shop will expand to include apothecary goods, and there are plans for a small selection of children’s toys that will introduce a new generation to the local style scene.

RIGHT: Montreal designers Marie-Pier Levesque and Maxime Aubry craft candleholders with simple Nordic style in mind. **Polished copper candleholders** by Aubry / Levesque, \$29 each.

Find it

chicbasta.com



Montreal artisan Marjorie Camiré’s glazed-porcelain serving bowl is minimal yet memorable. **Large serving bowl**, \$89.



Chic & Basta founders Louis Durocher (left) and Manon Martin handpack items for shipping.

RIGHT: La Cabane Atelier elevates the traditional patchwork quilt with a cool, abstract design. **Japanese Cherry Blossom throw quilt**, \$185.

BEST BUY: Toss everything from magazines to TV remotes into these hand-woven baskets. **Medium hemp table basket in Red and Ecru** by Sainte Marie Design Textile, \$89.



Text by Reiko Milley/Photography by André Rider (portrait, product grouping)/ Courtesy Chic & Basta (serving bowl, throw quilt, candleholder, basket)



A floor tailored
with your style in mind,
that's the Mercier effect.

At Mercier, we know that you want your new hardwood flooring to reflect who you are, your tastes, your style and to some extent, what you and your family are all about.

That's why we have made our tailored-design approach our priority and today, we stand proudly as one of the world's most highly regarded manufacturer of fine hardwood floors.

mercierwoodflooring.com

 **MERCIER**
35^{ANS}
YEARS

"IT'S NOT ALWAYS ABOUT THE SEARCH FOR THE LATEST THING. IT'S MORE ABOUT COORDINATION AND TASTE"



Tropical leaf prints give bedrooms a breezy vibe. **Double duvet set**, cotton, \$70; **solid green pillowcases**, linen, 20" x 35", \$20 each.

Throw, cotton and polyester, 51" x 67", \$35; **throw pillow cover**, 20" sq., \$7; **beetle hook**, metal, 4" h., \$13.



Table runner, cotton, 18" x 59", \$15; **canister**, 4" h., \$18.

PROFILE

Evelina Kravaev Söderberg

WHO: Evelina Kravaev Söderberg, head of design, H&M Home **WHERE:** Stockholm, Sweden **CONNECT:** @hm_home **THE SCOOP:** With Evelina at the helm, H&M Home has gone from an online shop selling textiles only in 2009, to 200 home departments in H&M stores around the world. Canada's flagship shop-in-shop opened in February in the Toronto Eaton Centre, offering fashion-forward bedding, bath linens and accessories that won't cause sticker shock. **HOMEBOODY:** Evelina started out in fashion before crossing over into home. "Designing for home fulfills the desire for colour, quality and print, but you don't have to struggle with fit. Our pillow covers are all one size!" **BACK TO NATURE:** Leaf prints, insect motifs, and vases and pots for plants bring the outdoors in this spring. "Things are happening in the world that cause us to be fascinated by nature. I don't see an end to this trend. I think it has just started," she says. **GUEST APPEARANCE:** Given H&M's wildly successful collaborations with fashion designers (most recently Alexander Wang and Balmain), there's already buzz about whether H&M Home will follow suit. "We like to surprise our customers, so you never know," says Evelina. "It wouldn't have to be fashion designers. It could be artists or musicians.... I can see endless possibilities."

Behind the Scenes

Peek inside H&M Home's design department in Stockholm!



Monkey prints recall Valentino's 2015 resort collection. Also, bananas!



Pink makes an appearance as a fab fringed throw.



Evelina shows off graphic prints that mix easily from season to season.



Altogether, the spring 2016 collection makes a memorable impression.

FARROW & BALL

CRAFTSMEN IN PAINT AND PAPER



STOCKISTS

Uproar Interiors	1109 Wellington Street West Ottawa Ontario K1Y 2Y4	613 722 9891
The Decorator's Choice	1495A Innes Road Ottawa Ontario K1B 1C5	613 736 8212
Hansen & Lubbers	128 Lakeshore Road West Oakville Ontario L6K 1E3	905 337 2424
Colour Wave	1952 Avenue Road Toronto Ontario M5M 4A1	416 783 3911
Monarch	2479 Bloor Street West Toronto Ontario M6S 1P7	416 529 6560
Niche Decor	242 Earl Stewart Drive Aurora Ontario L4G 6V8	905 727 2727
Red Bird Designs	309 Thames Street London Ontario N6A 2N3	519 520 1263
Patti-Lynn Interiors	3769 Stouffville Road Stouffville Ontario L4A 7X5	905 640 0640
Maria Tomas	1015 - 11 Street SW Calgary Alberta T2R 1G2	403 233 9055
The Kerrisdale Lumber Co.	6191 West Boulevard Vancouver British Columbia V6M 3X3	604 266 0022

WWW.FARROW-BALL.COM

Walls: Calke Green® and Breakfast Room Green® Estate Emulsion, Woodwork: Green Smoke® Estate Eggshell

MOD WHIMSY

With the debut of its first furniture, lighting, rug and fabric collections, Kate Spade New York is ready to dress every room in the house. Here's how six little bags grew into the latest fashion staples for home.



▲ 1993 Kate Spade launches with six simple nylon handbags. *Nylon Phoebe bag*, approx. \$363.

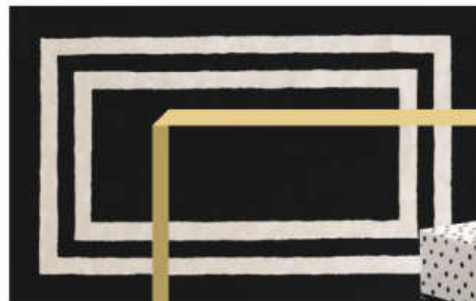
▲ 1999 Shoes are the second step to becoming a style empire. *Mabel heels*, approx. \$496.



▲ 2004 Tabletop, books, stationery and accessories bring the Kate Spade New York look home. *Pearl Place rosebowl*, approx. \$105.



➤ 2009 Ready-to-Wear gives women head-to-toe flair. *Madison Avenue Lissie dress*, approx. \$1,815.



◀ 2015/16 Elegant home essentials launch with the same fun, snappy attitude that makes the fashion line a preppy favourite. Furniture includes seating, tables, dressers and mirrors by E.J. Victor. Lighting by Visual Comfort and rugs by Jaipur feature the label's signature dots and stripes, as will a fabric collection by Kravet, out this spring. *Hayes table lamp*, \$899; *Georgia chair*, \$2,799; *Downing desk*, \$3,998; *Double Border rug*, 5' x 8', \$998. At The Art Shoppe.



FUN FACT

ORANGE IS THE BESTSELLING COLOUR OF THE ICONIC HERMÈS BLANKET.

But this spring, we're thirsty for cooler hues to brighten our rooms. The new Avalon Terre d'H version comes in red, grey, green and our top pick, refreshing blue. It works a flattened "H" into a graphic mosaic for a subtle take on the Hermès logo. We can't think of a more fashionable way to fend off a chill. *Merino wool; cashmere. 53" x 65", \$1,630. At Hermès Boutiques and hermes.com.*

NEVERTOORADIANT

THE BOLD LOOK
OF **KOHLER**®

BASK IN THE MAJESTY
OF THE ARTIST EDITIONS
DERRING™ SINK COLLECTION.



INSIDER TIP

Cabinet Council

Platters, trays and cutting boards are often stashed in a kitchen's hard-to-reach upper cabinets, making them a hassle to pull out when needed. To make them more accessible for a frequent host, Toronto designers Barbara Purdy and Olivia Botrie built a tall, slim cabinet between framed-in appliances. "Because it's on the appliance wall, the cabinet is extra deep — 24" instead of 18" or 20" — so it's perfect for larger pieces," says Barbara. So long, stepladder!

LEFT: A slim cabinet keeps serving pieces handy.

Fridge by Fisher & Paykel, **combination oven** by Thermador, **dishwasher** by Bosch, Appliance Canada.

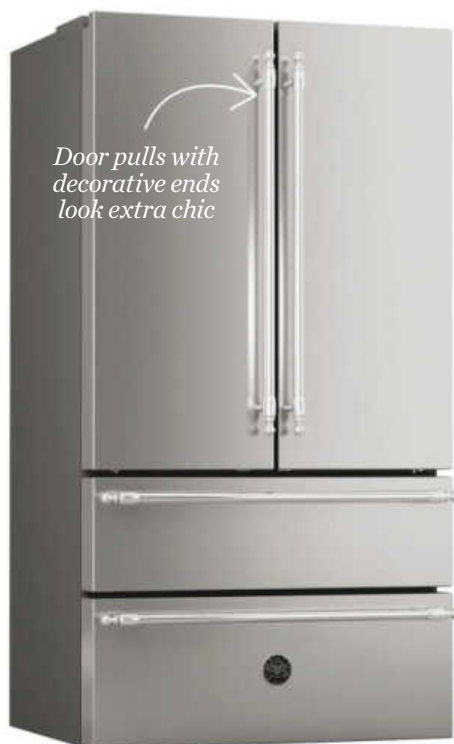
BELOW: Toronto designers Barbara Purdy (left) and Olivia Botrie.



Chill Zone

High performance and a streamlined look — not to mention finishes in bright colours like red and yellow — made Bertazzoni ranges a favourite with the style set. Now, the Italian brand is offering something cooler: a 36" french-door refrigerator in anti-fingerprint stainless steel. Hopefully, it comes in red (and yellow and orange...) one day soon!

70" h. x 36" w. x 30" d. (with handles), \$4,799. At Distinctive Appliances.



Door pulls with decorative ends look extra chic

PERFECT PAIR

SHADES OF EXCELLENCE



SKIP SAME-OLD STAINLESS STEEL AND ADD QUIET COLOUR TO KITCHENS WITH A SLEEK SINK AND COORDINATING GOOSENECK FAUCET IN LIVABLE SHADES LIKE VANILLA, BEIGE AND CHARCOAL GREY.

Blanco Urbena **pull-down faucet** with hidden dual-spray, available in Chrome, Stainless and seven dual finishes, from \$560; Blanco Precis **sink with drainboard**, available in seven finishes, \$993. At retailers across Canada or through Blanco.

Text by Kimberley Brown/Photography by Angus Fergusson (Insider Tip)

The first apron front of its kind.
BLANCO IKON™ - SILGRANIT®



The first sink of its kind - BLANCO IKON™ collection offers the popular apron front style with all the product features of our SILGRANIT® material. The farmhouse design of BLANCO IKON™ provides SILGRANIT®'s strength, durability and beauty. The unique architecture and natural beauty create a focal point allowing the sink to become the true heart of the kitchen.

BLANCO IKON™ SILGRANIT® sink - apron front masterpiece defined.



Made in Canada



Engineered in Germany



www.blancocanada.com

BLANCO

MORE OR LESS

Update a home office with sleek, modern accents.

Produced by JEN MASSEAU

X-BASE DESK



\$1,151
Emilio desk in White High Gloss by Sunpan Modern Home. Maple; maple veneer. 29½" h. x 59" w. x 24" d. At Briers Home Furnishings.



\$799
Spotlight White 58" desk. Hardwood; ash veneer; lacquer. 30" h. x 58" w. x 28" d. At Crate & Barrel.



\$360
Avenue office desk. Fibreboard; stainless steel; paper. 30" h. x 47" w. x 23½" d. Through Indigo.

UPHOLSTERED ARMCHAIR



\$1,550
Bess Low armchair in Graphite and Denver Fabric Cord. Ashwood; viscose; polyester; linen; cotton; polycarbonate. 33½" h. x 23½" sq. At Calligaris.



\$429
Lowe Smoke Leather dining armchair. Birch; engineered wood; bicast leather; foam. 34½" h. x 22" w. x 24" d. At Crate & Barrel.



\$119
Nils chair with armrests. Birch; acrylic; cardboard; polyurethane; polyester. 31½" h. x 23½" w. x 22½" d. At Ikea.

CELADON TABLE LAMP



\$555*
Geo Facets lamp ensemble. Ceramic. 19" h. x 9½" diam. Through Anthropologie.



\$484*
Seeded Glass Vessel lamp. Glass; linen shade. 26" h. x 19" diam. Through Regina-Andrew.



\$40
Table lamp. Glass; ceramic; polyester-blend shade. 22" h. x 7" diam. At HomeSense.

BRASS PENCIL CUP



\$133*
Brass pencil cup. Brass. 4" h. x 3½" diam. Through Appointed.



\$58
Brass pencil cup by Ferm Living. Brass. 3½" h. x 2¾" diam. At Modern Karibou.



\$18
Pillar pencil cup. Brass; powder-coated steel. 4" h. x 3¼" diam. At CB2.

* Price has been converted from U.S. dollars and is approximate.

Geometric
Styling

Exposed
light bulb trend

Modern
rustic

The 2016 Lighting Collection
From rustic to glam, discover a style that suits
your look with our versatile assortment of lights.

CANVAS™
Exclusively at



For more ideas and inspiration, visit canadiantire.ca/canvas

BUILDING BLOCKS

> Black wall lamp

Save space on nightstands with articulated wall-mounted lights. Wall lamp (can be hardwired or plug in). Approx. \$1,082. Through Workstead.



< White bed frame

Relaxed slipcovers are a neutral backdrop for eclectic bedding. Queen Slipcovered bed by Cisco Brothers. From \$3,875. At Elte.



< Screen-printed pillow

Add global flair with a deep indigo design. Camille Mosaic Lumbar pillow cover. Approx. \$92. Through Serena & Lily.



> Oak side table

Choose light woods for a Scandi feel. Anderson side table. Approx. \$4,747. Through Shoppe by Amber Interiors.



Open storage is innately handy

> Brass pendant

Add "jewelry" to a space with an exotic fixture. Ball Filigrain pendant XL in Silver Nickel by Zenza. \$715. At Snob.



▲ Abstract art

A simple wood frame showcases a lyrical painting. Untitled by Sara Knoll. Approx. \$220. Through Artfully Walls.



▲ Vintage rug

Warm up a wood floor with an antique hand-knotted rug. Caucasian Circa 1920 rug. \$3,785. At Elte.



Photography by Tessa Neustadt (interior) / Room design by Amber Interiors

California Dreaming

An all-white backdrop sets the stage for artful accents in this Studio City bedroom.

Produced by **KAI ETHIER** | Text by **EMILY EVANS**



Amber Lewis is a designer based in L.A.

I like to keep bedrooms serene and calming, and in this room, I didn't depart from that: I painted the walls in a bright white to match the vaulted, shiplap ceiling and designed a linen bed, which I framed with wall-mounted sconces from Workstead. These homeowners have a love of music and art, and work in creative jobs, so it was also important to give their bedroom an artsy, collected vibe. The Peter Dunham Indian bed cover, vintage Turkish tribal rug and Moroccan-themed pendant add a global feel, but my favourite pieces are the Anderson side tables. I was inspired to design them after I came across a vintage Steelcase side table with a very industrial vibe. I loved the clean lines and knew I wanted to create something similar, but in beautiful oak.

FEATURED DESIGN:
Silhouette® Window Shadings.

THE ART OF WINDOW DRESSING™

© 2016 Hunter Douglas ® is a registered trademark of Hunter Douglas

At Hunter Douglas, our window fashions start with great design. Light control, energy efficiency, and the convenience of motorization are just some of the innovations that enhance the beauty of every room, every day. Lifetime guarantee.

HunterDouglas

hunterdouglas.ca

Decorative candles, like most smaller accessories, look best in groupings. I chose to use handsome tarnished-brass candleholders with some patina to contrast my muted colour scheme. **Plain candles** (10"), PC Home; **wall colour**, Cromarty (285), Farrow & Ball; **table**, artwork, Kantelberg + Co.; **match striker**, Cynthia Findlay Antiques; **lamp**, marble dish, L'Atelier; **candle dye**, Michaels.

Turn to
page 134 for
step-by-step
directions.

WAX POETIC

PROJECT: Transform basic white candles into a playful decorating element using wax dye.

No matter what time of year it is, I always like to have candles on hand for dining and entertaining. Candlelight adds instant atmosphere, and these striped candles look just as nice when they're not lit. I added personality to plain, off-white candles with dye in colours that feel playful and work with my artwork and decor. And these heritage hues are perfect for this time of year, as they help herald the spring season ahead.



LAUREN PETROFF
Design Editor

VERSAILLES Queen bed ~~\$1199~~ **\$1099***

SHOP
ONLINE
structube.com

JASPER Table lamp **\$89***

ROSA Accent table **\$149***

TIGER Throw **\$55***

Prices are subject to change without notice. *Prices are in Canadian dollars.

QUÉBEC - ONTARIO - ALBERTA - MANITOBA - NOVA SCOTIA
BRITISH COLUMBIA (coming soon)
Visit us at structube.com

STRUCTUBE



A Kitchen to Covet

JULES OSTIN'S IMAGINARY HOME OFFERS LESSONS IN GREAT KITCHEN DESIGN.

Text by **LYNDA REEVES**

Would it surprise you to learn that one of the most talked-about kitchens of 2015 was from the set of a Nancy Meyers film? Probably not. Over the years, we've come to expect great interiors and, in particular, inspired kitchens in the homes of her leading ladies. If you want to test your knowledge, take the quiz on the next page — see if you can name the six memorable kitchens featured in Meyers' films over the last 30 years.

Meyers' latest dream kitchen belongs to her heroine, Jules Ostin, played by Anne Hathaway, in the 2015 movie *The Intern*. It's exactly the kitchen you'd expect to find in the perfectly renovated Brooklyn, N.Y., brownstone of a super successful dot-com entrepreneur and her young family. The renovation highlights the best of the house's original Victorian architecture: high ceilings, hardwood floors, tall windows and a creamy marble mantel and chimneypiece on the feature wall of the kitchen. There's the requisite big island topped with white honed marble, a farm-style, apron-front sink, industrial-style pendant lights and brushed stainless appliances. The walls in the prep area are clad in white subway tiles, and open shelving

CONTINUED

Jules Ostin's kitchen offers a lesson on creating a soothing and pretty kitchen that's still edgy and urban. It's a perfect mix for a young market that wants a kitchen to crave.



A wall of open shelves styled for high impact

THE ELEMENTS

VINTAGE-STYLE PENDANT

Altamont pendant light, Barn Light Electric.

DRAFTING STOOLS

Vintage Toledo bar chair, RH Restoration Hardware.

STATEMENT FAUCET

HiRise deck-mount bridge gooseneck faucet, Kohler.

PAINTED CABINETS
in Britannia Blue (1623), Benjamin Moore.



A simple charcoal drawing is a low-key contrast to the richly carved mantel

Interior photography licensed by Warner Bros. Entertainment Inc. All Rights Reserved.

BEHOLD THE **BEAUTY** OF BLACK STAINLESS STEEL

A chef-inspired design with features like no other.
The first-ever black stainless steel suite.
Designed for those who dare to create.

Kitchenaid.ca/new



KitchenAid®

SUPERSTART

Skin Renewal Booster

INNOVATION

Boost your skin's natural defenses.

Boost your skin's ability to renew.

Boost the results of your skincare products.



*Based on US home use consumer test on 62 women aged 25-59 after 8 weeks. ©2016 Elizabeth Arden, Inc.

THE POWER OF TWO

SUPERSTART Skin Renewal Booster is an ultra-light, fast-absorbing formula designed to work holistically to restore the healthy appearance of your skin's surface layer for supple, smoother, more resilient and radiant skin.

Apply before your PREVAGE® serum for better results in reversing the signs of aging skin such as lines, wrinkles and uneven skintone caused by environmental assaults.

Proof... not Promises™

95% of women agree that SUPERSTART boosts the effectiveness of their skincare products.*

Elizabeth Arden
NEW YORK

VIEW

NAME THAT KITCHEN

Which Nancy Meyers' film featured these signature rooms?
(For answers and photos, go to houseandhome.com and click on the current issue.)

1. This country kitchen in a New England farmhouse featured painted cabinets with gingham fabric inserts and a huge hearth. It was the site of a cottage industry that began on the kitchen table.
2. A little dated now, but back when it first appeared, this was the ideal family-style kitchen in a classic, traditional house that held many childhood memories. (Hint: A baby was conceived in this room!)
3. This light-filled white kitchen — with its honed black soapstone counters and big Wolf stove — was a much-copied source of inspiration for many kitchen renovations to follow.
4. More charming than functional, this kitchen was a quaint example of English country cottage style in a romantic rural setting.
5. The total opposite of number 4, this sleek, eat-in kitchen with dark wood cabinets and an airy blond prep table held the Zen appeal of modern L.A. style.
6. This unfitted kitchen was about to be demolished, but it still inspired us with its chef-style, eclectic charm. The marble and ironwork table could have been the inspiration for Waterworks' new vintage-style prep table.

replaces conventional upper cabinets. The colour scheme is shades of grey-blue, black and creamy white.

All six kitchens in Meyers' movies are very different from the others, and yet, we find ourselves dissecting each one and sourcing the elements that make up each signature style. So what is it about these kitchens that strikes a chord, and in particular this latest one? They're all highly personal, and they perfectly suit each of Meyers' heroines, while still managing to incorporate the biggest trends of the day. The kitchens in her earlier movies suited the chintz fabrics, botanical prints and French country furniture favoured by homemakers in the 1980s. Later, she adopted the more serious, professional-style appliances that debuted in the early '90s, together with the Shaker-style custom cabinets and huge islands of the boomer generation. This latest kitchen looks like it comes from the pages of a hip home magazine and is designed to be the dream kitchen of millennials who have enough money to afford the latest appliances but are still on a budget — and who want the quirky charm of vintage, urban style.

Many movies feature kitchen scenes in expensive rooms that have all the right parts — but most don't come close

to being the decor porn of a Meyers' set. We fall in love with her kitchens because they incorporate details that are true to the lifestyle and taste of the characters who inhabit them. The rooms are beautifully decorated, dramatic yet relaxed, and always accessorized with a stylist's eye.

For *The Intern*, production designer Kristi Zea and set designer Susan Bode Tyson took extensive Pinterest boards Meyers had developed and translated them into the sophisticated, spirited kitchen belonging to Hathaway's character. Inspired by the real-life Brooklyn brownstone belonging to Jenna Lyons, the creative director of J.Crew, Meyers asked for a kitchen that would feel right for a stylish young couple. Details like open shelving instead of overhead cupboards, white walls, blue-grey painted cabinets and window frames, vintage-style architect's stools, a tall Sub-Zero fridge, contemporary drawings framed in blond wood and Moroccan rugs show her understanding of the current trends. It's good to know that Meyers does the same homework we all do. It proves the point: there's no shortcut to a kitchen worth coveting. **H&H**

For more on why we love the Brooklyn brownstone, see our feature on page 88.



REVERSE THE FACE
OF TIME, NOW!

PREVAGE[®]

Anti-aging Daily Serum

Helps reverse the signs of environmental damage,
the #1 cause of aging skin.¹ Clinically proven to
reduce the appearance of fine lines, wrinkles,
sun damage and uneven skin texture.
96% of women saw an improvement in
skin's overall appearance in just four weeks.²

¹ Bahman, G. et al (2009), Factors Contributing to the Facial Aging of Identical Twins.
² Based on a US home use test on 99 women aged 25-65 after 4 weeks.
©2015 Elizabeth Arden, Inc.

#prevage
elizabetharden.ca



Elizabeth Arden

NEW YORK

A New VINTAGE

DESIGNER HOUMED ARJOMAND OF GLUCKSTEINDESIGN TRANSFORMS A FORMER PRINCIPAL BEDROOM INTO A CHIC SITTING AREA.

As told to **EMILY EVANS** | Photography by **KIM JEFFERY**

I purchased this century-old four-bedroom semi in Toronto's West End two years ago. Since I live alone, I decided to convert the principal bedroom into a second-floor sitting room. It's the largest room and has a nice, bright bay window, so it made sense. I was inspired by the way artist and designer Tony Duquette played with colours and patterns. Duquette was a set and costume designer, and the first American artist with a one-man show at the Louvre, in 1951. He had an interesting sense of style and integrated a lot of old and new, which was how I approached the design of this space. I don't like to commit myself to any specific style and I'm certainly not a minimalist, so if I see something I love, it's going to find a spot in my home!

1 Emerald green is one of my favourite colours and it's got a nice richness to it. This emerald sofa fabric is velvet, so it's got a good lustre. I was in the Y&Co showroom and fell in love with this whimsical butterfly fabric on my accent pillow. It's Lulu DK's Dreamers Kelly Green for Schumacher, which is hand-blocked in England. I think the print plays off the emerald velvet nicely.

2 I refinished this 1940s coffee table in black lacquer and added a glass top (which I painted the underside of) to really make it shine. The green of the sofa inspired me to display some Blue Mountain Pottery on the table — it was popular in the '60s and is the stuff you've seen for years at garage sales for 10 cents apiece. Next to the bowls are vintage Yves Saint Laurent cigarette boxes from the late '70s and early '80s. They're from a flea market and feel really unexpected!

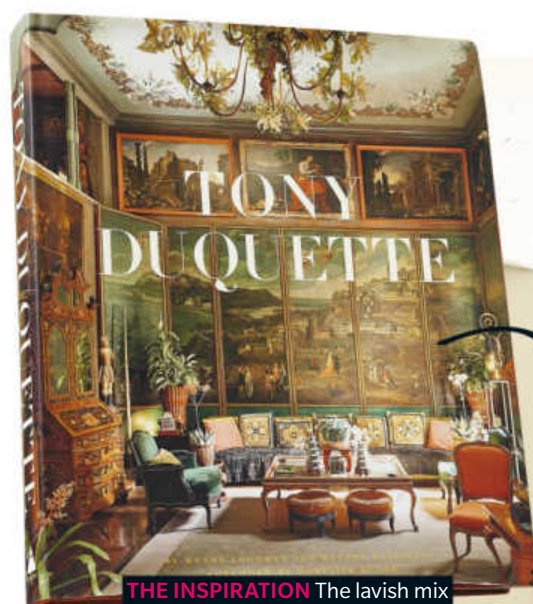
3 I love the colours on this 1970s silk scarf from Hermès, which was the inspiration behind the room's green scheme. I didn't want to do the typical thing by framing the scarf on a wall, so I draped it across this bench instead. I like that the delicate fabric is casually flowing over the sides.

4 Lighting is another key element in the room. The chandelier is a Gaetano Sciolari from the 1970s, and I love that it's different from the rest of my decor. It's a mix of polished nickel and clear acrylic, and is slightly oversized for the space, which takes it from being simply a light source to a sculptural element.

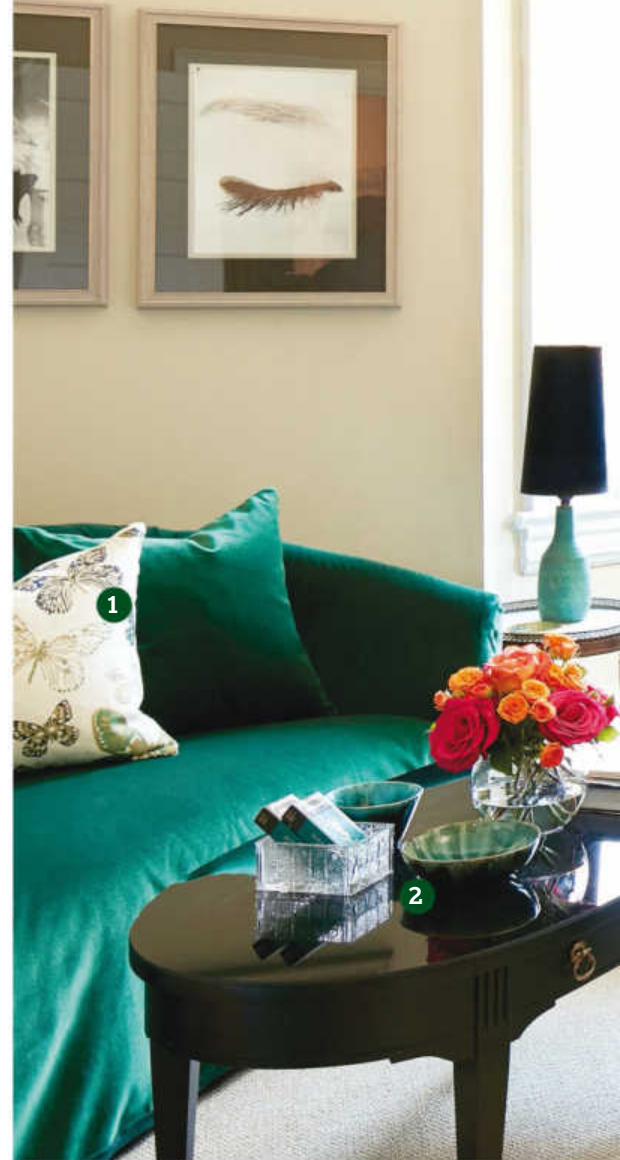
5 When it comes to mixing artwork, it has to suit the overall style of the room — not every room can take a variety of frames, for example. Because I used different furniture styles in this space, it made sense for the walls to reflect that, too. I chose Cecil Beaton prints from the 1930s and contemporary-style shots of a Japanese geisha for either side of the bay window. On the adjacent wall, I hung a French impressionist-style painting my father did when he was only 12 years old! Even though I've mixed quite a few styles, it doesn't feel jarring or mismatched.

6 The pair of small glass waterfall tables felt like the perfect fit here. I had the long bench and black coffee table, so I didn't want to have another long element. They're smaller, so I can shift them around when I'm entertaining — I wanted the room to feel flexible and have a flow to it.

7 Because I entertain a lot, having a variety of seating is key, and it's where I mixed eras and styles the most. I selected an Empire sofa (far right) from the early 1800s, a French Louis XVI gilt chair and a barrel chair from the 1980s, which I reupholstered in a blue wool suiting fabric with nailhead detailing. The statement zebra chair is another vintage find; it's from the 1950s.



THE INSPIRATION The lavish mix of colours, patterns and eras used by American artist and design icon Tony Duquette.





Tony Duquette **book**, Indigo; **wall colour**, Carrington Beige (HC-93), Benjamin Moore; clear **lamp base**, HomeSense; white **lampshade**, RomEla Antique Lighting; silk **drapery fabric**, Jim Thompson.



1. BIRDS OF A FEATHER Peacock feather-patterned pillows offer a moody hit of colour and style on a sofa or armchair. In *Regent* and *Clifton*. Linen; cotton; nylon. 18" sq. \$142 each. Through Marilyn Harrington Home.

2. BLACK MAGIC Say good-bye to plain-Jane white dishware and hello to marvellous matte black and burgundy! The *Olio* collection by London design studio Barber & Osgerby is equal parts drama and durability. Stoneware. \$30 to \$90 each. Through Royal Doulton.

3. EMERALD CITY Cosy up to the bar on the sleek Beso stool (*beso* is "kiss" in Spanish) by Netherlands-based designer Khodi Feiz for Artifort. Rich emerald felt contrasts humble oak, while a powder-coated steel bar is a comfy spot to rest your feet. 32" h. (seat) x 20" w. x 18" d. From \$995. At Klaus.

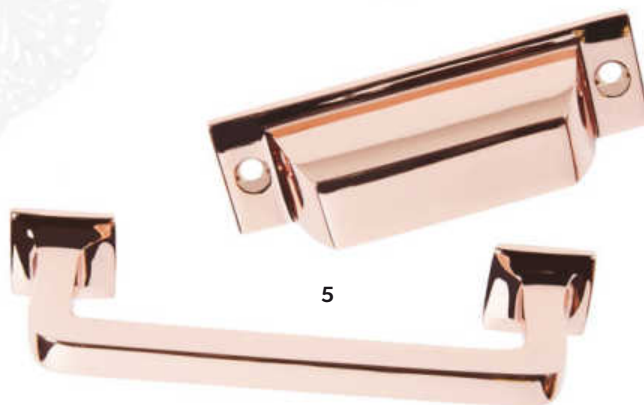
4. STITCH IN TIME Swedish industrial designer Ehlén Johansson created a romantic collection of accents for Ikea, including the *Skurar* clock. "I collected inspiration from various things like white weddings, bridal tiaras and lace, of course," she says. Steel; polyester-powder coating. 12½" diam. \$15. At Ikea.

5. SHINE ON Bring warmth to the kitchen or bathroom with the *Mission* bin (top) and drawer (bottom) pulls. The gleaming copper-plated brass designs are like jewelry for your drawers and come in seven sizes to suit a range of cabinets. 3" to 18" w. Approx. \$15 to \$69 each. Through Rejuvenation.

NEW & NOW

From the world of design.

Produced by KAI ETHIER | Text by EMILY EVANS



DESIGN PORTRAIT.



Charles, seat system designed by Antonio Citterio. www.bebitalia.com

INFORM

Inform Interiors:

50 & 97 Water Street Vancouver - BC - Tel. 604 682 3868
bbitalia@informinteriors.com - www.informinteriors.com

**B&B
ITALIA**

ELEMENTS OF STYLE

Text by REIKO MILLEY

Photography by HEATHER ROSS

THE LOOK:
**WEST COAST
SCANDI**

THE FORMULA:
*Clean lines + muted palette
+ open layout*

Natural Beauty

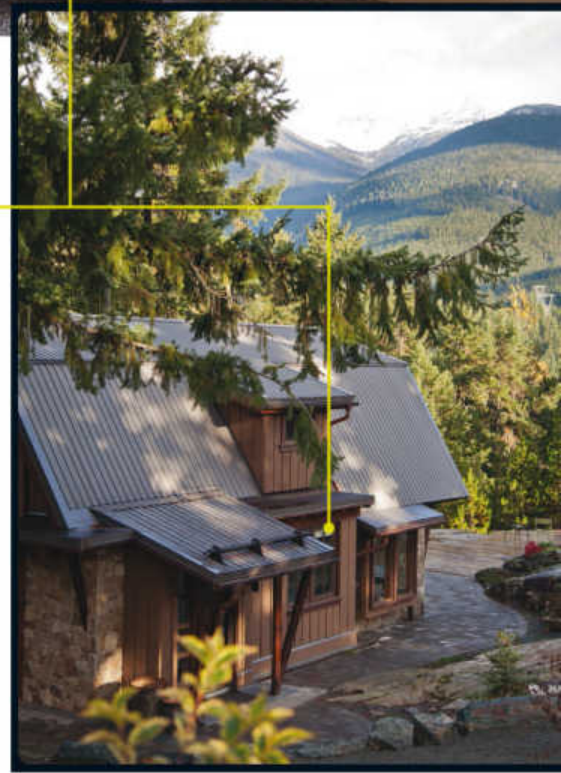
A modern cabin in Whistler, B.C., shows the warmer side of Scandinavian style.

With its sweeping views and Scandi-inspired decor, this alpine cabin easily earns its title as the homeowners' "happy place." But the 1,800-square-foot retreat wasn't always so picture-perfect. When the family first saw the property, "it was literally taken down to the studs," one owner remembers. "But we fell in love with its location, the feeling of being out in the woods and the mountain views." Plus, after looking for a vacation home for almost eight years in the Whistler, B.C., area, she says, "this was the first time it felt like we'd come home." To maximize its potential, contractor Victor Beresford created an open, airy envelope, while designer Sophie Burke came up with a distinctive look for the interiors. "The idea was for it to have a Scandinavian feel: light, bright and modern, yet still cosy," Sophie says. She went with clean-lined, but comfortable furniture, natural touches and a palette of cool blues and warm greys. Now, this cabin is the ideal place to get away *and* come together. "It's close to our home in Vancouver, so we feel connected — but also disconnected in a peaceful way," the owner says. Here are the key elements of this livable look.

LAYOUT:

Stunning views from every room

Enjoying the great outdoors is easy here — even from inside the cabin. Thanks to large, thoughtfully placed windows, the family can admire their rugged surroundings from every angle. **Contracting**, Beresford Fine Homes; **sofa**, Montauk Sofa; **ottoman** by Marac, **floor lamp** by Arne Jacobsen, **armchairs**, **pendant**, Inform Interiors; **coffee table** by Zeitraum, Spencer Interiors; **bud vases**, CB2; **throw pillows** (on armchairs), **antler**, Heather Ross Natural Eclectic.



THE BEST-DRESSED HOMES WEAR AZEK®



AZEK®

Where high performance meets high style, you'll find AZEK® exterior products. AZEK.com/bestdressed

DECK RAIL TRIM SIDING MOULDING PORCH PAVERS



FINISHES:

A blend of wood tones

The existing ceilings were clad in warm cedar, so Sophie went with paler oak floors for a sense of balance. "We loved that it didn't have any yellow tones," she says. "It had just enough character to add warmth to the space, without getting too rustic." **Oak flooring** by Hakwood, BC Hardwood Floor Co.; **floating console**, Sophie Burke Design; **lamp** (on console), Schoolhouse Electric & Supply Co.; **artwork** by Bobbie Burgers, Bau-Xi Gallery; **dining chairs** by Hay, Inform Interiors; **bowl** (on kitchen counter), Provide.



TEXTURES:

Cosy fabrics mixed with sleek finishes

The living area marries a bright, spacious feel with a sense of comfort and intimacy. The family loves to kick back with a book or board game on their soft linen-clad sofa, woven pouf and swivelling armchairs. In the adjacent kitchen, glossy tile and stainless steel appliances add a little polish, while soft grey cabinetry ties in nicely with the steely shades in the living room upholstery. **Pouf**, Salari; **sofa upholstery**, Kravet; **throw**, Heather Ross Natural Eclectic; **throw pillows**, Provide; **rug**, Colin Campbell; **hood**, Midland Appliance; **cabinet hardware**, Sun Valley Bronze.



Your dream kitchen. Your dream home.



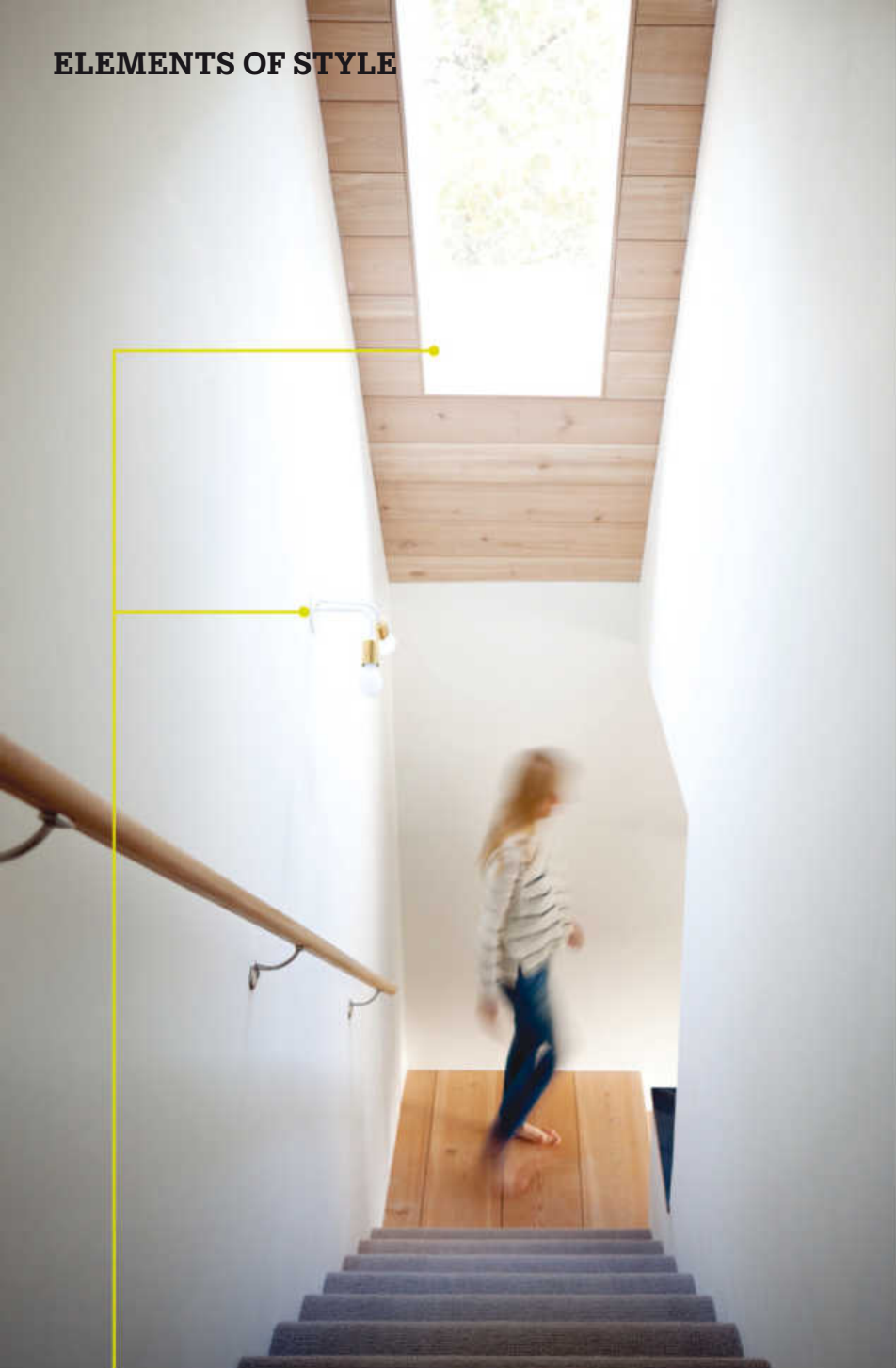
BOSCH
Invented for life

There's never been a better time to bring the elegant European design and legendary German engineering of Bosch appliances into your home. Find a dealer near you at www.bosch-home.ca



© 2016 BSH Home Appliance Corporation, all rights reserved.

ELEMENTS OF STYLE



LIGHTING:

Contemporary fixtures and natural daylight

Like the living spaces in the cabin, the stairwell stays nice and bright throughout the day, thanks to a large skylight and crisp white walls. At night, a minimalist, brass-accented sconce illuminates the space. “We wanted the lighting to feel more contemporary than what you’d typically find in a traditional Whistler cabin,” Sophie says.

Skylight, Velux; **sconce**, Onefortythree.

ACCENTS:

Charming antiques and whimsical art

In the back entry, an antique bench brings in a little vintage character and makes a practical spot to get bundled up. A whimsical ice-skating illustration by Sophia Augusta is fitting for this outdoorsy retreat. “We really connect with nature here,” the homeowner says. “We enjoy all the usual winter activities: skiing, snowboarding and snowshoeing out on the trails.” **Throw pillows**, Provide; **woven basket**, The Cross; **artwork**, Örling & Wu.



MATERIALS:

Rugged stone, linen and wicker

“We wanted to use lots of texture and natural materials,” Sophie says — a nod to the wilderness surrounding the cabin. Here, she paired mottled Pennsylvania bluestone tile with natural linen drapery. A woven picnic basket is a sweet finishing touch. **Bluestone tile**, Adera Natural Stone Supply; **drapery fabric**, The Natural Textile Company; oak **wall hooks** by Muuto, Mint Interiors.




Nature inspired beauty outside.
Smart technology inside.


TOUCH₂O_{.xt}® TECHNOLOGY



Inspired by organic shapes found in nature, the Tesla Collection lends a soft modern style to the bathroom. The collection includes a freestanding tub filler and lavatory faucets with optional Touch₂O_{.xt} Technology that allows you to touch anywhere on the faucet to start and stop the water flow – or even go hands-free.



 @DeltaFaucetCAN

 DeltaFaucetCAN

deltafaucet.ca

SILHOUETTES:

Clean-lined furniture

In keeping with the streamlined pieces in the rest of the cabin, Sophie went with a simple nightstand and leggy bed in the principal bedroom. Deep blue linens and a graphite headboard are a cool counterpoint to the room's warm wood accents, while wall-to-wall carpeting keeps things cosy. **Bed** by Ligne Roset, LivingSpace; **throw pillow**, Provide; **nightstand**, Hedge House.



FLORALS:

Casual organic displays

Simple arrangements of greenery are peppered throughout the house as sweet reminders of the cabin's lush surroundings. Dusky blue *Eryngium* flowers, like the ones placed on this rustic stump table, pop up here and there, along with vases of ornamental kale and cabbage, bowls heaped with persimmons, and bud vases styled with fresh green *Hypericum*.

Floral arrangements (throughout), Sophie Burke Design.



West Coast Scandi

THE PALETTE

LIGHT WALLS

A crisp white paint is a timeless choice and pairs well with the wood floors and ceiling. **Wall colour** (throughout), Cloud White (CC-40), Benjamin Moore.



A MIX OF WOODS

Tawny cedar ceilings and neutral oak floors marry well inside the cabin, while outside, knotted, pressure-treated cedar planks look appropriately rustic.



WATERY BLUES

Furnishings and textiles in tranquil shades of blue accent the home's simple white-and-wood scheme.



MOODY GREYS

Soft greys and handsome slates pair beautifully with blue, and lend the cabin a more sophisticated vibe.





PAVILION



42 gladstone ave, toronto on
416.504.9859
contact for wholesale enquiries

WWW.PAVILIONMODERN.COM



IN THIS SECOND-FLOOR SITTING ROOM, designer Michael S. Smith paired a scene-stealing antique screen with a trad sofa upholstered in his Chennai fabric. A rustic parquet floor and vaulted ceiling add natural texture and play up the home's Spanish Revival vibe.



Though best known as the designer who redecorated the White House for President Obama and the first family (not to mention his roster of celeb clients like Cindy Crawford, Steven Spielberg and Michelle Pfeiffer), Michael S. Smith says he gets as much joy from his smaller projects as he does from the A-list ones. "I do lots of projects that aren't super big," the Santa Monica, Calif.-based designer says. "People who I worked with 20 years ago call because they want to redo the living room — projects like that. The perception is so much more grand than it really is!" It's a fittingly down-to-earth revelation for Michael, a classicist who creates beautiful spaces steeped in tradition and excels at the high-low mix. He chatted with us about his style, where he finds inspiration and the Oval Office in *House of Cards*.

Q+A

HOUSE & HOME: *What are your design influences and how do they show up in your own work?*

MICHAEL S. SMITH: I'm really interested in the classical, whether it's classically modern or classically traditional. I always like to put an element of modern in my more traditional projects and an element of traditional in my more modern projects — I like rooms that are a little more evolved in that way. My biggest influence is the West Coast, whether it's the people I work with or the houses I live in. I love the relaxed atmosphere here, and the quality of light, and natural way of being.

H&H: *How has your aesthetic evolved over the course of your career?*

MSS: It has become more custom — more about working with artisans on really unique pieces.

CONTINUED

Designer Michael S. Smith on looking to the classics and decorating White Houses, real and fictional.

Text by STACY LEE KONG with files from KIMBERLEY BROWN

Mix Master



LIFE
HAPPENS
HERE[™]

DESIGNER PROFILE

H&H: *What's the hardest design lesson you've had to learn?*

MSS: I've learned a lot of really practical things, but the most important is to make sure rooms are flexible. I design spaces that can handle the big changes in someone's life, like getting married or having children.

H&H: *What is the single biggest thing you hope people take away from your new book, *The Curated House*?*

MSS: I would love it if people were more adventurous with their own spaces. Houses are such fluid things — people move into them, they redo them, they sell them, they move away, they tear them down.... It's so ephemeral that I think the idea of documenting certain ideas for a moment is really interesting. And in 20 years, people will look at it and say, "Oh, that was great. Remember that house?" Because I do that! I look at old books from 20 or 30 years ago and am inspired by what people were doing.

H&H: *In the spirit of looking back, what do you hope people see in your work years from now?*

MSS: I hope my rooms have some elements that point to the time in which they were created, but I also want them to represent the people who inhabit them, their tastes and where they were in their lives. I want them to be timeless and classical.

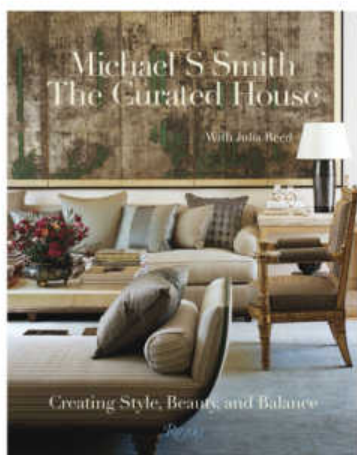


INSPIRED BY LEATHER PANELS

that were popular in European decorating starting in the Middle Ages, custom-tooled leather bookcases are the standout feature in this luxe library. Their moody hue and intricate detailing lend drama to the space.



A CANOPIED, FOUR-POSTER BED adds traditional charm to this serene principal bedroom, while an antique Persian rug provides subtle pattern underfoot.



H&H: *What else is inspiring you right now?*

MSS: I'm always going back to paintings by James Abbott McNeill Whistler — he's known for very moody landscapes, and I love looking at ways to create that effect on the wall.

H&H: *We heard you worked on the look of the Oval Office in *House of Cards* — did you okay skipping the stripes?*

MSS: I did consult for the *House of Cards* team once. They followed their own drummer when creating the set, but it has the look and feel that Washington does. *Madam Secretary* uses stripes in their version of the Oval Office, though!

▲ Michael's most recent book, *The Curated House* (Rizzoli, 2015), is divided into two parts. The first details his design roots and current influences via his Los Angeles home, Manhattan apartment and a desert retreat in Rancho Mirage, Calif.; the second showcases his most recent work, including a London townhouse and Malibu beach house.

SINCE
1995



riobel.ca

PERLA

Spruce up your kitchen with Riobel's faucets.
Your faucet will become the jewel of your kitchen and will
catch everyone's eye!

Riobel® 

PRETTY SIMPLE

A dated kitchen gets a fun, family-friendly revamp.

Produced by KAI ETHIER

Text by EMILY EVANS

Photography by ALEX LUKEY

THE HOMEOWNERS

They knew it needed some serious work, but Deirdre Matthews, the director of sales for design studio Castor Design, and James Sayce, a lawyer, fell in love with the charming century home in Toronto's West End anyway. To create the kitchen of their dreams, the couple (with 2-year-old daughter, Edie) enlisted the help of friend and H&H design editor Kai Ethier, along with Aya Kitchens.

THEIR WISH LIST

- **LEVEL FLOORS** Before Deirdre and James bought the detached, four-bedroom home, it was chopped up into three separate apartments. Additionally, a key support beam was missing in the basement, causing the kitchen to lean to one side.
- **BETTER FLOW** They had their hearts set on an open-concept main floor, which meant opening up the walls between the living room, kitchen and sitting area at the back of the house.
- **A WORKING ISLAND** The couple loves to entertain and wanted a larger prep area and space to hang out in the kitchen.
- **MORE PERSONALITY** Although the bones of the house were good, the space lacked character. They wanted it to feel clean and contemporary, but also fun enough for a young family.
- **AMPLE STORAGE** The more drawers and cupboards the better. And a pantry was essential.

To see another gorgeous Aya kitchen, visit houseandhome.com and click on the current issue



The Unique Reflection of Quality

www.miragefloors.com

Handcrafted Red Oak, Tree House
from the Sweet Memories Collection
New! 7-3/4" width

Made in North America 

MAKEOVER

▼ **BRIGHT IDEA** Deirdre loves that this trio of Fresnel pendants (named after the lenses used in lighthouses) are made locally. Kai and Deirdre agreed that using three different sizes and hanging them at various heights felt contemporary, not to mention more casual and inviting. “Everything in the kitchen is pretty angular, so it was a good contrast,” says Deirdre.

Pendants, Castor Design; **cabinets, layout, installation**, Aya Kitchens; **sink, faucet**, Blanco Canada; marble and wood **cutting board** (on shelf), **wire bowl** (on island), Pimlico Design Gallery; **glasses** (far right, on shelf), Avenue Road; **artwork** (on shelf), Devon Knowles; **artwork** (on wall), Jay Isaac; **barstools**, Klaus; **wall colour**, Oxford White (CC-30), Benjamin Moore.

With a youngster in the mix, durability was key. “We stayed away from fancy finishes because everything’s bound to get covered in juice!” says Deirdre. Instead of marble counters, Kai suggested a porcelain slab, which doesn’t have to be resealed. “It’s the best marble substitute out there and it’s thin enough that you can even put it over your existing counters,” Kai explains. The pretty navy blind adds contrast to the white space and plays off the whimsical “mermaid-scale” tiles.

Counters, Ciot; **counter fabrication**, Pinnacle Granite Countertops; **backsplash tile**, Creekside Tile; **roman blind sewing**, Tonic Living.

BEFORE

Dated cabinets and an uninspiring view

Removing the door and creating a wide opening transformed the entire first floor





Beauty on the inside. And out.

We start with superior raw materials and end with the delicate touch of hand-finishing to reveal the wood's beauty and natural grain characteristics. And on the inside, our solid wood dovetail drawer boxes are sanded smooth and finished with a crystal clear coat - no sharp edges, unfinished surfaces, or unsanded joints.

Modern, contemporary designs and quality European craftsmanship. Merit Kitchens - an experience for life. Canadian Made. German Engineered.



MERIT 
KITCHENS

Toll Free: 1-800-663-2992
www.merit-kitchens.com

MAKEOVER

Cladding the hood in MDF and painting it white helps it blend in with the shelving



STATEMENT TILE Kai and Deirdre fell in love with this marble backsplash tile that looks like mermaid scales. “The walnut cabinets feel quite handsome, while the backsplash adds a pretty touch without being too girly,” Kai says. “Even when the appliance guys came to install the dishwasher and range, one of them started stroking the tile and said, ‘This is cute!’” says Deirdre, with a laugh. **Tile**, Creekside Tile; **drawer pulls**, Aya Kitchens; **range**, KitchenAid; **mortar and pestle**, Ikea; **marble tray** (with oils), Elte; **kettle**, Mjolk; **hood and shelf construction**, Rockwell Group.



WARM WOOD Deirdre and James originally envisioned having a white kitchen. “When we saw these walnut cabinets at the Aya Kitchens showroom, we thought they were beautiful. They’re contemporary, but so warm,” says Deirdre. **Panelled dishwasher**, KitchenAid; **panelled door fabrication, cabinetry**, Aya Kitchens; **tea towel, wood bowl, blue and white bowl** (on shelf), Mjolk; **artwork** by Jay Isaac; **blue bowl**, CB2; **brass hardware** (on island), Lee Valley.

RECIPE FOR SUCCESS

H&H DESIGN EDITOR KAI ETHIER'S BIG MOVES.


1. IMPROVE FLOW: Removing a door and widening the opening between the front of the home and the kitchen gave the main floor better flow. Rather than getting rid of the wall entirely, Kai recommended keeping a section to help hide kitchen messes from the front of the home.

2. INCORPORATE AN ISLAND: Kai and Aya Kitchens worked together on a floor plan for the kitchen, and managed to fit an island with plenty of deep drawers into the layout. It uses the same flat-door style as the rest of the walnut cabinetry, but a coat of crisp white paint, waterfall counter and tarnished-brass hardware make it look like a piece of statement furniture.

3. BALANCE PRACTICAL AND PRETTY: Kai knew storage and a functional layout were key for this young family, but she also knew she could have some fun with finishes. A beautiful marble tile backsplash sets the tone for a space that doesn’t take itself too seriously, and a handful of cherished possessions get pride of place on the open shelves. **4. ADD LIFE:** Now that the kitchen is finally fit for family life, James can’t wait to whip up his homemade lasagna, while Deirdre is looking forward to baking apple-whiskey cake and batches of muffins for Edie. “We couldn’t ask for anything more,” Deirdre says.

This piece (by one of Kai's favourite Canadian artists) fits the funky space perfectly





Spots are great,
just not on your faucet.

Spot Resist™ finish, only from Moen.
Because you have better things to
do than clean your faucet.

moen.ca

 **MOEN**
Buy it for looks. Buy it for life.®

MAKEOVER

BACK TO BLACK Kai wanted a really simple design for the fridge and pantry hardware, which proved challenging to find in matte black. “You can’t just use drawer pulls. They have to be appliance pulls to carry more weight,” she says. Deirdre and Kai were thrilled to discover Canadian Builders Hardware, a small family-owned business that manufactures custom hardware in Toronto. “Every time I open the fridge, it feels so satisfying,” says Deirdre. “Plus, Edie can’t reach them, which is a big deal because she knows that’s where the milk lives.” **Cabinetry**, Aya Kitchens; **hardware**, Canadian Builders Hardware; **fridge**, KitchenAid; **rug**, Indigo&Lavender; **cookie jar**, Ikea; **pink bowl**, Pimlico Design Gallery; **blue tray**, Avenue Road; **cups, saucers**, Mjölkl.



Situating the fridge and pantry on either side of the work counter creates pleasing symmetry



WHAT IT COST

THE KEY ELEMENTS IN THIS DESIGN'S BUDGET.



• **COUNTERTOPS + BACKSPLASH**
Total cost: \$5,222*
(\$26.95/sq.ft.)



• **CABINETS**
Total cost: \$14,150*



• **APPLIANCES**
Range: \$3,100
Dishwasher: \$1,400
Fridge: \$3,500
Total cost: \$8,000*

GRAND TOTAL:
\$27,372*

* Prices do not include tax, fabrication or installation

NEW *or* **OLD** *or* **BIG**
or **SMALL** *or* **WHITE** *or*
BLACK *or* **RED ALL OVER**

2000+ HAND-KNOTTED RUGS TO CHOOSE FROM
45% OFF EVERY RUG
NO EXCEPTIONS

FOR A LIMITED TIME ONLY AT



REZNICK CARPETS

81 RONALD AVE, TORONTO. 416-787-7676



In a living room by Vancouver designer Kelly Deck, a wood drum table makes a bold, organic statement. \$2,850. Through Brent Comber.

DOWN LOW

We love the solid look of a legless coffee table — it's the perfect modern update for any living room.

Produced by JOEL BRAY | Text by JESSICA FLOWER



Tuxedo-style trim gives this piece some flair



1. Sutton Hexagon cocktail table by Mitchell Gold + Bob Williams. Mirror; black oak veneer. 16" h. x 39" diam. \$2,716. At Elte.
2. Carnaby Round Metal cocktail table by Bernhardt. Patinated brass; smoked glass. 17" h. x 48" diam. \$3,465. At Cocoon Furnishings.
3. Clint coffee table by Arteriors. Iron. 16½" h. x 38" diam. \$2,800. At Once a Tree Furniture.
4. Metal Drum coffee table. Sheet metal. 18" h. x 39½" diam. \$329. At Wicker Emporium.
5. Ava cocktail table in Eucalyptus Slate by Vanguard Furniture. Eucalyptus; beechwood. 16" h. x 42" diam. \$3,055. At Cocoon Furnishings.
6. Marble Plinth coffee table in White. Marble. 15" h. x 55" w. x 32" d. Approx. \$3,118. At RH Restoration Hardware.

A REPUTATION BUILT ON COMFORT



514 630.5656 / 1 800 361.6546

www.elran.com

FOCUS

7



8



9



10



11



12



13



14



15



16



7. Alice coffee table by Jean-Marie Massaud for Glas Italia. Smoke-tempered glass; chrome. 10½" h. x 23½" w. x 23½" d. \$3,030. At Avenue Road.

8. Steven Alan Carved Wood coffee table. Mangowood. 14½" h. x 33" w. x 33" d. \$539. At West Elm.

9. Fagiolo coffee table by Scala Luxury. Polished goatskin; brush-polished brass. 17" h. x 57" w. x 30" d. \$18,880. At South Hill Home.

10. Hexa Inlay coffee table in Turquoise. Mangowood; bone. 16" h. x 46½" w. x 40¼" d. Approx. \$1,764. At Anthropologie.

11. Floating Square & Rectangle coffee table by Martha Sturdy. Resin; steel. 16" h. x 40" w. x 40" d. \$6,922. At Hollace Cluny.

12. Container Bowl coffee table and top by Moooi. Polyethylene. 7⅞" h. x 28" diam. \$1,222. At Klaus.

13. Montague coffee table in Driftwood by Sunpan Modern Home. Oak; oak veneer. 17" h. x 47" w. x 23½" d. \$998. At Casalife.

14. Reclaimed Teak Mosaic coffee table by Atelier. Teak. 17¾" h. x 36¼" w. x 36¼" d. \$650. At Bouclair Home.

15. Souk Modular ottoman in Red. Cotton; foam. 15" h. x 40" w. x 40" d. Approx. \$948. At Anthropologie.

16. Faceted mirror coffee table. Glass. 17" h. x 36" w. x 31" d. Approx. \$1,352. Through Jayson Home.

This fabric-wrapped design doubles as a soft perch



THE INNOVATORS OF COMFORT™

Envision life at a more comfortable pace.

Imagine seating so comfortable, it takes life's fast pace down to a speed that relaxes and rejuvenates you. Stressless® is the only seating capable of providing such comfort. You'll feel it in our patented Plus™-system, which provides exceptional lumbar support by interpreting your every movement. Once you sit in a Stressless, you'll wonder how you've been able to relax and unwind without it.

To learn more or find your nearest retailer: DiscoverStressless.com 855-374-5777

Envision saving up to \$500 on Stressless during our FREE Leather Upgrade Event through March 21.

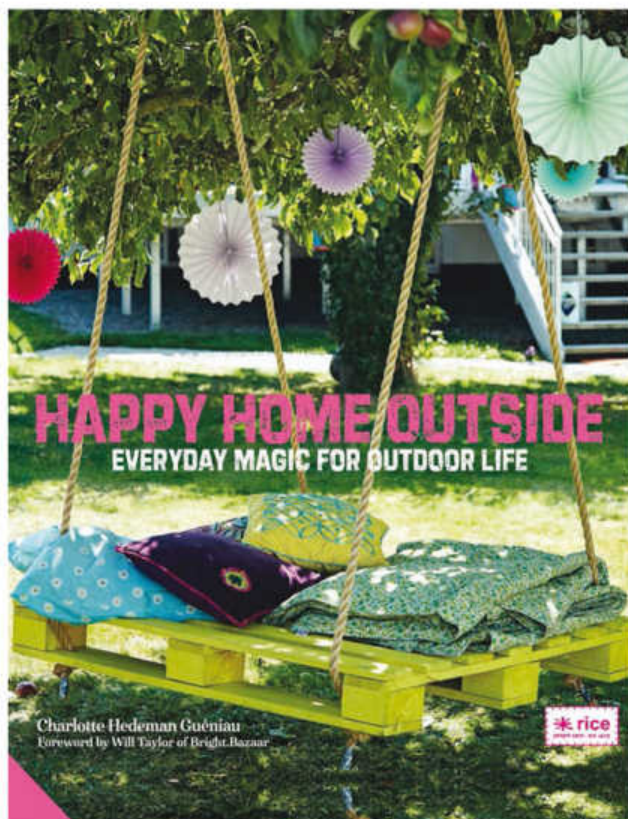


©2016 ekornes inc. all rights RESERVED.

EKORNES®

MUST READS

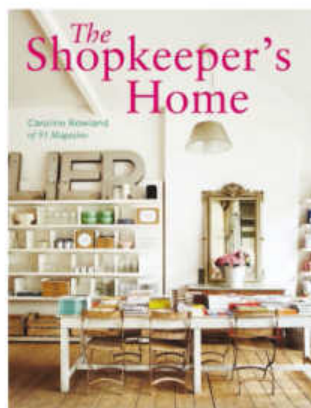
Inspiring books for unique homes. *Text by* JESSICA FLOWER



HAPPY HOME OUTSIDE

By Charlotte Hedeman Guéniau

Longing for warmer temperatures? You might as well embrace it and start planning your summer entertaining now. Take a spin through Charlotte Hedeman Guéniau's world full of seating nooks in cosy corners, greenhouses as outdoor living rooms and cool caravans, all styled in a whimsical, boho-chic aesthetic. **Child's play:** The DIY projects are easy, open to creative interpretation and kid-friendly — and perfect for the young-at-heart, too. *Jacqui Small, 2016, HC 192 pages, \$44.*



THE SHOPKEEPER'S HOME

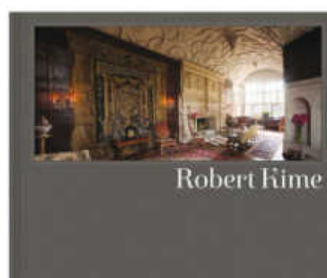
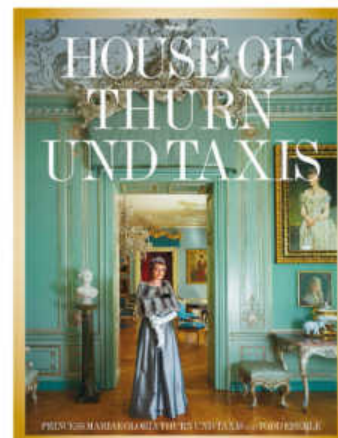
By Caroline Rowland

Have you ever loved the aesthetic of a trendy boutique so much you felt you could live there? If so, this book is for you. It showcases independent boutique owners' shops and homes, and offers tips and tricks to get that covetable cluttered-yet-somehow-perfectly-arranged look. **Design tip:** Get creative with your storage by using unexpected vessels like old wheeled factory carts, vintage coolers and wooden crates. *Jacqui Small, 2015, HC 224 pages, \$42.*

HOUSE OF THURN UND TAXIS

By Princess Mariae Gloria von Thurn und Taxis

Most of us don't get to live in a castle, so this insider's tour of a 500-room abode is a rare treat. Princess Gloria von Thurn und Taxis (dubbed the Pop/Punk Princess) shows how generations of royalty have mixed centuries-old furnishings and architecture with modern styles. **Standout moment:** Princess Elisabeth von Thurn und Taxis, now style editor-at-large for U.S. *Vogue*, reminiscing on painting a door as a child with artist Keith Haring. *Skira Rizzoli, 2015, HC 240 pages, \$85.*



ROBERT KIME

By Alastair Langlands

The master of the lived-in British look, Robert Kime is unrivalled in his talent and influence. This is a "greatest hits" of his past projects, including several of his own homes and Clarence House, the official residence of Prince Charles. **Notable project:** Robert and his late wife, Helen Nicoll, turned a derelict, one-storey community centre into a luxurious and cosy country retreat. *Frances Lincoln, 2016, HC 256 pages, \$66.*

HOW WE LIVE

By Marcia Prentice

Part travel book, part design guide, this tome profiles various creatives living around the world and offers a peek into their private homes. Photos of the interiors, as well cityscapes, give a sense of how the local culture informs home decor — and are destined to stir up some serious wanderlust. **Author's take:** "All of the homes in the book have a specific design quality, but also soul, emotion, expression and a way of living that isn't always striving for perfection." *TeNeues, 2015, HC 220 pages, \$77.*





Handled with Style

It's the little details that can make the biggest impact. Sometimes, all it takes to express your kitchen's personal style is to update the cabinet hardware. Our impressive collection features over 7,000 distinctive hardware pieces in a wide array of finishes to suit all tastes and budgets. From classic suites to contemporary designs, our selection includes coordinating pulls and handles for your cabinets and appliances, as well as hinges, drawer slides, and space-saving storage systems.

Drop by our store or visit us online to discover why Lee Valley is your ultimate resource for eye-catching cabinet hardware.

1-800-683-8170
www.leevalley.com

Find us on:



 **Lee Valley**

Halifax • Ottawa • Kingston • Toronto • Waterloo • Burlington • London • Winnipeg • Saskatoon • Edmonton • Calgary • Coquitlam • Vancouver • Victoria



an everyday masterpiece

the beauty of art; the quality of caesarstone
new 5111 statuario nuvo
caesarstone.ca

 caesarstone®

HOUSE & HOME MARCH 2016



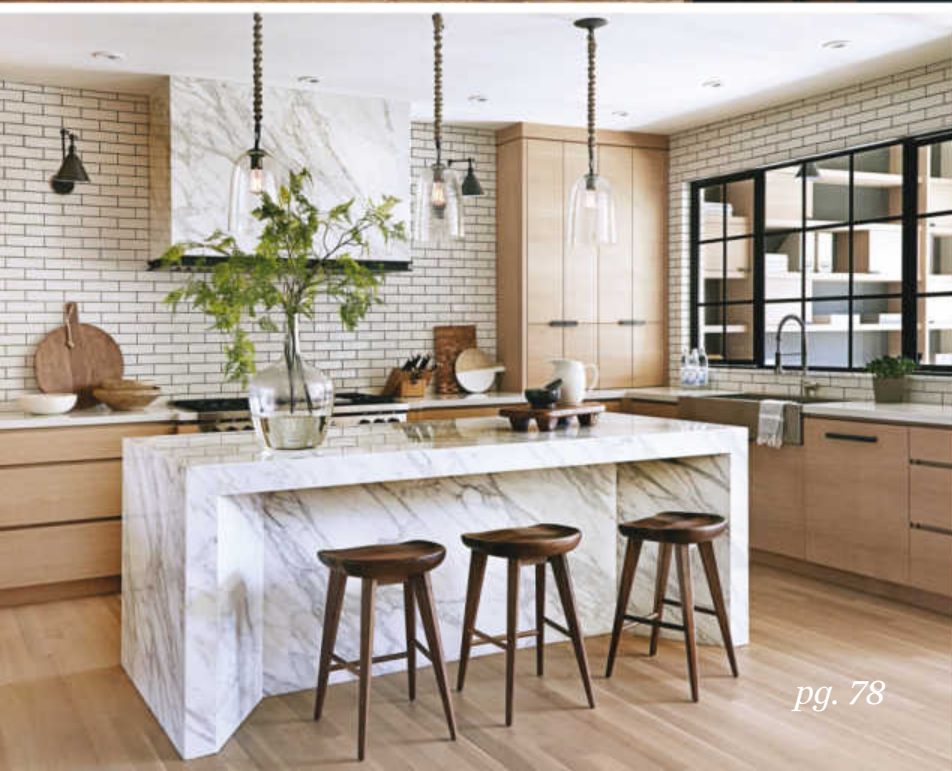
pg. 96



pg. 88

FOOD *for* THOUGHT

These days we're more obsessed with food than ever, from milling our own flour to baking bread and blogging about it. So it's no surprise that at the heart of all our feature homes is a standout kitchen, each telling a very different story.



pg. 78

HOUSE & HOME OF THE MONTH

Homeowner Amy Goos' friends Jerad Mack and Shane Pawluk of Izm made the white oak dining table, which has a twist on the classic trestle base. A white frame gives the walnut credenza a mod look, while the bold blue art and black pendants are graphic hits against the white panelling. **Interior design**, Nam Dang-Mitchell Design; **architectural design**, DaDe Art & Design Lab; **builder**, Mission Homes; **chairs**, Inmod; **credenza**, Organic Modernism.



MODERN FAMILY



The house has no formal living room, so this family room is meant to be unfussy and comfortable, while the lounge is more elegant. The focal point here is the wall unit built of rift-cut white oak. Its chevron-pattern doors hide the TV. A huge coffee table anchors all the seating. **Wall unit**, Lee Quang Millworks; **coffee table**, rug, RH Restoration Hardware; **art**, Domine.

DESIGNER NAM DANG-MITCHELL LETS US IN ON HOW SHE PUT A SERENE, CONTEMPORARY SPIN ON A YOUNG FAMILY'S CALGARY NEW-BUILD.

Text by **BETH HITCHCOCK** | *Photography by* **COLIN WAY**



Designer Nam Dang-Mitchell changed the initial plans for the entry, adding a second doorway into the adjoining rooms for flow. "But it's also important to create a sense of arrival, even in an open-concept house," she says. Natural hits, like huge *Monstera* leaves and a turtle shell, enhance the home's quiet beauty. **Console**, *Crête & Barrel*; **stool**, *Calgary Interiors*; **basket**, *vase*, *Pottery Barn*.

HOUSE & HOME: *We've featured your work many times, but this is a look we haven't seen from you before. Has your approach changed or is this house simply a reflection of the homeowners' tastes?*

NAM DANG-MITCHELL: I definitely went a little more clean and modern here, but that's the great thing about collaboration. The homeowners, Amy and Ryan Goos, are full of energy, as are their two young kids. This was their first experience building a home, so we worked together to develop a modern farmhouse style that feels young and fresh, while also highlighting natural materials.

H&H: *Why do you think the gently rustic modern look has such staying power, and what's the secret to making it feel new?*

NDM: We're all craving authenticity — from farmers' markets to handcrafted pieces — and we certainly don't want to walk into a basic builder-grade house with no personality. My challenge was to add layers of old world texture atop the drywall, whether it was the applied panelling in the dining room or the glazed brick in the kitchen. If the envelope has character, you can be more spare with the furnishings. In terms of making it feel fresh, I paired cerused white oak flooring and cabinetry with blackened-steel interior windows, and included some mid-century modern furnishings for edge.

H&H: *That kitchen is a showstopper! What was your inspiration?*

NDM: The kitchen is right in the centre of the home, and there's no exterior wall, so the challenge was to make it feel bright — that's why we chose the light wood flooring and cabinetry. I designed an interior window to allow light to flow in from the office, but I had to be careful, because interior windows can be cheesy. If this were the '80s, we'd be putting in glass brick! Instead, this metal-framed window added an industrial feeling, and also

This lounge off the front hall is Amy's favourite place to read or have coffee with friends. "Ryan got a big garage, and I got my reading nook," she says. Iconic Fornasetti wallpaper draws the eye to the cosy niche, and furniture and accessories in different styles give the space a rich, collected look. **Banquette**, Calgary Interiors; **coffee tables**, Crate & Barrel; **wood chair**, **sconces**, RH Restoration Hardware; **leather chair**, Jayson Home; **rug**, Buckskin Leather; **wallpaper**, DWA; **ceiling light**, Lambert & Fils; **pouf**, HomeSense.





Nam clad the entire outer face of the island in Calacatta Gold marble. "A waterfall effect wasn't enough; we wanted it to be monolithic, like it was carved from a block of marble," she says. "Tilting the gables makes it look more structural." The marble hood stands out against a wall of glazed bricks. Luxe surfaces are offset by white oak cabinets and floors, and rustic pieces, like wood stools with tractor-style seats and pendants with jute-clad cords. **Caesarstone** (on outer counters), **marble** (on island, hood), Alberta Marble & Tile; **cabinets**, Sunview Custom Cabinetry; Kohler **sink**, Emco; Wolf **range**, Miele **dishwasher**, Jerome's.



BY THE NUMBERS

0 OUTSIDE WINDOWS

1 “DRIVE-THROUGH” WINDOW
(according to the kids)

7 SPOTS for prepping food

29 CLOSED CUPBOARDS

31 DRAWERS

50 GUESTS hosted at one time
(for Ryan’s 40th birthday last summer)

9 COUNTERTOP APPLIANCES
(5 for coffee alone)

1 HUSBAND who loves to cook

provided a jumping-off point for the pantry door and the shower stall in the principal bath.

H&H: *Speaking of the shower, it’s massive — definitely a focal point. Was that a tough sell?*

NDM: Surprisingly, no. Ryan and Amy loved the mix of metal and marble, and how the materials referred back to the kitchen. I hear that their kids play in there and pretend it’s a jail!

H&H: *There’s not a lot of colour in this young family’s home. Why is that?*

NDM: It’s true. Colour is a problem for me — I just can’t do it. I think people who gravitate toward neutrals aren’t *afraid* of colour; they’re actually extra sensitive to it. Also, colour has to make sense. If you’re Diana Vreeland and your whole living room is red, there’s a reason for that. Luckily, the homeowners I work with check out my portfolio before they hire me, and they know I work with the shades of nature, like greys and browns. Blue is the only colour I can commit to, and I’ve used some blue in this home.

H&H: *You’re not afraid to play with negative space by leaving a wall blank or a shelf empty. How did you find the right balance here?*

NDM: Ryan, Amy and I agreed that we like a room to feel open-ended, like you could continue adding items or taking them away. It’s a fine line, because you don’t ever want a room to feel unfinished, but there’s a big difference between minimal and plain. Ultimately, a room is like an outfit: If someone is trying too hard, it’s no longer stylish.



ABOVE: The walk-in pantry was a place to add drama. “We gave this tiny utility space its own graphic hit,” says Nam of the high-contrast cement tiles. The glass door makes it feel roomier and puts the tiles in the sight line. “Ryan likes to have countertop appliances out, and I like to put them away, so this is a compromise,” says Amy. “The kitchen looks tidy, but we still have easy access to these appliances. I also wanted a second sink, but preferred to keep the island clear.” **Tiles**, Icon Stone & Tile; **door**, First Impressions Metal Works.

TOP RIGHT: Vignettes, like this one in the dining room featuring an Ellsworth Kelly poster and woven tray, reflect the textural materials and natural hues used throughout the home.

BOTTOM RIGHT: With ample space for homework, crafting and bill-paying, plus lots of room to tuck things away, the office helps keep the adjacent kitchen clutter-free. Nam enhanced the black accents by painting the wall behind the built-ins dark grey. **Cabinets**, Sunview Custom Cabinetry; **window**, First Impressions Metal Works; **white oak flooring** (throughout), Heritage Hardwood Flooring; **glazed bricks**, Brock White; **chairs**, Inmod.

OPPOSITE, LEFT: Patterned cement tiles in tones of grey, white and black are a fun yet moody foil to the mudroom’s wall of white oak built-ins. Long stretches of hooks, shelving and floor-level cubbies mean abundant storage for the busy family of four. **Tiles**, Icon Stone & Tile; **bike** by Brooklyn Bicycle Co., The Cyclepath Calgary; **blanket**, Hermès.

TOP RIGHT: The Goos family includes Amy, Ryan, an oral surgeon, Tommy, 3, and Ella, 8.



THE INSIDE STORY

Homeowner Amy Goos on living in this unique space.

H&H: *This was your first experience building a home. What were you hoping to achieve?*

AMY GOOS: Open, bright and contemporary without being super modern, and something our family could grow with. We loved Nam's ideas from the start. The day she came over to plan the palette, she dashed in the door, handed me the mudroom tiles, and headed back out to her car, and I turned to Ryan and said, "I don't know where she wants to put these, but I love them!"

H&H: *What's your favourite element in that dream kitchen?*

AG: The way the island is made to look like it's carved out of a solid piece of marble. And the metal-framed window. It opens up, and the kids pretend it's a drive-through!

H&H: *Do you do a lot of entertaining?*

AG: We hosted about 50 people for Ryan's 40th birthday last summer. Of course, they all ended up gathering in the kitchen and dining area. It was totally perfect — just like we imagined.



ABOVE: One of Nam's signature statements, seen here in the spacious principal ensuite, is to frame a freestanding tub with drapes. "It makes a bathroom feel more civilized and less clinical — like it's an extension of the rest of the home," she says. The huge metal-framed shower was designed to match the interior window in the kitchen and door on the pantry, and the block-like marble bench echoes the kitchen island. A huge vase, side table and sconces with rounded lines balance the right-angled elements. **Shower enclosure**, First Impressions Metal Works; **Aquabrax tub**, plumbing fixtures, Emco; **drape fabric** (throughout), DWA; **drape sewing** (throughout), Bonnie's Blind Ambition; **sconces** by Visual Comfort, Carrington Lighting; **marble shower tile, floor tile**, Saltillo Imports; **marble** for counters, shower bench, Alberta Marble & Tile; **wall colour** (throughout) China White (33-8), **trim colour** (throughout, including panelling), Swiss Coffee (33-5), Pratt & Lambert.

LEFT: In the ensuite, Amy's vanity is made from the same rift-cut white oak as the kitchen cabinetry. Limestone floor tiles set in an elongated herringbone pattern enforce the home's earthy palette and create a sense of movement. **Tiles**, Saltillo Imports; **cabinetry**, Sunview Custom Cabinetry; **sconce**, Carrington Lighting.

Nam energized the principal bedroom's restful scheme with a high-contrast rug from Ikea, geometric fixture from RH Restoration Hardware and bold ikat accent pillow. "All ceiling fixtures should have personality," she says. "They're such an important part of the vocabulary of a house." Here, the colour-blocked drapes play backdrop to an artful reading chair. **Bed, bench, desk, RH Restoration Hardware; chair, Rove Concepts; floor lamp, art, Domaine; bedspread, Pottery Barn; ikat fabric, DWA.**



Brownstone Dreams

THOSE CEILINGS!
THAT TRIM! THE
ICONIC ROWHOUSE
IS THE SPACE OF THE
MOMENT, FILLING
CATALOGUES,
PINTEREST BOARDS
AND MOVIE SCREENS
WITH THE ROOMS
WE ALL DESIRE.

Text by CATHERINE SWEENEY
and KIMBERLEY BROWN

Photography by MATTHEW
WILLIAMS/PHOTOFOYER

SOME HOUSES CAPTURE everyone's hearts, fuelling design dreams with the quintessential idea of home. A generation ago, we coveted the white-picket fence in the suburbs, then a well-appointed country house (thanks, Martha). Our aspirations turned next to an urban loft, with rustic beams and exposed red brick. Today's design circles have honed in on the stately mouldings and sky-high ceilings of the New York brownstone. These rowhouses have it all, including the big city at their perfectly symmetrical doorsteps.

There have been plenty of examples to lust after. Pinterest remains full-to-bursting with photos of J.Crew creative director Jenna Lyons' former Park Slope pile, which was overhauled anew by it-firm Roman and Williams after she sold it to a couple in 2012 for \$4 million. *Vogue* favourite and landscape architect Miranda Brooks has a garden complete with a bunny hutch on the roof of her four-storey Boerum Hill brownstone. And then there are the celebrity examples — Sarah Jessica Parker, Julianne Moore, Neil Patrick Harris, Keri Russell — each residence worthy of the glossy pages they fill, all beautiful reminders of the value of great bones. But it's a star of another sort that has created the epitome of this new paradigm. One of the leading voices in the DIY world is blogger-turned-design darling Francesca Connolly, co-founder of the successful website Remodelista. Her 1870 home showcases her own personalized and pared-back style, but it also captures the new simplicity that's sweeping the style zeitgeist — a perfect pairing of dazzling and demure, curated and undone, vintage and modern. She bought the Brooklyn Heights property 19 years ago with her husband and converted it from nine warren-like apartments into a duplex. Several years later, they returned the house to its original glory as a single-family dwelling. At 26 feet wide, it's a sweet piece of New York real estate and the finest object of our collective desire. Clearly, there is an art to living in a brownstone, one that Francesca has mastered. Let's look around, shall we?

WHY IS IT CALLED A BROWNSTONE?

Many people use the term to refer to New York townhouses in general. More accurately, it's a brick rowhouse that's fronted by brown sandstone most likely quarried in Portland, Conn. Brownstone became popular when the Romantic movement made darker materials fashionable. Before then, granite, marble and limestone were the materials of choice. By 1860, brownstone was changing the face of New York's streets.



Homeowner Francesca Connolly, co-founder of the design website Remodelista, in the foyer of her brownstone in Brooklyn Heights, N.Y.

Lofty Doors

The entry's extra-tall arched doors are typical of New York's prettiest mid- to late-19th-century rowhouses and make a formidable first impression. Francesca put the home's latest renovation into the hands of architect Steven Harris. Working together with his partner, interior designer Lucien Rees Roberts, he restored and modernized the five-storey house, even recreating the front stoop based on a historic photo of the brownstone from the 1930s. Inside, a curvy light fixture by Alvar Aalto mimics the lines of the doorway. A vintage bench covered in mohair, large mirror and floating shelf balance the space with sleek straight lines.



*“CLEARLY, THERE IS
AN ART TO LIVING
IN A BROWNSTONE,
ONE THAT FRANCESCA
HAS MASTERED”*

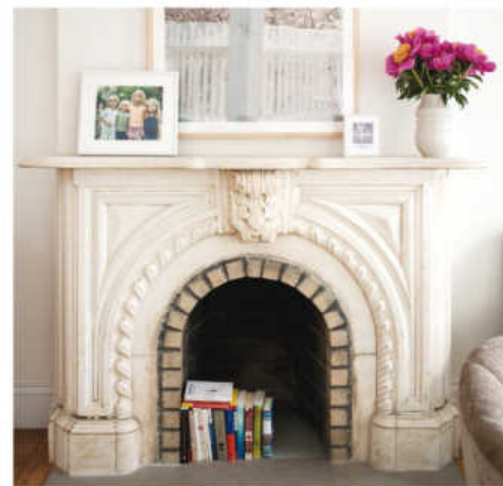


Heavenly Hearths

Homeowners lucky enough to still have a brownstone's original mantels — and pockets deep enough to restore them if they've been painted or damaged — are instantly gifted a regal focal point. In the front parlour (brownstone speak for "living room"), the original carved-marble mantel was paired with an ornate chandelier — a vintage Broadway prop — and plays to the room's traditional role as a formal entertaining space. To balance this grandeur, comfortable, low-lying furniture like a sofa upholstered in grey mohair ensure the parlour is an inviting place to plop down with a book or doze in the afternoon sun. *Leather chair*, Knoll; *artwork* (above fireplace) by Lucien Rees Roberts; *rug*, Tai Ping Carpets; *vessels* (on mantel), Amanda Moffat Pottery; *coffee table*, Ochre.

DISPLAY ARTISTS

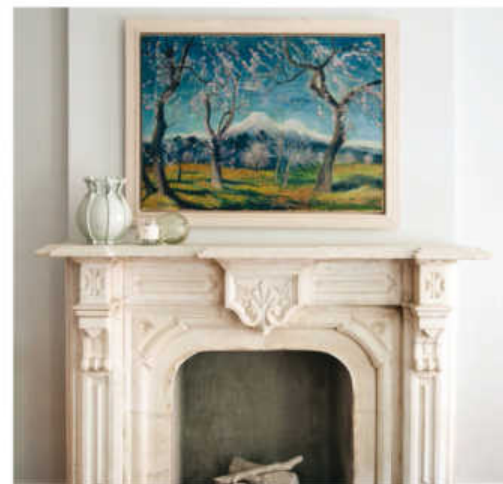
Francesca's brownstone boasts six fireplaces, all original. She uses them as elaborate bases for fine art and expertly edited displays of objets.



Books are casually stacked inside a third-floor bedroom's lavish marble fireplace.



A carved-wood fireplace beautifully offsets the dining room's modern furniture.



A painting by Francesca's grandfather hangs above the marble fireplace in the principal bedroom.

Marvellous Mouldings

Even die-hard minimalists get a little weak in the knees at the sight of a brownstone's original plaster mouldings. When the shell of a room is that refined, the furniture doesn't need to work too hard or be too plentiful. Steven and Lucien looked to the weighty scale of the original cornices and mouldings, but simplified their designs for additional millwork in order to create cleaner lines. The dining room's industrial-style windows and door were put in in the earlier renovation and create an arresting contrast to the historic details.





Wow Woodwork

Crisp white walls let the handsome wood wainscoting and carved banister steal the spotlight in the hallways. Luckily, during the brownstone's transformation to a nine-unit apartment, the original woodwork was preserved. Glimpses of it can also be stolen from the front parlour and kitchen, as Steven opened up the layout for a lighter, airy look that's still historically authentic. Once upon a time, sliding wood pocket doors would have closed off the front parlour and dining room.



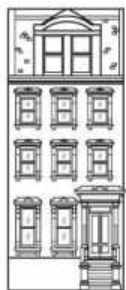
Galley Kitchen

It might seem surprising to build a narrow kitchen in a house so graciously sized, but having it on the parlour level better suited the kitchen's current role as the hub of the home. When the house was built, the kitchen would have been located on the garden level. "But then you end up spending most of your time on the darkest bottom floor," says Francesca of her decision to relocate it to this spot, which likely just held a butler's pantry in its heyday. The design is resolutely modern, with sleek Corian cabinets, Statuario marble counters and walls swathed in Thassos marble tiles. It's a sea of clean, calming white warmed by mid-toned wood floors and a wall of leaded glass leading to the patio. **Range, hood, Viking; sink fittings, Dornbracht.**



Soaring Ceilings

The idolization of the brownstone is due in no small part to its vertigo-inducing ceilings. Steven pinpoints their peak at 14' — high enough to make changing a lightbulb a small act of bravery, even on the upper floors. The principal bedroom still feels cosy though, thanks to pale blue walls (a 60-40 mix of Benjamin Moore's Glass Slipper, 1632, and Cloud White, OC-130) and a velvet-covered chaise nestled next to the fireplace. **Chaise**, Lost City Arts.



BROWNSTONES ON THE BIG SCREEN

- **BREAKFAST AT TIFFANY'S (1961)** Who can forget Holly Golightly whistling for a cab just beyond the stoop of her Upper East Side townhouse?
- **BAREFOOT IN THE PARK (1967)** Playwright Neil Simon set his story in a brownstone in Manhattan's East 40s. The fifth-floor walk-up gets a running joke about the number of stairs that lead up to it.
- **WHEN HARRY MET SALLY (1989)** Women sigh with relief when Harry's buddy hauls his tacky wagon-wheel coffee table to the curb after he moves into an Upper West Side brownstone with Sally's best friend.
- **YOU'VE GOT MAIL (1998)** Indie bookstore owner Kathleen Kelly decorates her Upper West Side brownstone apartment in quaint, shabby chic style. The result is bright and welcoming, just like her.
- **SEX AND THE CITY (1998 - 2004)** So much fashion happens on the stoop of Carrie's brownstone, but Miranda proves the trendsetter when she moves to a Brooklyn brownstone in the final season.
- **THE INTERN (2015)** E-commerce entrepreneur Jules Ostin lives in a Park Slope brownstone updated with contemporary furniture and industrial touches.

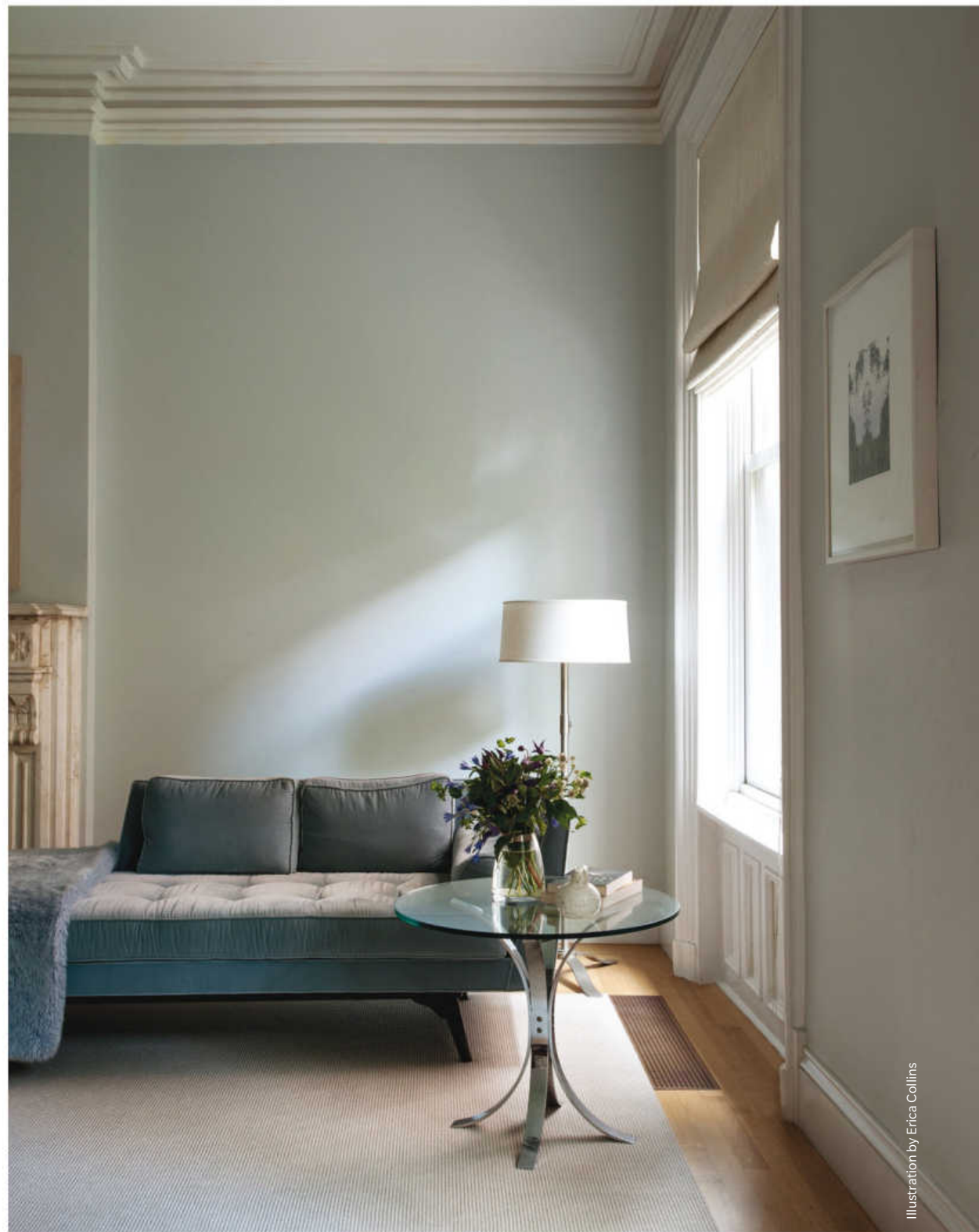


Illustration by Erica Collins



Vast Windows

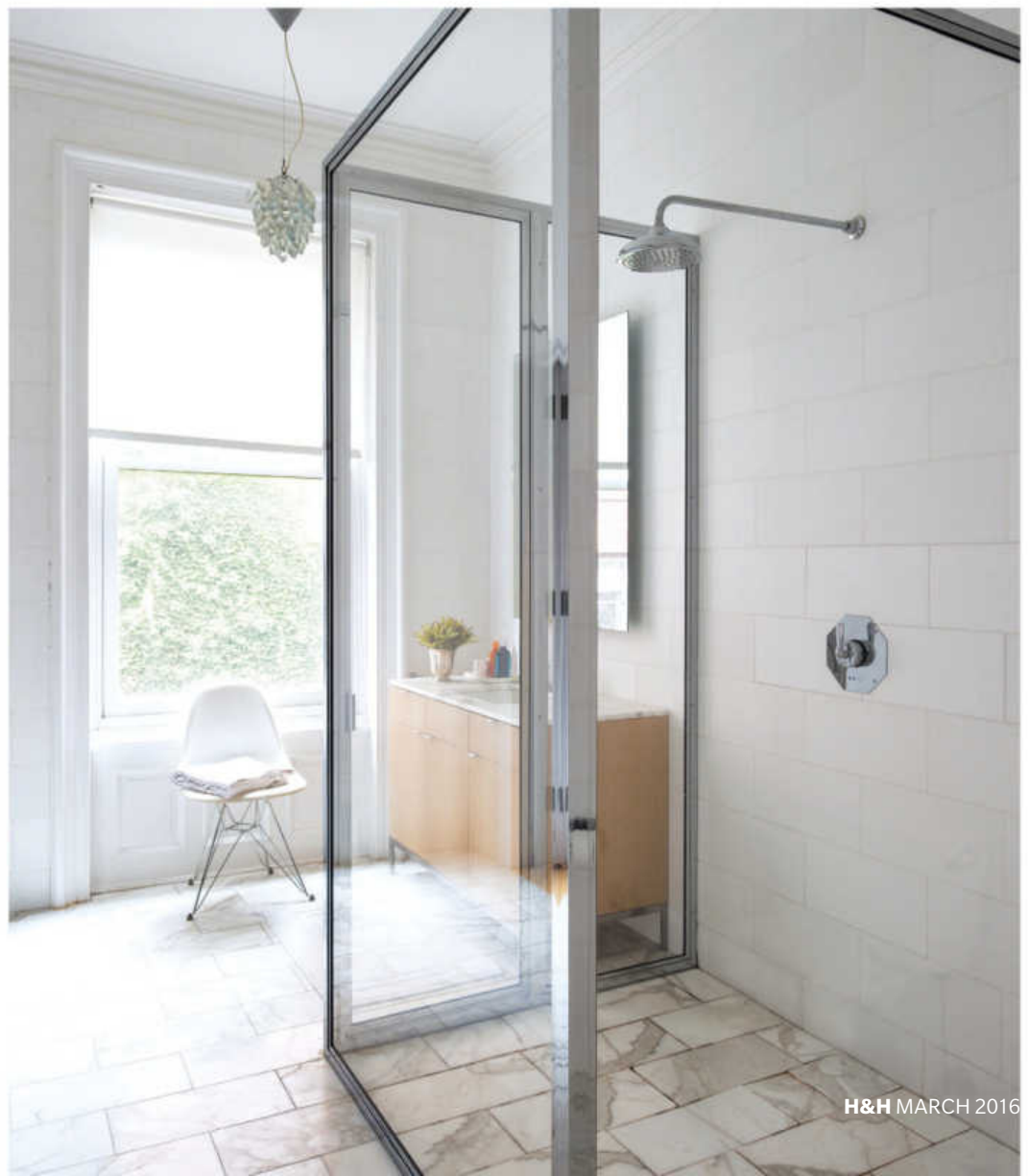
If natural light is a home's most flattering asset, it's no wonder brownstones have become a favourite location for everything from film to fashion shoots. Windows deep enough for louvered shutters to fold neatly into the frame fill rooms with sunshine. In one of the smaller bedrooms, a platform bed, set low, preserves the window's full view.

Sheepskin (on chair), Ikea.

Room to Adapt

Modern updates give elegant bones a cool edge. The result is a home that doesn't exactly mimic the style of an era, but interprets it for today.

Luxury fittings in the principal bathroom continue this system of checks and balances. Expanded to fill a spare room, the bathroom is big enough to fit a generous, glassed-in shower. A metal frame gives it a tailored look, while glass panels let in plenty of light. Thassos marble tiles cover the walls, and more patterned Statuario marble is used on the floor.



Initial plans for a self-contained office were derailed mid-reno with news that baby number three was on the way. This repurposed nook houses a bamboo chair and an heirloom desk from homeowner Laura Arrell's great-grandmother. Paired with crisp black and white accents, the grouping has timeless appeal. **Contracting**, General Core Contracting; **chair**, L'Atelier; **glass**, Peaks & Rafters; **books**, Love the Design; **pillow**, Hollace Cluny.



Studying THE CLASSICS

IN THIS LIGHT-FILLED CITY SPACE, TRADITIONAL SILHOUETTES AND CONTEMPORARY ACCENTS COMBINE TO CREATE A TIMELESS FAMILY HOME.

Text by **GRACE TOBY** | Photography by **ALEX LUKEY**

Toronto designer Rachel Fox in the foyer of the midtown Toronto home she designed. A tall, weathered wood mirror expands the space and adds character.

T ALL STARTED WITH a dinner party. When a mutual friend invited Laura Arrell to a gathering at the home of designer Rachel Fox, of Renard & Co., Laura immediately connected to its tailored contemporary-classic form. “It perfectly captured my sense of style and encompassed what I one day hoped to achieve in my home,” says Laura.

So when she and her husband, Erik Joyal, decided to update their 3,300-square-foot midtown Toronto house a few years later, they knew precisely who to call. With Rachel’s signature look fresh in their minds, they quickly settled on the perfect design direction: a mix of classic silhouettes and luxe offerings, offset by a few contemporary elements that exude warmth and comfort.

When they purchased their home in 2007, it had an existing addition on the back with a new kitchen and family room, but only part of the basement was dug out, and the second floor was mostly untouched. With a growing brood — they now have three kids, ages 10, 7 and 1 — the family needed extra space and a more functional design. They toyed with the idea of moving, but ultimately decided their house had the requisite stay-put ingredients: good bones, friendly neighbours and a great location. So redesign and reno it was.

To start, Rachel tasked architectural firm Bldg Workshop with creating a refined, open-concept home with ample space for the kids. The entire house, built in 1910, was stripped to the studs, and doorways were raised to

The island is the sole piece salvaged from the family's previous kitchen upgrade. Laura and Erik, a Toronto restaurateur, considered switching out the Carrara marble top, but decided if marble could stand up to heavy use in Erik's restaurants, it would work in a home kitchen, too. Chunky mouldings beef up the look of the cabinetry, while Bertioia barstools take the look in a mod direction. **Bowl**, Hollace Cluny; **cutting boards**, grey **pitcher**, **mortar**, **pestle**, Elte; **glass pitcher**, **glasses**, **vase**, Peaks & Rafter.

BY THE NUMBERS

1 TOO-GREAT-TO-LOSE Carrara marble island top

13 WOODEN ACCENTS

23 CUBIC FEET OF FOOD STORAGE in the stainless steel fridge

27 CABINETS AND DRAWERS

60 SQUARE FEET of hard-wearing subway tile

6 family heirlooms

350 SQUARE FEET of custom stained hardwood

1 WALL of floor-to-ceiling windows

10 French country chairs



make the ceilings feel higher. The decorating was inspired by the work of U.S. designer Suzanne Kasler, who's known for adding grandeur to traditional homes, and Angus & Company's Michael Angus. Laura, a design enthusiast, loves Michael's meticulously edited spaces and his signature use of rich woods, warm tones, touches of black and unconventional antiques. A composite of these sentiments — a neutral palette, wood accents, classic millwork finishes, ornate panelled walls and a few luxe and heirloom pieces sprinkled throughout — work together to produce the home's timeless appeal.

"I'm so pleased with how our space has been transformed, and that the contemporary take on tradition includes comfort and warmth. Now, we live in the kitchen and living area. It's bright, comfortable and functional for our entire family. Plus, it's a great space for parties," says Laura.



ABOVE: Despite a second-floor reno, keeping a skylight in the kitchen was a must, so it was simply moved. It floods the space with natural light, making working at the stove or island a treat. The range hood is panelled to match the cabinets and extends vertically toward the skylight, emphasizing the room's height. Contrasting grey grout picks up on the room's subtle palette. **Tiles**, Saltlino Imports; **stove**, Wolf.

LEFT: A single oversized glass pendant plays up the airiness of the eating area and echoes the expansive, black-framed window, which replaced french doors for a more contemporary feel. The generous harvest table (it seats 12) is a cherished hand-me-down from Erik's father. **Table**, The Art Shoppe; **chairs**, RH Restoration Hardware; **light fixture**, Boo Boo & Lefty; **green glass bottles**, Hollace Cluny; **white bowl** (with limes), Elte; **white bowl** (with orchids), Peaks & Rafters.

The rear of the house is a family-friendly hub, thanks to this laid-back family room, which sits opposite the spacious kitchen. The mix of seating is functional and unfussy, and soft textures, like the velvety blue ottoman, tobacco-coloured club chairs and subtly patterned rug, are cosy and inviting. **Sofa**, Montauk Sofa; **leather chairs**, grey **vase** (on mantel), Peaks & Rafters; **ottoman**, Silva Furniture; **reupholstery**, Eurocraft Restoration; blue velvet **pillows**, Pehr Designs; **rug**, Pottery Barn; **tray** (on ottoman), Hollace Cluny; white **vase** (on ottoman), Elte.





A cast-limestone fireplace is the focal point in the more formal living room. A plush sofa in grey velvet by Mitchell Gold + Bob Williams offsets the stately silhouette and tidy ticking on the chairs. **Chair upholstery,** Eurocraft Restoration.



TOP RIGHT: In the main-floor powder room, the door frame and ceiling were raised, and decorative millwork was added, along with a thick coat of glossy grey paint. The floating sink is a mod counterpoint to the panelled walls. **Sink,** Nortesco; **fixtures,** Cabano; **toilet,** Toto; **mirror,** Love the Design; **soap, towels,** Ginger's; **wall colour,** Down Pipe (26), Farrow & Ball.

LEFT: "The dining room was too linear, so to break up the space, we decided on a round table," says Rachel. She designed this one, which is coated in urethane instead of wax for a modern take on a French-polish finish. A Murano glass chandelier seems to float overhead, while the French Art Deco dining chairs are an ideal complement. **Light,** Italian Lighting Center; **table,** Carrocel; **chairs,** L'Atelier; **drapes,** Dawn & Company; **bowl,** Hollace Cluny; **vase,** Elte.

RIGHT: A blue and white palette gives the principal bedroom a spa-like serenity, while the upholstered headboard with brass nailhead trim lends a handsome note. **All bedding,** Au Lit; **small throw pillow,** Hollace Cluny; **lamp,** Peaks & Rafter's. **BOTTOM LEFT:** In an upstairs bathroom, a traditional, three-drawer chest vanity houses the plumbing and provides lots of storage for the kids' bath supplies. Carrara marble subway tile and basketweave flooring create a tranquil setting. **Fixtures,** Taps Bath; **sink, toilet,** Kohler; **faucets** Rohl; **tiles,** Sالتيلو Imports; **sconces, towel, toiletries,** Ginger's.



One daughter's bedroom takes colour inspiration from the movie *Frozen* but has grown-up appeal thanks to sophisticated textiles and a scene-stealing antique bureau. **Feature wall painting,** Halstead & Company; **heart pillow,** Elte; **wall colour,** Ultra White (CC-10), Benjamin Moore.

TOP LEFT: Dot pillows, white bowl, boxes and star (on mantle), Elte; grey lamps, glass prisms (far left), not on coffee table, Peaks & Rafter's

DIFFERENT STROKES

10 HIGH-IMPACT DESIGN MOVES TO BREATHE NEW LIFE INTO YOUR KITCHEN.

Produced by **LAUREN PETROFF** *and* **MEG CROSSLEY**

Text by **REIKO MILLEY**

Copper trim and hardware tie in with the other warm hues in the space



RIGHT: Designers Natalie Hodgins and Kate Stuart brought in some lighthearted pattern by upholstering a wing chair in the adjacent dining area in a lively floral fabric.

Floral upholstery, Schumacher; **blue chair upholstery, drapery fabric,** Kravet; **rug,** Elte; **pendants,** Rejuvenation.

BELOW: Shallow shelves put cookbook covers on display, bringing even more colour to the room.

OPPOSITE: A deep blue stove and hood create a natural focal point.

Cabinetry, 9 Digits; **hardware,** RH Restoration Hardware; **cabinetry colour,** Hardwick White (5), Farrow & Ball; **backsplash tile,** travertine **flooring,** Saltillo Imports; Calacatta marble **counters,** Ciot; **kettle,** Williams-Sonoma; **rug,** Woven Treasures Persian Rug Gallery; **tea towel,** Sarah Richardson Design.



A BOLD COLOUR PALETTE

Think beyond the classic, all-white kitchen and embrace rich, saturated hues. In this spacious Toronto home, designers Natalie Hodgins and Kate Stuart of Sarah Richardson Design show the power of going bold, with burnt-orange barstools picking up on exotic rugs, and a showstopping blue La Cornue stove and hood tying in with the matching navy ceiling and dining chair upholstery. “This kitchen belongs to a family with four children,” Natalie says. “They have a busy house, so they wanted layers of colour and pattern to hide the sins of everyday life.” To temper the deeper hues, the designers went with a blend of cool grey cabinetry, warm woods and white walls — a quiet envelope that lets the kitchen’s more vibrant accents take centre stage. **Ceiling colour,** Hague Blue (30), **wall colour,** Matchstick (2013), Farrow & Ball; **barstools,** Sarah Richardson Design.



Wall lamps mounted over the tile illuminate the cooking zone



3.

GRAPHIC OPEN SHELVING

Black-framed, bistro-style shelves are popping up in more and more kitchens these days — and in unexpected places! Mounted snugly under upper cabinets or layered atop counters, they create room for display and keep surfaces clear for food prep. We love how their clean, minimalist lines impart a lightweight look, balancing out walls of closed cabinetry, while their inky frames lend definition to mostly white spaces. Cork-lidded **canisters**, *Old Faithful Shop*; **casserole dishes** (bottom shelf), *Peaks & Rafter*s.

2.

STATEMENT TILE

Great tilework doesn't have to be limited to the backsplash. In this open-concept kitchen, designers Sarah Keenleyside and Lindsay Konior covered an entire wall, including the range hood, in a classic subway tile — an idea they borrowed from hardworking restaurant kitchens. “Chefs often need to hose down the entire room after a night’s service, so tile will be used floor to ceiling,” Sarah says. “These homeowners love to cook and entertain, so when we proposed a fully tiled wall, including the hood, they just loved it.” The designers also laid out a section of ornate tile on the floor for a unique, rug-like effect. “We wanted to keep the wood flooring continuous through the main level, but also didn’t want to lose the impact of a patterned-tile floor, like the ones you find in old world European restaurants,” she explains. The “rug” also serves a practical purpose, since this spot gets the most traffic. **Wall tile**, Olympia Tile; **floor tile**, Mettro Source; wood **flooring**, Torlys.



Don't be afraid to mix and match tile patterns and shapes

4.

GLASS-FRONTED STORAGE

Though they're a beautiful option for highlighting standout dishes, open shelves in the kitchen are not everyone's idea of practical. These stunning wall-to-wall cupboards in fashion designer Jenni Kayne's Beverly Hills home are a smart compromise, preventing dust from building up, while offering plenty of room for display. Their rich wood interiors contrast with the white lacquer doors for added visual impact. **Hood**, Gaggenau; **cooktop**, Viking; **barstools**, Dm/Dm.



5.

SLIM-EDGED WOOD CABINETRY

This look puts a cool, slightly retro twist on the ever-popular flat-front cabinet. In this New York kitchen designed by Nilus de Matran, thin, raised edges give the oak cupboards an attractive mid-century modern vibe. A crisp, white-wrapped inset workspace is another fresh component.

Photography by Lisa Romerein, Otto (Glass-fronted Storage/courtesy of Nilus Designs (Slim-edged Wood Cabinetry)/Room design by Jenni Kayne (Glass-fronted Storage)/ Nilus Designs (Slim-edged Wood Cabinetry)/Architecture by Silvia Kühle and Jeffrey Alisbrook, Standard (Glass-fronted Storage)



6.

BUILT-IN BARS

If you love to entertain, making room for a full-service bar in your kitchen makes sense. It can be a feature all on its own, especially if you make dynamic wallpaper part of the design. This sweet setup by Vero Beach, Fla., designers Ashley Waddell and Courtney Whatley features walls clad in a pretty ikat, along with a practical mix of open and closed storage, and an array of eye-catching glassware.

Photography by Jessica Klewicki Glynn/Room design by Olivia O'Bryan



7. THE SECRET KITCHEN

The problem with open-plan kitchens is that the cooking area is always on display — even when it's splattered with sauce. This multifunctional room in Sydney, Australia, goes a more discreet route, transforming from practical kitchen to sleek entertaining space with the slide of two panelled doors. For extra wow factor, designer Darren Gerner clad the back wall of the cooking inset with luxe Calacatta marble, and also concealed the oven, fridge and microwave to maintain the kitchen's streamlined look.

Drawers also disappear into the panelling

8. HOT AND COLD COUNTERS

In professional kitchens, "hot" and "cold" work zones are clearly divided to allow chefs to move and collaborate with ease. The designers at Ensemble Architecture emulated this flowing, super functional layout in the kitchen of this Brooklyn, N.Y., brownstone, building the room around two distinct workspaces: one island that's designed for cooking, another counter that's ideal for washing and chopping.



A dreamy wood-fired oven is another professional-grade touch



9.

DROP-FRONT STONE SINKS

In a sea of white and stainless steel farmhouse sinks, handsome stone versions make a serious impact. Whether darkly veined or subtle and smooth, these natural materials lend richness and depth to a kitchen, as shown by the petite, yet eye-catching sink in this West Village, N.Y., apartment designed by Steven Gambrel (*left*) and the distressed granite one in James M. Davie's Toronto home (*below*). **Cabinetry and trim colour** (*below*), James River Gray (AC-23), Benjamin Moore; **cabinet hardware** (*below*), Whitechapel.



Photography by Eric Plasecki. Otto (top left)/Angus Fergusson (bottom right)/Room design by Steven Gambrel (top left)/James M. Davie (bottom right)



10. DRAMATIC PANTRIES

Try turning a broom closet or nook into a bespoke pantry to showcase your favourite preserves, specialty oils and everyday essentials. We're particularly inspired by Kate

Hume and Frans van der Heijden's Belgian modern-style larder. Its clean design, complete with double glass pocket doors, makes a powerful impression. Other standout features to consider: including a separate fridge inside, painting the interior in a contrasting colour, or choosing a bold tile or patterned wallpaper.

LATIN TRANSLATION

A 1970s HOME IN MEXICO GETS A MOD UPDATE WHEN WRITER BARBARA SGROI AND HER HUSBAND LEAVE CANADA FOR YEAR-ROUND SUN AND SAND. *Photography by TARA SGROI*

Be careful what you wish for," I thought to myself as my husband, Alex, and I pulled out of the driveway of our Fergus, Ont., house in 2012 headed for Ajijic, Mexico. Hitched to the car was a trailer crammed with all that was left of our life in Canada. We had sold our beloved home and were driving down to sign the deed on a house I had fallen head over *huaraches* for. Restless for change and a refuge from winter, we had discovered the beautiful little former fishing village through friends, and after spending five balmy winters there, decided to make it our year-round home. The place I'd found was a rarity in this rustic part of the world: a mid-century modern diamond-in-the-rough. But in real estate, as in life, things don't always turn out the way you hoped. After a long four-day drive, we arrived in Ajijic and learned that our final offer was refused, leaving us homeless.

Faced with a packed trailer and nowhere to unload it, we scrambled to find our next dream home in a hurry. Alex, an Italian-born chef, and I, a fashion and design writer, had been happy wanderers over the years, buying, decorating and selling houses as easily as most people change their socks.

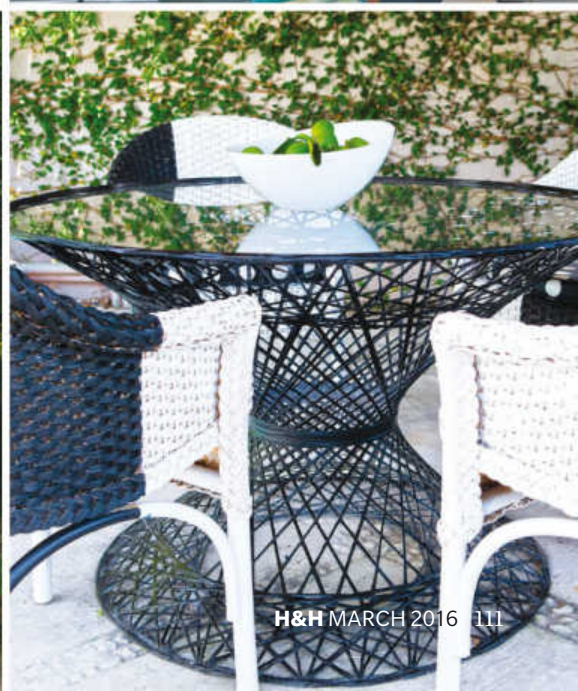
Homeowner Barbara Sgroi wanted the main terrace at the front of the house to have a glamorous feel. A fan of Marimekko prints, she slipcovered her lounge chairs in a bold black and white fabric — carted all the way from New York — to match the home's interior scheme.

Lounge chairs, Vintage Fine Objects; faux coral lamp (painted black), HomeSense.





CLOCKWISE FROM TOP LEFT: Bird of paradise flowers inject tropical colour in the gardens. • The home's sloped, '70s-era roofline echoes the hills that surround the property. Barbara and Alex often retire to the living room terrace with a cocktail and bare feet to enjoy the view. • When she's not outside, Barbara likes to lounge on the living room's tufted, armless love seat. **Love seat**, Casa Bonita; **table lamp**, Barbara's Bazaar. • Armed with masking tape and patience, Barbara painted a vintage wicker table and chairs (found at local garage sales) black and white to make the pool area feel like an extension of the house. **Bowl**, CB2. • Barbara and her Dalmatian, Daisy, head down the steps in the backyard. • In the foyer, a console table found at a local estate sale adds the warmth of wood to the home's crisp palette. **Lamp**, HomeSense; **dish**, West Elm; **artwork** by Barbara Sgroi. • To create a spacious, party-friendly dining area, the main terrace was extended to cover the roof of the garage. Built-in metal cabinets provide sleek, out-of-sight storage for dishes, glassware, flatware and a barbecue. **Chairs**, Casa Bonita; **plates**, Ikea; **table**, Barbara's Bazaar; **glasses**, Zara Home; **vase**, Vintage Fine Objects.





There was the modern Italian villa near Milan, the Victorian cottage in Toronto I filled with Colefax and Fowler chintz, a 300-year-old French farmhouse on the outskirts of Tours that inspired our collection of copper pots, a Victorian Gothic farmhouse in southern Ontario decked out in buffalo plaid, a 1973 Airstream and, finally, the townhouse we had now left. I enjoy the process of starting over — of planning, dreaming and ferreting out the finishes and furnishings that transform an empty house into a home. The move to Mexico was a welcome challenge, but finding another house wasn't easy.

We were beginning to panic when, three anxiety-filled days later, our real-estate agent found our unicorn. "Is this what you're looking for?" she asked as we stared in happy disbelief at our hearts' desire: a two-bedroom, 3,500-square-foot home built in 1975 complete with a guesthouse, pool, garden and spectacular view of Lake Chapala. I have long believed there is a certain destiny to real estate; you may not get the house you think you want, but you'll get the one you need. This house was bigger and had all the advantages of indoor-outdoor living. With our children scattered (our son, William, lives in Toronto, and our daughter, Tara, and her son, Lupo, 8, are in New York), the extra space would make them and friends feel comfortable during their holidays here. It didn't matter that the stucco walls were a retina-searing shade of orange or that the kitchen was compact; I knew we'd be happy here — I just needed to get my hands on a lot of white paint! For this house, I wanted a calm, neutral vibe. Mexico is filled with bright colours and lively music; minimal decor and a spare palette would bring some balance.

A move is the perfect excuse to pair new treasures with long-loved pieces. The furniture we carted from Canada coexists with items bought locally, creating a very personal mix that feels like home — so much so that when we designed Alex's Pasta Bar, the Italian restaurant my husband opened in Ajijic last year, we simply duplicated our home's decor. The last three years have been an amazing evolution. Now, our home is a happy collision of who we were and who we've become: style magpies without regret, ready to make room for something new.

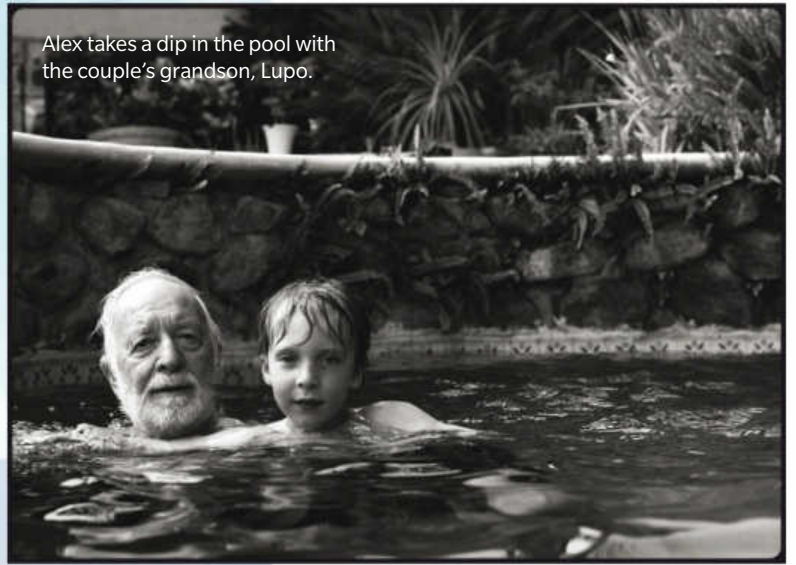
▲ Rather than one big sofa, two armless love seats, a pair of Barcelona chairs and ottomans recovered in striped area rugs from Ikea create a laid-back, 1970s vibe in the living room and can easily be moved around to face the fireplace or take in the view. Barbara found the gilded Franco Albini side table abandoned in the garden when they moved into the house. The iconic Achille Castiglioni arc lamp from Italy has followed the couple to every house they've lived in. The white cowhide rug was carried home on a trip to Buenos Aires. **Wall colour**, Decorator's White (CC-20), Benjamin Moore; **love seats, chairs**, Casa Bonita; **coffee table**, table lamp, Barbara's Bazaar; **faux coral** (painted black), HomeSense.

➤ Greenery climbs the wall along the walkway outside the principal bedroom at the side of the house, creating a lush view.



"I HAVE LONG BELIEVED THERE IS A CERTAIN DESTINY TO REAL ESTATE; YOU MAY NOT GET THE HOUSE YOU WANT, BUT YOU'LL GET THE ONE YOU NEED"

Alex takes a dip in the pool with the couple's grandson, Lupo.



Barbara took down the red drapes that came with the house to let in maximum light. With its cushion re-covered in black linen, a vintage brass and bamboo lounge chair looks like new. **Chair**, Barbara's Bazaar; **pillow**, West Elm.



▲ A palm *palapa* creates a shady dining area for late afternoon lunches or poolside margaritas. Lush plantings of lavender, eucalyptus and gardenia fragrance the terrace.

➤ The pointy, striped leaves of *Dracaena marginata* plants add contrast in the garden.



By sticking to one palette, Barbara can easily move furniture from one room to another. The principal bedroom's marble-topped side table, accent pillows and footstool all started out in the living room. **Lights, rug, headboard fabric, drapes, Ikea; table, Barbara's Bazaar; throw pillow, HomeSense.**



> A gallery wall of black and white prints, drawings and photos of friends and family emphasizes the 14'-high ceilings in the principal bedroom. The fireplace works, but Barbara and Alex have yet to use it, thanks to Ajijic's ideal climate. **Table, Christie Antique & Vintage Show; chairs, Casa Bonita.**

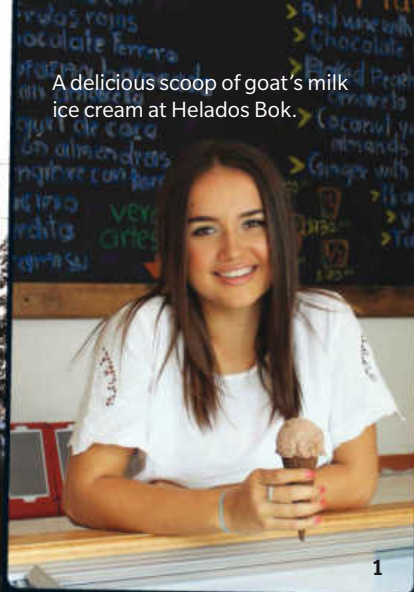


< The couple added an open-air studio above the guesthouse. Separated from the main house by a narrow courtyard and surrounded by banana, avocado, mango and mandarin trees, it offers a tranquil space for Barbara to paint and write. Simple white ceramic tile floors and a woven rush-mat ceiling add tropical style. The swirly black metal chair came with the house; Barbara paired it with a table in a similar style found at a local shop. A macramé planter hanging in the corner ups the boho feel. **Table, stool, Barbara's Bazaar; ironstone bowls, Christie Antique & Vintage Show.**





A roadside *taqueria* serves up delicious evening snacks.



A delicious scoop of goat's milk ice cream at Helados Bok.



Fun design finds at Barbara's Bazaar.



Wooden tables and bench seating create a home-inspired atmosphere at the pasta bar. *Pillows, Ikea.*

BARBARA AND ALEX'S BEST OF AJIJIC

On Sundays, we relax, recharge, hang out with friends and hit some of our favourite spots in town. Here's where you'll find us:

BRUNCH: RESTAURANT JARDIN PLAZA This restaurant on the plaza — the heart and soul of any Mexican town — is the place to dig into a plate of *huevos rancheros* and watch the parade of kids playing ball amid loud *banda* music and even louder church bells.

SWEET FIX: HELADOS BOK While most Mexican ice cream tends to be übersweet, locals line up for scoops of this shop's delicious goat's milk varieties in adventurous flavours like Baked Peach with Amaretto, Grapefruit and Ginger, and Red Wine with Berries.

CHIC ANTIQUES: BARBARA'S BAZAAR Locals, *turistas* and Guadalajara designers visit this jam-packed consignment store for antiques (if not bargains) every weekend. Finds range from rococo mirrors to Herman Miller chairs to rugged Mexican blanket boxes.

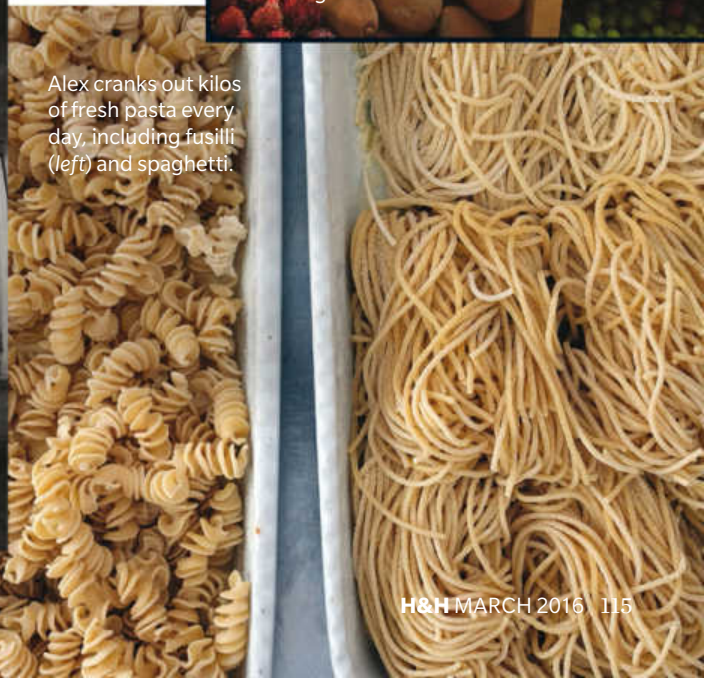
LOCAL ART: MATA ORTÍZ POTTERY Serious pottery fans hover around this tiny new shop that's filled with recreations of the intricately patterned pre-Hispanic pottery found on archeological sites in the Mexican state of Chihuahua.



Barbara picks up fresh flowers, fruit and vegetables at the local market.



At the couple's restaurant in downtown Ajijic, a crowd often spills out onto the sidewalk on balmy evenings.



Alex cranks out kilos of fresh pasta every day, including fusilli (left) and spaghetti.

JUICED *Up*



BANISH THE WINTER BLAHS WITH A PLAYFUL HIT OF BRIGHT COLOUR. WE LOVE THIS CITRUS-INSPIRED SPRING PALETTE, WHICH BRINGS A CHEERY VIBE TO EVEN THE MOST BUTTONED-UP SPACES.

Produced by **MORGAN MICHENER**
and **JENNIFER KOPER**

Text by **STACY LEE KONG**

Photography by **VALERIE WILCOX**

> SPLASH SOME SERIOUS COLOUR ON YOUR WALLS

This isn't your 1990s lime green! When paired with neutral hues and natural textures, as in this dining room (*opposite*), the saturated colour feels cheerful without being overwhelming. A casual grid of botanical prints dials back the intensity of the green, while leather sling chairs and a rustic wooden table add texture to the space.





V FACTOR IN YOUR FIVE SENSES

Citrus-scented toiletries add a lovely layer (and fragrance) to a brightly coloured space. **Tray**, green **dish**, yellow **tin**, **atomizer** (right), Cynthia Findlay; **cream** (far left), **soaps**, Crabtree & Evelyn; **shampoo** (top), **cologne** (green), Hermès; Aēsop **balm** (tube), Diptyque **perfume** (brown), Holt Renfrew; **cologne** (clear), **candle**, Jo Malone.



▲ BE BOLD IN SMALL SPACES

Standout striped wallpaper in blood orange and white makes a rosy vintage sink look cool again. Run horizontally, the stripes give the illusion of more space.

Wallpaper, Broad Stripe (ST 13102), Farrow & Ball; **sink**, Smash; **sconces**, **mirror**, Ikea.

> MAKE YOUR OWN EASY ACCENTS

Inexpensive glass paint in vibrant hues turns simple vessels into pretty vases — especially when displayed against a stained-glass window. Brush paint onto bottle exteriors, using long, even strokes. We stopped at one coat for a translucent effect; for more intense colour, apply a second. Allow the vases to dry completely before using. **Window**, The Door Store; red **glass**, Cynthia Findlay Antiques; **glass paint**, Michaels.



As Sinatra once said, “Orange is the happiest colour.” A juicy hue on your walls, textiles, furniture or accents brightens both your space and your mood

**< SPLURGE
ON STANDOUT
TEXTILES**

Citrus fruit motifs adorn this stunning duvet, lending whimsy to a mostly neutral space. With its rich colours and hand-drawn effect, the pattern, based on an archival design by architect Josef Frank, feels charming and welcoming — and it’s so eye-catching there’s no real need for a headboard. Mismatched side tables feel unified thanks to their dark hues, while natural textures abound. Pillows and a throw in lemony tones play up the effect. **Duvet fabric**, Citrus Garden by Schumacher, Bilbrough & Co.; **duvet sewing**, Tonic Living; **throw**, round **table**, Kantelberg + Co.; **sheets, pillows**, Ikea; **lamps**, Design Within Reach; **rug**, Reznick Carpets; **clock, cup, saucer**, Cynthia Findlay.

UPDATE A CLASSIC PIECE WITH COLOURFUL FABRIC

A trad William Birch-style sofa with turned legs and brass casters feels fresh upholstered in a sunny lemon canvas and paired with pretty, pink grapefruit-hued pillows. Set against light walls and a quiet Beni Ouarain rug, the cosy seat is the hero of the space, while actual lemon and lime trees are a fun natural accent. A trio of simple bookcases holds a layered backdrop, and white accents, like a mod floor lamp, keep it crisp.

Sofa, Barrymore Furniture; **sofa fabric** by Kirkby Design, Romo; **bookcases**, Ikea; **rug**, Elte; **chair**, L'Atelier; large **pink pillow**, Boo Boo & Lefty; **throw**, Mjolk; **drum table**, moth art, Snob; **plants and pots**, Sheridan Nurseries; **yellow pot**, decanter, silver bowl, wood boxes, **pink box**, Cynthia Findlay Antiques; **map art**, Smash.



ELEMENTS OF THE LOOK

EVERYTHING YOU NEED TO BRING COLOUR HOME.

THE FORMULA



NATURAL TEXTURE adds richness and organic flavour. *Table, Snob.*



LIGHT ACCENTS balance the brightness and let key pieces to shine. *Rug, Elte.*



A POP OF CITRUS brings colour and fun to your space. *Large pillow, Boo Boo & Lefty.*

THE PALETTE



Rhubarb (2007-30), Benjamin Moore.



Mandarin (P210-6), Behr, The Home Depot.



Sing Along (P5076-41D), Para Paints.



Lemon Curd (3007-2A), Valspar Paint, Lowe's.



Yeabridge Green (287), Farrow & Ball.

THE PRODUCTS



1



2



3



4

1. Orange and lime green colourways are fun twists on the modern-classic Wishbone chair. **Chair**, *Design Within Reach*. 2. Step outside the box with an upholstered piece in a juicy fabric. **Fabrics**, *Piperno* (left), *Kravet*; *Rip Roaring Orange* by *Lilly Pulitzer*, *Lee Jofa*. 3. A lemon motif is a whimsical touch on an accent wall. **Wallpapers**, *Serena & Lily*. 4. Velvet pillows add colour and texture to a neutral sofa. **Pillows**, *Tonic Living*.

SEE SHOPPING LIST

H&H MARCH 2016 121

One-Skillet PASTA

TAKE YOUR PASTA FROM GOOD TO GREAT BY BUILDING LAYERS OF FLAVOUR IN A SINGLE SKILLET. FOLLOW OUR SIMPLE STEPS AND REMEMBER: THE SECRET'S IN THE PASTA WATER.

By **KRISTEN EPPICH** | Photography by **STACEY BRANDFORD**
Prop styling by **SASHA SEYMOUR**

MASTER THE TECHNIQUE WITH OUR STEP-BY-STEP GUIDE.



1. **HEAT** oil in a large skillet, sauté meat or fish, and reserve. Next, sauté aromatics like garlic, onions and shallots until tender.



2. **ADD** vegetables, then sauce bases like tomatoes, stock or wine to the pan to build flavours. Let it simmer and reduce.



3. **BRING** a large pot of water to a boil. Add enough salt to make the water taste like the sea, 1 tsp per litre of water. Cook pasta.



4. **JUST** before draining, reserve 2 cups of pasta water. Drain pasta and transfer to skillet along with reserved meat or fish.



5. **ADD** ¼ cup of pasta water to pan and toss well. Add more by the tbsp until sauce is creamy and glossy. Toss well.



6. **SPRINKLE** pasta with freshly grated cheese. Drizzle with olive oil and garnish with fresh herbs.



PASTA IS A VERY popular meal in my home. Whether I'm creating bold and adventurous dishes for my husband and myself, or simple classics like my kids' favourite spaghetti and meatballs, it's guaranteed we'll have pasta at least once a week.

I'm a big fan of one-skillet pastas. Cooking the sauce in a single skillet means you layer in flavours as you go, which results in a richer sauce (with the added bonus of fewer pots to clean!). The skillet you choose is important — either a cast-iron or stainless steel one is ideal. Don't use a non-stick pan — it won't allow the browning and caramelization you want for building flavour. And always use a large skillet to give you lots of room to toss the pasta in the sauce.

There are lots of tips and techniques in these recipes that we've taken from the professional chef's kitchen. So if you've ever wondered how they get those smooth, glossy sauces, you're about to find out — and seriously up your pasta game.

FULL RECIPE, PG. 130

FIORELLI WITH RAPINI, GARLIC AND OLIVE OIL

SAUTÉING RAPINI IN GARLIC AND OLIVE OIL HELPS COAX OUT ITS SWEET SIDE, WHILE ANCHOVIES DELIVER BOLD FLAVOUR.

Function doesn't always mean beauty. For serving, transfer the dish to a skillet you love, if you prefer



Pan, table surface,
Objekts Tabletop
Props; **marble**
bowl, Elte.

Rub kale leaves with oil before baking for the crispiest results



Table surface, Objekts Tabletop Props.



Don't rinse pasta before adding it to sauce — the starchy residue helps the sauce stick to the noodles

Copper pot, table surface, Objekts Tabletop Props.

RECIPE, PG. 130

MAC AND CHEESE WITH KALE CHIP CRUST

CRISPY KALE CHIPS GIVE THIS DISH SOME CRUNCH. PLUS, THIS RECIPE MAKES EXTRA, SO YOU'LL HAVE SOME FOR LATER.

RECIPE, PG. 131

PAPPARDELLE AL LIMONE WITH ZUCCHINI RIBBONS AND SHRIMP

THIS TRADITIONAL ITALIAN DISH HAS A CREAMY, CITRUSY FLAVOUR THAT PAIRS WELL WITH JUICY SAUTÉED SHRIMP.



Proudly Representing
DOWNSVIEW
 KITCHENS



For almost 25 years home owners, designers, builders, and architects have relied on Empire for our exclusive collection of top brands. Whether it's custom cabinetry, tile, plumbing fixtures, or luxury appliances, our team of professional designers are here to bring the vision of your new home or renovation to life.

Endless Options. Artful Solutions.

CUSTOM CABINETRY ■ TILE ■ NATURAL STONE ■ LIGHTING FIXTURES ■ PLUMBING FIXTURES ■ LUXURY APPLIANCES

4107 - 11th Street SE ■ Calgary, AB ■ T2G 3H1 ■ 403.252.2458 ■ empirekitchenandbath.com
 Monday to Friday - 9:00 am to 5:00 pm ■ Saturday - 10:00 am to 4:00 pm ■ Sunday & Holidays - Closed

RECIPE, PG. 131

WHOLE WHEAT SPAGHETTI WITH MUSHROOMS AND CHILI PASTE

SPICY CHILI PASTE, SAVOURY, RICH PANCETTA AND NUTTY WHOLE WHEAT SPAGHETTI CREATE LAYERS OF COMPLEX FLAVOURS.



To help coat noodles with sauce, always add the pasta to the sauce, not the other way around

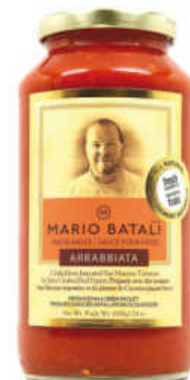
Don't add olive oil to the cooking water or cooked pasta — it makes the sauce slip off the noodles

ON THE SHELF

Tastes-like-homemade picks for when you're in a time crunch.



Bursting with classic Italian flavours and aromatic rosemary. Jamie Oliver Red Onion & Rosemary pasta sauce. Approx. \$4.50/400 g. At Sobeys.



Red pepper flakes give it a delicious kick. Mario Batali Arrabbiata pasta sauce. Approx. \$10/680 g. At retailers across Canada.



A great base for endless flavour combinations. PC Black Label Marinara pasta sauce. Approx. \$6/650 mL. At Real Canadian Superstores.

SHARP



Microwave Drawer – The Ultimate Space Saver

The all new Sharp Microwave Drawer, available in 24" and 30" widths, adds a touch of modern luxury, revolutionizes kitchen design and workflow, and improves the cooking experience by expanding the options for microwave placement that works for your lifestyle, in any kitchen.

With a low profile stainless steel design and concealed display, this premium Sharp Microwave Drawer Oven complements any kitchen and a wide range of kitchen appliances brilliantly, while the 45-degree angled control panel opens when needed and seamlessly blends into any kitchen design when not in use.

The all new Microwave Drawer offers advanced cooking performance – including even cook technology, auto defrost and sensor cook options, and brings even greater convenience to the kitchen when installed adjacent to your food preparation area, under the counter, in islands or peninsulas, or below your wall oven – making cooking easier and faster.

Available at: APPLIANCE CANADA | COAST WHOLESALE APPLIANCES | CREATIVE APPLIANCE GALLERY | GERMAIN LARIVIERE
CAPLAN'S APPLIANCES | JEROME'S APPLIANCE GALLERY INC | JC PERREAU | MIDLAND APPLIANCES | TA APPLIANCE INC.
TASCO APPLIANCES | GOEMANS APPLIANCES | TRAIL APPLIANCES | and other Sharp Authorized specialty appliance dealers.

www.sharp.ca/NoClutter



Ask a Chef

Amanda Cohen of Dirt Candy's Grilled Onion Salad.
See page 132 for recipe.

DIRT CANDY,
NEW YORK



Q: I had lunch at Dirt Candy during a recent trip to New York and loved their Grilled Onion Salad. The dressing was amazing! Can you get me the recipe?
— **AMY K., Toronto**

A: Amanda Cohen's award-winning vegetarian restaurant serves up a unique menu that focuses on fresh, seasonal ingredients. Her Grilled Onion Salad uses a mix of red onions, scallions and herbs, while the Fermented Black Bean dressing lends an intensely savoury umami punch without adding meat.

Warming Trend

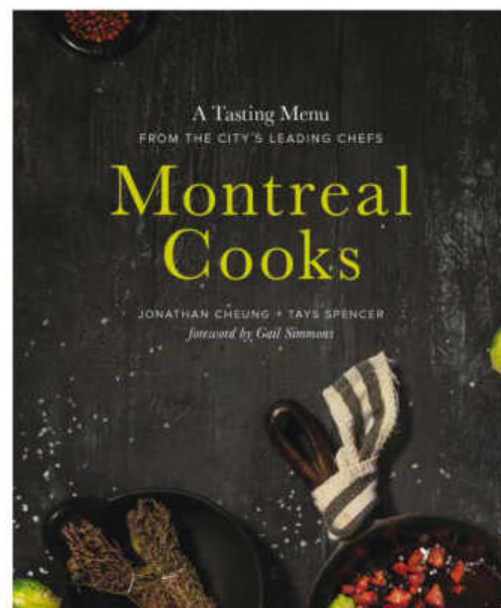


Proofing bread dough, making yogurt and tempering chocolate just got a whole lot easier, thanks to the new **KitchenAid Precise Heat mixing bowl**. Attach it to your tilt-head stand mixer or use it on its own. Select the exact temperature of the bowl (up to 220°F), and program it to stay hot for up to 10 hours; or set the timer so it comes on when needed. Plastic; stainless steel; aluminum; glass. \$300. At Williams-Sonoma.



WATER WORKS

The latest trend in H₂O predicts we'll be sipping maple sap. Harvested in early spring, Sapsucker Maple Tree filtered water is a refreshing alternative to bottled water that's high in minerals and antioxidants. It has a unique, subtly sweet flavour (from natural sugars only) and is best served chilled. \$5 to \$6/L. At Whole Foods Market and through Sapsucker.



COOKBOOK OF THE MONTH

WEB EXCLUSIVE! For recipes from this book, visit houseandhome.com and click on the current issue

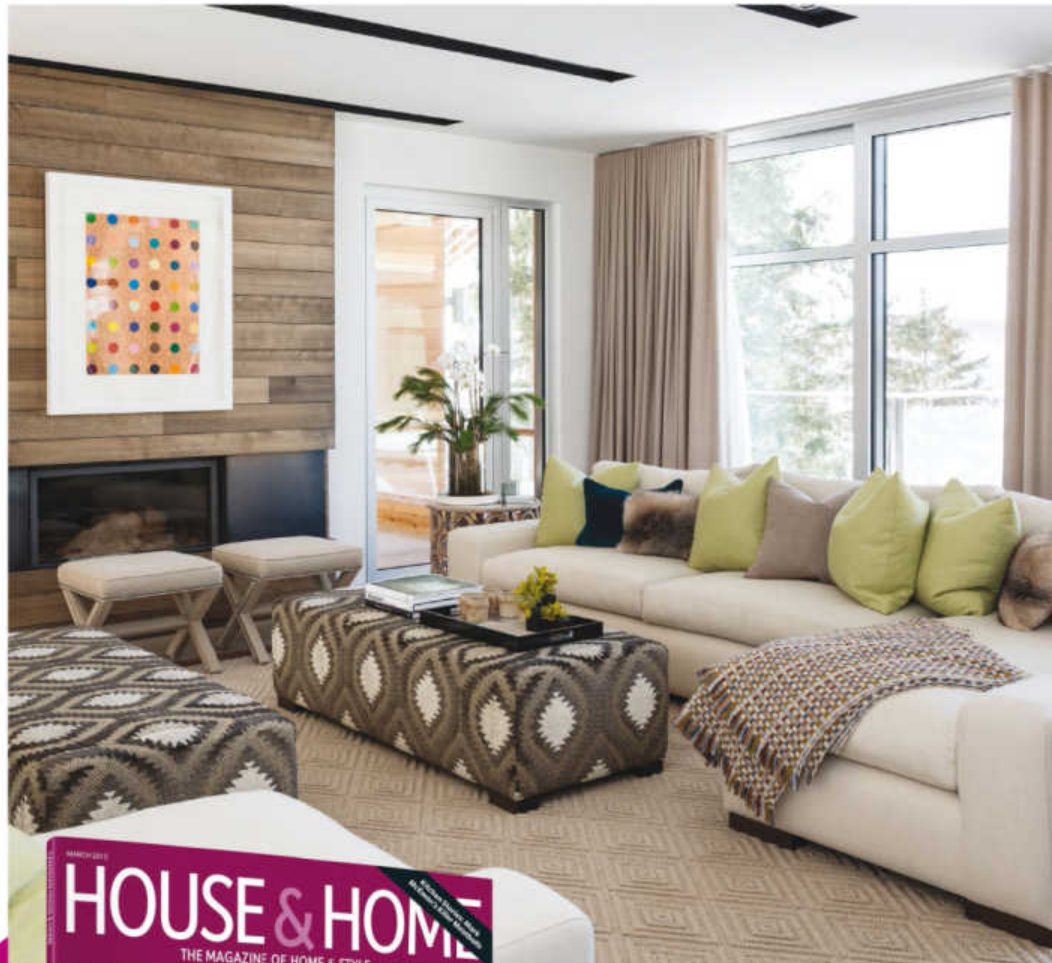
MONTREAL COOKS: A TASTING MENU FROM THE CITY'S LEADING CHEFS

by Jonathan Cheung and Tays Spencer
In this collection of 80 recipes from 40 of Montreal's most talented chefs — including Derek Dammann of Maison Publique and Colin Perry of Southern barbecue joint Dinette Triple Crown — culinary experts share just how easy it is to bring home the flavours of this vibrant city. Don't miss the Grilled Hanger Steaks with Tzimmes and the Rosewater White Chocolate Beignets with Streusel. *Figure 1 Publishing, 2015, HC 251 pages, \$38.*

HOUSE & HOME

SUBSCRIBE & **SAVE**

70% *off the newsstand price*



TO ORDER *PRINT* EDITION:

Online: **houseandhome.com/uaja**

Phone: **1-800-559-8868**

(Please quote promotion code M161USAD1)

TRY OUR DIGITAL EDITION!

HOUSEANDHOME.COM/GODIGITAL

RECIPES

AS SHOWN ON PAGE 122 TO 126



Fiorelli with Rapini, Garlic and Olive Oil

SERVES 4

If you can't find fluted-edge fiorelli pasta, choose a different short pasta that has lots of nooks and crannies for the flavours to tuck into. The bitterness of the rapini is a classic combination with garlic, olive oil and anchovies. If you prefer things extra spicy, add another ½ tsp of dried chilis.

PREP TIME: 30 minutes

TOTAL TIME: 40 minutes

Kosher salt and freshly ground pepper

- 1 bunch rapini, about 1 lb.
- 12 oz. dried fiorelli or other short pasta
- ½ cup + 1 tbsp olive oil
- ¾ cup finely chopped shallots
- 4 large garlic cloves, thinly sliced
- 1 tbsp anchovies, finely chopped
- ½ tsp dried chilis
- ½ cup white wine
- 1 tbsp chopped capers
- 1 cup grated Parmesan
- 1 cup toasted breadcrumbs (recipe below)

BLANCH RAPINI

1. Bring large pot of salted water to boil.
2. Wash, trim and discard bottom 1" of rapini stem. Drop rapini into boiling water and cook 1 to 2 minutes until tender-crisp. Transfer rapini from pot using slotted spoon and let drain in colander, leaving water in pot. Immediately rinse rapini under cold water to stop cooking. Reserve in colander and let drain fully.

COOK PASTA

1. Drop pasta in same salted, boiling water and cook until al dente, about 8 to 10 minutes. Scoop 2 cups pasta water into separate bowl and set aside. Drain pasta and reserve.

MAKE SAUCE

1. Heat ½ cup oil in large 12" skillet over medium heat. Add shallots and cook 5 minutes or until tender. Add garlic, anchovies and chilis and cook 1 minute. Increase heat to medium-high. When mixture is at heavy simmer, add wine and bring to boil. Cook until wine is mostly cooked off, about 2 minutes.
2. Pour 1½ cups reserved pasta water into skillet and bring back to boil. Cook until liquid is reduced by half, 6 to 8 minutes. Squeeze excess water from rapini and chop. Stir chopped rapini into pan with capers and cook until heated through.

FINISH AND SERVE PASTA

1. Add pasta to skillet and toss to coat. Add more reserved pasta water if needed, 1 tbsp at a time, up to ½ cup. Remove pan from heat. Add Parmesan, remaining olive oil and breadcrumbs, and toss until pasta is coated. Season with salt and pepper to taste.
2. Divide pasta between plates or bowls and garnish with more breadcrumbs before serving, if desired.

Toasted Breadcrumbs

MAKES 2 CUPS

Everything tastes better with a crunchy breadcrumb topping. This recipe adds garlic and herbs for an extra flavour kick. Go ahead and make a double batch — they'll keep for up to 1 month in the fridge when stored in an airtight container.

- 100 g day-old white bread, torn into pieces
- 3 tbsp olive oil
- 1 tsp finely chopped garlic
- 1 tbsp chopped parsley
- Kosher salt and freshly ground pepper*

CHOP BREAD

1. Place bread in food processor and whirl until pieces are crumb-sized or finely chop.

COOK AND FLAVOUR CRUMBS

1. Heat medium-size skillet over medium heat. Add oil, then breadcrumbs and cook, stirring constantly, until golden and crispy, about 4 minutes. Add garlic and cook for 1 more minute. Remove from heat, and stir in parsley. Season with salt and pepper.



Mac and Cheese with Kale Chip Crust

SERVES 6

Kale chips are the ultimate crispy, crunchy topping to mac and cheese. And this recipe makes extra, so you'll have more to snack on later.

PREP TIME: 35 minutes

TOTAL TIME: 75 minutes

Kale Chips

- 1 bunch curly kale
- 2 tbsp olive oil
- Kosher salt and freshly ground pepper*

Mac and Cheese

- 1 lb. dried macaroni
- ⅓ cup unsalted butter
- ⅓ cup all-purpose flour
- 3 cups warm whole milk
- 2 cups grated Gruyère
- 2 cups grated aged white cheddar
- 2 tsp Dijon mustard
- Pinch cayenne pepper*
- Kosher salt and freshly ground pepper*

MAKE KALE CHIPS

1. Arrange racks in upper and lower thirds of oven. Preheat to 325°F. Line 2 baking sheets with parchment paper.
2. Remove and discard stems from kale, leaving ribs and leaves intact. Rinse leaves then pat dry, removing all water.
3. Spread kale over lined baking sheets in single layer. Drizzle with olive oil, then rub oil in with hands to coat kale evenly. Season with salt and pepper.
4. Bake 10 minutes. Rotate sheets and bake 10 to 12 more minutes or until chips are dry, crispy and evenly baked. Remove from oven and reserve. Increase oven heat to 375°F.

COOK PASTA

1. Bring large pot of salted water to boil. Drop pasta in boiling water and cook until al dente, about 8 to 10 minutes. Scoop 1 cup pasta water into a bowl and set aside. Drain pasta and reserve.

MAKE SAUCE

1. To make roux, melt butter in 12" skillet over medium-high heat. When butter starts to foam, stir in flour and cook until flour starts to have nutty aroma and turns light brown, about 2 minutes.

2. Gradually whisk in warm milk and reserved 1 cup pasta water. Continue cooking, stirring constantly to prevent burning, until sauce thickens, about 5 minutes.

3. Remove pan from heat. If sauce is lumpy, pour through a sieve. Stir in cheeses until smooth. Stir in Dijon and cayenne pepper. Season to taste with salt and lots of pepper.

FINISH AND SERVE PASTA

1. Add cooked noodles to skillet and stir until evenly coated. Transfer to oven and cook 30 minutes or until golden and bubbling.

2. Remove from oven. Lay whole kale chips overtop. Reserve extra kale chips for snacks. Serve pasta in skillet, cracking through kale chips to scoop into bowls.



Pappardelle al Limone with Zucchini Ribbons and Shrimp

SERVES 4

Preserved lemon adds a nice hit of salty brininess against the fresh lemon juice. You can buy them at most grocery stores. Make this dish vegetarian by omitting the shrimp and adding in one extra zucchini.

PREP TIME: 20 minutes

TOTAL TIME: 30 minutes

½ cup + 2 tbsp olive oil, plus more for garnish

½ cup freshly squeezed lemon juice

2 tbsp chopped preserved lemon

1 tbsp lemon zest, plus more for garnish

2 yellow zucchini

16 large shrimp (size 31-40), peeled and deveined

12 oz. fresh pappardelle

½ cup grated Parmesan, plus more for garnish

⅓ cup ricotta

Kosher salt and freshly ground black pepper

MIX LEMON SAUCE INGREDIENTS

1. Whisk ½ cup olive oil with lemon juice, preserved lemon and lemon zest in medium-size bowl and set aside.

MAKE ZUCCHINI RIBBONS

1. Slice off and discard zucchini ends. Using a vegetable peeler, peel zucchini into long ribbons, turning zucchini as needed. Reserve.

SAUTÉ SHRIMP

1. Heat 1 tbsp olive oil in 12" skillet over medium heat. Add shrimp and cook 2 to 3 minutes per side or until pink and cooked through.

2. Transfer cooked shrimp to plate and reserve.

HEAT SAUCE AND SAUTÉ ZUCCHINI

1. Bring large pot of salted water to a boil.

2. Add lemon sauce mixture to skillet. When it begins to simmer, add zucchini and cook gently for 2 minutes until al dente.

FINISH AND PLATE PASTA

1. Drop pappardelle pasta into boiling water and cook for 1 to 2 minutes or until al dente.

2. Scoop ½ cup pasta water into a bowl and set aside.

3. Drain pasta, then add to skillet with lemon sauce and zucchini and toss to coat. Return shrimp to pan to reheat. Remove pan from heat and toss in Parmesan and ricotta. Continue tossing pasta, adding reserved pasta water 1 tablespoon at a time, as needed, to loosen sauce, up to ½ cup. Drizzle with remaining 1 tbsp olive oil and toss together. Season with salt and lots of freshly cracked black pepper.

4. Divide pasta between plates or bowls and garnish with lemon zest, more Parmesan and a drizzle of olive oil before serving.



Whole Wheat Spaghetti with Mushrooms and Chili Paste

SERVES 4

The nuttiness of the whole wheat spaghetti plays beautifully off the spice of the gochujang (Korean chili paste, at Korean or Asian grocery stores) and richness of the pancetta in this big-flavour pasta. Continue tossing the spaghetti in the final stages of this recipe, adding in pasta water and olive oil until the noodles are glossy.

PREP TIME: 25 minutes

TOTAL TIME: 40 minutes

⅓ cup olive oil, divided

1 cup chopped pancetta (about 100 g)

300 g shiitake mushrooms, stems discarded, sliced

200 g enoki mushrooms, bottom 1" discarded, separated

1 cup finely chopped white onions

1 tbsp finely chopped garlic

2 tbsp gochujang

2 tbsp balsamic vinegar

1 cup water

1 cup canned or jarred crushed tomatoes

2 tbsp fish sauce

Kosher salt and freshly ground pepper

12 oz. dried whole wheat spaghetti

¼ cup finely chopped fresh parsley, plus more for garnish

SAUTÉ PANCETTA AND MUSHROOMS

1. Heat 2 tbsp olive oil in a 12" skillet over medium heat. Add pancetta and cook 5 minutes, stirring, until pancetta is crispy and has rendered some fat. Transfer to plate with slotted spoon.

CONTINUED

HOUSE & HOME

Subscription Services

PRIVACY POLICY

On occasion, we make our subscriber list available to carefully screened companies whose product or services we feel would be of interest to our subscribers. If you would rather not receive such offers, please state this request, along with your full name and address, and email us at privacy@hhmedia.com.

SUBSCRIPTION INVOICE AND RENEWAL NOTICES

Invoices and renewals are printed 10 days before they are mailed to you, so it's possible that your subscription payment or renewal may cross in the mail with our notices. Please contact us if you are unsure of the status of your subscription.

SUBSCRIPTION EXPIRY

Your subscription expiry issue is printed on the top right corner of your subscription mailing label.

PERFUME STRIP

We occasionally mail your issue with a perfume strip in the magazine. If you wish to receive the magazine without a scent strip, please contact us.

CHANGE OF MAILING ADDRESS

Our magazine labels are printed several weeks before each issue is mailed. To avoid missing an issue, please contact us regarding your address change 6-8 weeks in advance.

Phone: 1-800-559-8868

Email: subscriptions@hhmedia.com

View your subscription status online:
<https://orders.houseandhome.com>

RECIPES

AS SHOWN ON PAGES 122 to 126

2. Add shiitake mushrooms to pan and cook 2 minutes. Add enoki mushrooms to pan and cook another 1 to 2 minutes or until mushrooms are cooked but still holding their shape. Transfer to plate with pancetta.




BOIL WATER

1. Bring large pot of salted water to a boil.

MAKE SAUCE

1. Add 2 tbsp olive oil to same skillet over medium heat. Add onions and cook until softened, about 5 minutes. Stir in garlic, gochujang and balsamic vinegar, and cook 1 minute.
2. Stir in water and scrape up brown bits from bottom of pan. Stir in crushed tomatoes. Bring to boil, then reduce heat to low and simmer until slightly thickened, 3 to 5 minutes. Stir in fish sauce. Season sauce with salt and pepper.

FINISH AND PLATE PASTA

1. Drop pasta into salted, boiling water and cook until al dente, about 8 to 10 minutes. Scoop ½ cup pasta water into separate bowl and set aside. Drain pasta.
2. Add pasta to pan with sauce over medium-low heat. Toss gently. Add reserved pasta water, 1 tbsp at a time to help coat noodles with sauce, up to ½ cup. Stir in parsley and remaining olive oil and toss until spaghetti is glossy. Season to taste with salt and pepper.
3. Divide pasta between plates or bowls to serve. Garnish with more parsley, if desired. 

FOOD NEWS

CONTINUED FROM PAGE 128

Grilled Onion Salad with Fermented Black Bean Dressing SERVES 4

Fermented Black Bean Dressing

- 3½ *tbsp soaked fermented black beans*
- 7 *cloves garlic, chopped*
- ¾ *cup plus 2 tbsp lime juice*
- 1 *cup shoyu (Japanese-style soy sauce)*
- Salt and freshly ground pepper*
- 1 *cup scallion oil (see below)*

Scallion Oil

- 1 *packed cup chopped scallions*
- 1 *cup sliced ginger*
- ½ *cup untoasted sesame oil*
- 1 *tbsp salt*

Onion Salad

- 3 *large red onions*
- ¼ *cup olive oil*
- 3 *large bunches scallions*
- Salt and freshly ground pepper*
- 1 *cup cilantro leaves*
- 1 *cup parsley leaves*
- 1 *cup Thai basil leaves*
- 2 *tbsp finely diced red onion*
- ½ *cup Black Bean Dressing (see above)*

START DRESSING

1. Soak black beans in ¼ cup warm water for 10 minutes. Drain, reserving beans and 1½ tbsp black bean soaking liquid. Purée black beans, with reserved liquid, garlic, lime juice and shoyu until smooth. Season with salt and pepper. Reserve.


MAKE SCALLION OIL

1. Combine scallions and ginger in metal bowl. Heat oil over medium heat until almost smoking. Pour oil over scallion-ginger mixture and let sit until cooled to room temperature. Purée until smooth. Season with salt.

GRILL AND PREP ONIONS

1. Preheat grill or barbecue to high heat, about 500°F. Cut red onions into thick slices, leaving core intact for easier grilling (should make about 6 cups). Toss red onions in 2 tbsp olive oil. Brush scallions with remaining oil. Season both with salt and pepper.
2. Grill onions, turning every 2 to 3 minutes or until softened and char marks develop. Onions will reduce to about 2 cups each.
3. Remove from grill and let cool. Chop scallions into 1"-long pieces.

ASSEMBLE SALAD

1. Toss grilled onions and scallions in bowl with cilantro, parsley, basil, diced red onions and dressing. Season to taste. Garnish with more fresh herbs, if desired. 



**SENSITIVE TEETH?
YOUR COLGATE REPAIR CREW IS HERE.**

We're not your ordinary sensitivity toothpaste.*
**We're on the job, sealing exposed nerves
and helping repair sensitive teeth.****



Colgate

#1 BRAND USED MOST BY DENTAL PROFESSIONALS.

*Colgate Sensitive Pro-Relief toothpaste provides superior sensitivity relief vs. ordinary sensitivity toothpaste containing 5% potassium nitrate (equivalent to 2% potassium ion).
**With regular use. Toothpaste also fights cavities. Colgate-Palmolive Canada Inc. *TM Reg'd/M.D.



STEP BY STEP: STATELY STRIPED CANDLES



DIFFICULTY LEVEL

WHAT YOU'LL NEED:

Candles, paraffin wax, liquid candle dye, eyedroppers, painter's tape, steel bowl, disposable baking tray, pliers
Total cost: \$70



1 > TAPE OFF CANDLES

Wrap painter's tape in stripes around white, straight-edged candles. Cover both ends to seal them off and leave some excess tape to hold onto when dyeing.



2 > PREP WAX

Melt 4 blocks of paraffin wax in a small stainless steel bowl. To prevent wax from burning, create a double boiler on the stove (i.e. set the steel bowl over a pot of boiling water) and set temperature to medium-low. Stir occasionally until melted.



3 < ADD DYE AND POUR WAX INTO TRAY

Add liquid candle dye to melted paraffin wax using eyedropper to control the depth of colour, and stir well to mix. I used about $\frac{3}{4}$ of a 15 mL bottle to get the desired vibrancy. (It worked out to about $3\frac{1}{2}$ mL per block of wax.) Carefully pour wax into disposable baking tray. Prop tray up on one side (see right) to create a trough on one side with enough depth to dip candle.



4 < DIP CANDLE IN WAX

Hold excess tape at both ends of candle with pliers (to avoid dyeing your fingers). Gently submerge candle horizontally into melted wax. Lift out and tap off any excess wax dripping from candle, while still holding candle horizontally. Wait approximately 10 seconds and repeat for a second coat of wax.



5 > LET CANDLE DRY

Prop dipped candle in a spare candleholder and wait about 1-2 minutes for wax to dry fully. Continue dipping more candles (you can dip 3 to 4 candles while waiting). If you wish to do more or if wax starts getting too thick, return wax to double boiler to remelt.



6 > PEEL OFF TAPE AND FINISH WITH HAIR DRYER

Carefully remove tape and, if desired, set a hairdryer to high and hold about 6" from candle to smooth out any edges.



OPEN YOUR DOOR TO GOOD THINGS

— Latches securely with unique handle design to prevent it from opening in breezy conditions

— Delivers protection from the sun and bugs with a wide variety of mesh options

— Disappears out of sight until you need them, restoring your views

— Custom-made from quality materials for lasting operation and peace of mind

Let the fresh air in and keep the bugs out! With a Legacy retractable door screen by Phantom® there's no need to worry about blocking your view - when it's not in use Legacy retracts out of sight, preserving the look and design of your doorway.

Starting from \$400.00 including professional installation.*

phantomscreens.com
1-888-PHANTOM (742-6866)



*Based on a standard front door application. Pricing may vary. Contact your local Authorized Phantom representative for details.

Shopping List



page 152

AllModern, allmodern.com
Anthropologie, anthropologie.com
Appliance Canada, (905) 660-2424 or appliancecanada.com
Appointed, appntd.com
The Art Shoppe, (416) 487-3211 or theartshoppe.com
Artfully Walls, artfullywalls.com
Avenue Road, (416) 548-7788 or avenue-road.com
Barbara Purdy Design, (416) 784-3400 or barbarapurdydesign.com
Barn Light Electric, 1-800-407-8784 or barnlightelectric.com
Barrymore Furniture, (416) 532-2891 or barrymorefurniture.com
Behr, behr.com
Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca
Bertazzoni, Distinctive Appliances, 1-800-361-0799 or distinctive-online.com
Bilbrough & Co., (416) 960-1611 or bilbroughs.com
Blanco, 1-877-425-2626 or blancocanada.com
Boo Boo & Lefty, (416) 929-2223 or boobooandlefty.com
Bosch, bosch.ca
Bouclair Home, 1-800-268-2524 or bouclair.com
Brent Comber, brentcomber.com
Briers Home Furnishings, (604) 738-0379 or briers.ca
Bugaboo, 1-800-460-2922 or bugaboo.com
Bugatti, casabugatti.com
Calligaris, (416) 504-2959 or calligaristoronto.ca
Canvas Home, canvashomestore.com
Casalife, (416) 922-2785 or casalife.com
CB2, cb2.com
Celadon, (514) 932-3306 or celadoncollection.com
Cisco Brothers, ciscobrothers.com
Cocoon Furnishings, (905) 829-2780 or cocoonfurnishings.ca

Crabtree & Evelyn, 1-800-624-5211 or crabtree-evelyn.ca
Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca
Creekside Tile, (604) 876-4900, (416) 256-3800 or creeksidetile.com
Cynthia Findlay Antiques, (416) 260-9057 or cynthiafindlay.com
Design Within Reach, dwr.com
Dirt Candy, (212) 228-7732 or dirtcandynyc.com
Distinctive Appliances, 1-800-361-0799 or distinctive-online.com
The Door Store, (416) 863-1590 or thedoorstore.ca
Elte, (416) 785-7885 or elte.com
EQ3, (416) 533-9090 or eq3.com
Farrow & Ball, 1-877-363-1040 or farrow-ball.com



page 70

Figure 1 Publishing, figure1pub.com
Fisher & Paykel, 1-888-936-7872 or fisherpaykel.com
GoodDenim, etsy.com/ca/shop/GoodDenim
GlucksteinDesign, (416) 928-2067 or glucksteindesign.com
Hauser, 1-800-268-7328 or hauserstores.com
Hermès, 1-855-770-8626 or hermes.com
Hollace Cluny, (416) 968-7894 or hollacecluny.ca
Holt Renfrew, holtrenfrew.com
The Home Depot, 1-800-628-0525 or homedepot.ca
HomeSense, homesense.ca
Hopson Grace, (416) 926-1120 or hopsongrace.com
Houmed Arjomand, GlucksteinDesign, (416) 928-2067 or glucksteindesign.com
Ikea, 1-866-866-IKEA or ikea.ca
Indigo, chapters.indigo.ca
Indigo&Lavender, indigoandlavender.com
Jayson Home, 1-800-471-1885 or jaysonhome.com
Jim Thompson, jimthompson.com
Jo Malone London, jomalone.com
Kantelberg + Co., (416) 964-0192 or kantelbergco.com

Kate Spade New York, katespade.com
Kirkby Design, kirkbydesign.com
KitchenAid, kitchenaid.ca
Klaus, (416) 362-3434 or klausn.com
Kohler, kohler.ca
Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com
L'Atelier, (416) 966-0200
Lauzon, 1-800-665-6765 or lauzonflooring.com
Lee Jofa (to the trade), 1-800-535-3258 or leejofa.com
Lee Valley Tools, (416) 366-5959 or leevalley.com
Leif, leifshop.com
Lilly Pulitzer, lillypulitzer.com
Linen Chest, 1-800-363-3832 or linenchest.com
Lulu DK, luludk.com
Marilyn Harrington Home, mharringtonhome.com
Mario Batalia, mariobatalia.com
Michael Kors, michaelkors.ca
Michael S. Smith, michaelsmithinc.com
Michaels, michaels.com
Miele, miele.com
Mitchell Gold + Bob Williams, mgbwhome.com
Mjolk, (416) 551-9853 or mjolk.ca
Modern Karibou, 1-800-650-4816 or modernkaribou.ca
Nars, narscosmetics.com
Objekts Tabletop Props, (416) 658-0577 or objektstabletop.com
Once a Tree, (604) 324-2126 or onceatreefurniture.com
Para Paints, 1-800-461-7272 or para.com
PC Home, Real Canadian Superstore, 1-888-495-5111 or presidentschoice.ca
Philip Mitchell Design, (416) 364-0414 or philipmitchelldesign.com
Real Canadian Superstore, 1-888-495-5111 or realcanadiansuperstore.ca



page 27

Regina-Andrew (to the trade), reginaandrew.com
Rejuvenation, 1-888-401-1900 or rejuvenation.com
Reznick Carpets, (416) 787-7676 or reznickcarpets.com
RH Restoration Hardware, 1-800-910-9836 or rh.com
Robert Allen (to the trade), 1-800-333-3777 or robertallendesign.com
RomEla Antique Lighting, (416) 544-1938 or romelaantiquelighting.com
Romo, romo.com
Royal Doulton, 1-877-900-9973 or royaldoulton.ca
Sapsucker, sapsucker.ca
Schumacher, fschumacher.com
Serena & Lily, serenaandlily.com
Sheridan Nurseries, sheridannurseries.com
Shoppe by Amber Interiors, shoppe.amberinteriordesign.com
Smash, (416) 762-3113 or smashsalvage.com
Snob, (416) 778-8778 or snobstuff.com
Sobeys, sobeys.com
South Hill Home, (416) 924-7224 or southhillhome.com
Thermador, thermador.ca
This Ilk, thisilk.com
Tomas Maier, tomasmaier.com
Tonic Living, (416) 699-9879 or tonicliving.com
TrafficMaster, The Home Depot, 1-800-628-0525 or homedepot.ca
Valspar Paint, valsparpaint.com



page 48

Visual Comfort, visualcomfort.com
West Elm, 1-855-860-1082 or westelm.com
Whole Foods Market, wholefoodsmarket.com
Wicker Emporium, (902) 423-7927 or wickeremporium.ca
William Ashley China, (905) 566-8500, (416) 964-2900 or williamashley.com
Williams-Sonoma, 1-855-860-1081 or williams-sonoma.com
Workstead, workstead.com
Y&Co, (416) 968-7700, (514) 287-8998 or ycocarpet.com

Finally, Wood Shakes Have Met Their Match.

When it came to creating the industry's most authentic wood shake-look shingle, we knew we had to deliver nothing less than all the remarkable, natural beauty of genuine hand-split wood shakes. But we didn't stop there. Not only did we ensure that this innovative shingle would provide all the top performance you'd expect — we also enhanced its dimensionality.

We're proud to say that no other triple-layer asphalt shingle matches the thickness of our premium Glenwood® Shingles. You can see the difference for yourself; there's simply no comparison. For the ultimate in depth and dimension for your roof — and the most realistic wood-shake look that a shingle can provide — you need search no further.

Glenwood® Shingles. A bold, beautiful departure from the rest.

gaf.com



Glenwood®
LIFETIME *Designer* SHINGLES



H&H TV

TUNE IN TO GET INSPIRED AT
HOUSEANDHOME.COM/TV



LYNDA REEVES



SUZANNE DIMMA



A STYLISH
BISTRO KITCHEN



A CHIC FAMILY HOME

**NEW VIDEOS MONDAYS,
WEDNESDAYS & FRIDAYS**

SPONSORED BY:

BLANCO



TOYOTA

Source Guide



CORRECTIONS

- In the January issue in "Art Trends" (page 42), we misidentified where artist Ashley Woodson Bailey is located. She is based in Georgia, not Texas.
- In the February issue, we misidentified the photographer for "Time to Shine" (page 68). The photographer was Stacey Brandford. *We regret the errors and any inconvenience they may have caused.*



ELEMENTS OF STYLE

Pages 50 to 56

Design, floral arrangements (throughout), Sophie Burke, Sophie Burke Design, (604) 728-2750 or sophieburkedesign.com; contracting, Victor Beresford, Beresford Fine Homes, (604) 935-0068 or beresfordfinehomes.com. **Page 50: Living room:** Contracting, Beresford Fine Homes, (604) 935-0068 or beresfordfinehomes.com; sofa, Montauk Sofa, montauksofa.com; sofa upholstery, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; armchairs, pendant, ottoman by Marac, light fixture (above dining table), floor lamp by Arne Jacobsen, Inform Interiors, (604) 682-3868 or informinteriors.com; throw, throw pillows (on armchairs), antler, Heather Ross Natural Eclectic, (604) 738-4284 or heatherross.ca; throw pillows (on sofa), Provide, (604) 632-0095, 1-855-632-0095 or

providehome.com; rug, Colin Campbell, (604) 734-2758 or colcam.com; coffee table by Zeitraum, Spencer Interiors, (604) 736-1378 or spencerinteriors.ca; bud vases, CB2, cb2.ca; cotton chair upholstery, Romo, romo.com; dining chairs by Hay, Inform Interiors, (604) 682-3868 or informinteriors.com; oak flooring by Hakwood, BC Hardwood Floor Co., (604) 255-7375 or bchardwood.com. **Page 52: Living room fireplace:** Oak flooring by Hakwood, BC Hardwood Floor Co., (604) 255-7375 or bchardwood.com; pouf, Salari, (604) 261-3555 or salari.com; coffee table by Zeitraum, Spencer Interiors, (604) 736-1378 or spencerinteriors.ca; throw pillows, flat bowl (with persimmons), Provide, (604) 632-0095, 1-855-632-0095 or providehome.com; vases (on coffee table), CB2, cb2.ca; sofa upholstery, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; rug, Colin Campbell, (604) 734-2758 or colcam.com; lamp (on console), Schoolhouse Electric & Supply Co., schoolhouseelectric.com; console, Sophie Burke, Sophie Burke Design, (604) 728-2750 or sophieburkedesign.com; artwork (over fireplace) by Bobbie Burgers, Bau-Xi Gallery, (604) 733-7011, (416) 977-0600 or bau-xi.com; com. **Kitchen:** Cabinet hardware, Sun Valley Bronze, sunvalleybronze.com; ventilation hood, Midland Appliance, (604) 278-6131, (604) 608-0600 or midlandappliance.com. **Page 54: Stairway:** Skylight, Velux, 1-800-888-3589 or velux.ca; sconce, Onefortythree, onefortythree.com. **Hall:** Bluestone floor tile, Adera Natural Stone Supply, 1-877-526-6900 or aderastone.com; drape fabric, The Natural Textile Co., (604) 736-2101 or naturaltextiles.com; wall hooks by Muuto, Mint Interiors, (604) 568-0422 or shop.mintinteriors.ca. **Back entry:** Throw pillows, Provide, (604) 632-0095, 1-855-632-0095 or providehome.com; woven basket, The Cross, (604) 689-2900 or thecrossdesign.com; artwork by Sophia Augusta, Örling & Wu, (604) 568-6719 or

CONTINUED

TURN LAUNDRY TIME INTO **TURBO TIME**



**SAVE TIME WITH TIDE HE TURBO CLEAN. THE QUICK-COLLAPSING
SUDS GIVE YOU 6X THE CLEAN VS. PUREX®, IN 1/2 THE TIME.**

Stain removal of 1 dose Tide vs. 6 doses Purex® base variant in same wash conditions.

*Based on co-marketing agreements. Purex® is a registered trademark of the Dial Corporation.

DISCOVER

Our amazing interactive issues for iPhone[®],
iPad[®] and Android tablets



Download the March issue on February 13th



houseandhome.com/godigital

Source Guide

orlingandwu.com. **Page 56: Principal bedroom:** Bed by Ligne Roset, Livingspace, (604) 683-1116 or livingspace.com; throw pillow, Provide, (604) 632-0095, 1-855-632-0095 or providehome.com; nightstand, Hedge House, hedgehousefurniture.com. **The Palette:** Wall colour (throughout), Cloud White (CC-40), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca.



MAKEOVER

Pages 62 to 68

Kitchen cabinets, layout, installation, Aya Kitchens, ayakitchens.com. **Page 64: Bright Idea:** Pendants, Castor Design, (416) 994-1232 or castordesign.ca; counters, Ciot, ciot.com; countertop fabrication, Pinnacle Granite Countertops, (416) 650-1991; backsplash tile, Creekside Tile, (604) 876-4900, (416) 256-3800 or creeksidetile.com; sink, faucet, Blanco Canada, 1-877-425-2626 or blancocanada.com; roman blind sewing, Tonic Living, (416) 699-9879 or tonicliving.com; marble and wood cutting board (on shelf), wire bowl (on island), Pimlico, (416) 538-0909 or pimlicogallery.com; glasses (far right on shelf), Avenue Road, (416) 548-7788 or avenue-road.com; art (on wall), Jay Isaac, jayisaac.ca or monteclarkgallery.com; art (on shelf), Devon Knowles, devonknowles.com; stools, Klaus, (416) 362-3434 or klausn.com; wall colour, Oxford White (CC-30), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Page 66: Statement Tile:** Pulls, Aya Kitchen, ayakitchens.com; tile, Creekside Tile,



(604) 876-4900, (416) 256-3800 or creeksidetile.com; range, KitchenAid, kitchenaid.ca; mortar, pestle, Ikea, 1-866-866-IKEA or ikea.ca; marble tray, Elte, (416) 785-7885 or elte.com; kettle, Mjolk, (416) 551-9853 or mjolk.ca; hood and shelf construction, Rockwell Group, rockwellgroup.com. **Warm Wood:** Dishwasher, KitchenAid, kitchenaid.ca; panel door fabrication, cabinetry, Aya Kitchens, ayakitchens.com; tea towel, wood bowl, blue and white bowl (on shelf), Mjolk, (416) 551-9853 or mjolk.ca; artwork by Jay Isaac, jayisaac.ca or monteclarkgallery.com; blue bowl, CB2, cb2.com; brass hardware (on island), Lee Valley, 1-800-267-8767 or leevalley.com. **Page 68: Back to Black:** Cabinets, Aya Kitchens, ayakitchens.com; hardware, Canadian Builders Hardware, (416) 243-1166 or cbhmf.com; rug, Indigo&Lavender, indigoandlavender.com; fridge, KitchenAid, kitchenaid.ca; cookie jar, Ikea, 1-866-866-IKEA or ikea.ca; pink bowl, Pimlico, (416) 538-0909 or pimlicogallery.com; blue tray, Avenue Road, (416) 548-7788 or avenue-road.com; cups, saucers, Mjolk, (416) 551-9853 or mjolk.ca.



MODERN FAMILY

Pages 78 to 87

Design, Nam Dang-Mitchell, Nam Dang-Mitchell Design, namdangmitchell.com; architectural design, Darcy Lundgren, DaDe Art & Design Lab, (403) 454-0243 or dadeartanddesignlab.com; builder, Paul Murray and Ryan Glover, Mission Homes, (403) 249-5694 or missionhomes.ca; wall colour (throughout), China White (33-8), trim colour (throughout, including panelling), Swiss Coffee (33-5), Pratt & Lambert, 1-877-772-8898 or prattandlambert.com. **Page 78: Dining room:** Table, Izm, (780) 452-1600 or izm.ca; credenza, Organic Modernism, (718) 388 2036 or organicmodernism.com; lamp, Domaine Fine Furnishings & Design, (403) 301-2339 or domainefurnishings.com; Wishbone chairs, Inmod, (973) 276-0444 or inmod.com; sheepskin, Ikea, 1-866-866-IKEA or ikea.ca; tray, vases, HomeSense, 1-800-646-9466 or homesense.ca. **Page 79: Family room:** Wall unit, Lee Quang Millworks, (403) 860-0283, sofa, armchairs, coffee table, flatweave rug, RH Restoration Hardware, 1-800-910-9836 or rh.com; leather armchair, Rove Concepts, 1-800-705-6217 or roveconcepts.com; concrete side table, Inmod, (973) 276-0444 or inmod.com; pillow and drape fabric, DWA Interior Furnishings (to the trade), (403) 245-4014 or dwainteriors.com; drape sewing, Bonnie's Blind Ambition (to the trade), baxterb@shaw.ca; pillow sewing, Laurie Kerkhoven (to the trade), lakerkhoven@gmail.com; *CONTINUED*

LOCAL CONTRACTOR

FREE INFORMATION *is yours for the asking!*



Many of the advertisers in this issue of House & Home will be pleased to send you free information on their products and services. Please feel free to use the phone numbers and/or website addresses listed below to contact them directly or visit www.houseandhome.com to access links and more information.

PARTICIPATING ADVERTISERS

1. AM Studio 416-783-4100 or amstudio.ca
2. Avenue Design 514-340-9351 or avenuedesigncanada.com
3. AyA Kitchens and Baths AyAKitchens.com or 1-866-AYA-4YOU
4. AZEK Deck AZEK.com/deckdesigner
5. Banbury Lane Design Centre Ltd. 403-244-0038 or banburylane.com
6. Blanco Canada Inc. blancocanada.com
7. Boa-Franc/Mirage 1-800-463-1303 or miragefloors.com
8. Bosch bosch-home.ca
9. Bradford Exchange bradfordexchange.ca
10. Bradlee Distributors - Ask askona.com
11. Bradlee Distributors - Sub-Zero and Wolf subzero-wolf.com
12. CaesarStone caesarstone.ca
13. Canadian Tire CANVAS canadiantire.ca/canvas
14. Centura 514-336-5604 or centura.info
15. Ciot Habitat 416-785-8080 or ciot.com
16. Colgate Sensitive Pro-Relief colgatesensitiveprorelief.ca
17. Delta deltafaucet.ca
18. Discovery Dream Homes 1-866-395-LOGS or DiscoveryDreamHomes.com
19. EL RAN 514-630-5656 or 1-800-361-6546 or elran.com
20. Electrical Safety Authority esasafe.com
21. Elizabeth Arden (Canada) Limited elizabetharden.ca
22. Factory Tile Depot factorytiledepot.ca
23. Farrow & Ball farrow-ball.com
24. GAF Roofing gaf.ca
25. Ginger Jar Furniture, 1420 Fell Ave, North Vancouver; 604-988-7328 or gingerjarfurniture.com or sales@gingerjarfurniture.com
26. Grohe Canada 1-888-644-7643 or grohecanada.com
27. Hauser Company Stores Head Office 1-800-268-7328 ext. 230 or hauserstores.com

28. Hunter Douglas Canada 1-800-265-8000 or hunterdouglas.ca
29. IKEA 1-800-661-9807 or ikea.ca
30. Imperial Carpet & Home 416-783-8838 or 1-877-783-8838 or imperialcarpetandhome.com
31. Julian Tile juliantile.com
32. KitchenAid Canada 1-800-461-5681 or KitchenAid.ca
33. Kohler 1-800-4KOHLER or kohlerco.com
34. LivingSpace Interiors 604 683-1116 or livingspace.com or shop@livingspace.com
35. Mercier Wood Flooring mercierwoodflooring.com
36. Merit Kitchens 1-800-663-2992 or merit-kitchens.com
37. Miele Ltd. miele.ca
38. Moen Canada 1-800-465-6130 or moen.ca
39. Muti Kitchen & Bath - Woodbridge 905-265-2008 or Toronto 416-969-0253 or mutikb.com
40. Palazzetti 416-785-7190 or palazzetti.ca
41. Paramount Furniture 604-273-0155 or paramountfurniture.ca
42. Pavilion 416-504-9859 or pavilionmodern.com
43. Plumbing Online plumbingonline.ca
44. Reznick Carpets 416-787-7676 or reznickcarpets.com
45. Riobel 1-866-473-8442 or riobel.ca
46. Sandy's Furniture 604-520-0800 or sandsfurniture.ca
47. Scavolini scavolini.com or contact@scavolini.com
48. Simply Closets 416-385-8855 or simplyclosets.ca
49. sohoConcept sohoconcept.com
50. Splashes Bath & Kitchen Centre splashesonline.com
51. Stressless® 1-855-374-5777 or DiscoverStressless.com
52. Structube structube.com
53. Subaru subaru.ca
54. The Art Shoppe theartshoppe.com
55. Toyota Canada Inc. 1-888-TOYOTA-8 or toyota.ca
56. World Mosaic (B.C.) Ltd. (Tel) 604-736-8158 or (Fax) 604-736-9908

Source Guide

feather artwork, Domaine Fine Furnishings & Design, (403) 301-2339 or domainefurnishings.com.

Page 80: Entry hall: Console, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; ottoman, Calgary Interiors, (403) 287-8663 or calgaryinteriors.com; mirror, RH Restoration Hardware, 1-800-910-9836 or rh.com; rug, Ikea, 1-866-866-IKEA or ikea.ca; basket, vase, beads, Pottery Barn, potterybarn.com.

Page 81: Sitting room: Il Nuvolette wallpaper by Fornasetti for Cole & Son, throw pillow fabric, DWA Interior Furnishings (to the trade), (403) 245-4014 or dwaiteriors.com; banquette, Calgary Interiors, (403) 287-8663 or calgaryinteriors.com; stone-topped coffee tables, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; side chair, sconces, RH Restoration Hardware, 1-800-910-9836 or rh.com; leather chair, Jayson Home, 1-800-471-1885 or jaysonhome.com; rug, Buckskin Leather Company, (403) 253-3459, 1-888-723-0806 or buckskinleather.com; pillow sewing, Laurie Kerkhoven (to the trade), lakerkhoven@gmail.com; pouf, HomeSense, 1-800-646-9466 or homesense.ca; light fixture, Lambert & Fils, (514) 394-0762 or lambertetfils.com.

Pages 82 and 83: Kitchen: White oak cabinets, Sunview Custom Cabinetry, (403) 291-9372 or sunviewcustomcabinetry.com; pulls, Banbury Lane, (403) 244-0038 or banburylane.com; flooring, Heritage Hardwood Flooring, (403) 255-8207 or heritagehardwood.ca; Caesarstone (on perimeter counters), marble (on island, hood), Alberta Marble & Tile, (403) 287-0944 or albertamarble.com; window, First Impressions, Shane Seib, (403) 872-3967; Kohler sink, Emco Ensuite Showroom, (403) 214-1503 or emcoltd.com; backsplash tile, Brock White, (403) 287-5889, 1-877-287-5889 or ca.brockwhite.com; stools, Inmod, (973) 276-0444 or inmod.com; pendants, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; metalwork trim, Hammersmith Custom Metalcrafting, (403) 230-9348 or hammersmithcustommetal.com; appliances, Jerome's, (403) 255-6050 or jermomesappliancegalleryinc.ca.

Page 84: Pantry: Tiles, Icon Stone & Tile, (403) 532-3383 or iconstonetile.com; pantry door, First Impressions, Shane Seib, (403) 872-3967; Taburet stool, Inmod, (973) 276-0444 or inmod.com.

Dining room: Credenza, Organic Modernism, (718) 388 2036 or organicmodernism.com; tray, HomeSense, 1-800-646-9466 or homesense.ca.

Study: White oak cabinets, Sunview Custom Cabinetry, (403) 291-9372 or sunviewcustomcabinetry.com; window, First Impressions, Shane Seib, (403) 872-3967; glazed bricks, Brock White, (403) 287-5889, 1-877-287-5889 or ca.brockwhite.com; chairs, Inmod, (973) 276-0444 or inmod.com; sconce by Visual Comfort, Carrington Lighting, (403) 259-3532 or carringtonlighting.com.

Page 85: Mudroom: Tiles, Icon Stone & Tile, (403) 532-3383 or iconstonetile.com; bike by Brooklyn Bicycle Co., The Cyclepath, (403) 454-4404, (403) 253-7717 or thecyclepath.ca; blanket, Hermès, (604) 681-9965, (604) 273-1708 ext. 1009, (403) 767-9100, (416) 968-8626, (514) 842-3387 or hermes.com.

CONTINUED

Source Guide

Page 86: Principal bathroom tub: Shower enclosure, First Impressions, Shane Seib, (403) 872-3967; Aquabrax tub, plumbing fixtures, Emco Ensuite Showroom, (403) 214-1503 or emcoltd.com; drape fabric, DWA Interior Furnishings (to the trade), (403) 245-4014 or dwainteriors.com; drape sewing, Bonnie's Blind Ambition (to the trade), baxterb@shaw.ca; sconces by Visual Comfort, Carrington Lighting, (403) 259-3532 or carringtonlighting.com; marble shower tile, floor tile, Saltillo Imports, (403) 287-2100 or salttillo-imports.com; marble for counters, shower bench, Alberta Marble & Tile, (403) 287-0944 or albertamarble.com. **Principal bathroom sink:** Tiles, Saltillo Imports, (403) 287-2100 or salttillo-imports.com; cabinetry, Sunview Custom Cabinetry, (403) 291-9372 or sunviewcustomcabinetry.com; tub, Emco Ensuite Showroom, (403) 214-1503 or emcoltd.com; sconces, Carrington Lighting, (403) 259-3532 or carringtonlighting.com. **Page 87: Principal bedroom:** Rug, Ikea, 1-866-866-IKEA or ikea.ca;



pendant light, bed, bench, desk (as table), table lamp, RH Restoration Hardware, 1-800-910-9836 or rh.com; chair, Rove Concepts, 1-800-705-6217 or roveconcepts.com; floor lamp, artwork, Domaine Fine Furnishings & Design, (403) 301-2339 or domaineinteriors.com; bedspread, Pottery Barn, potterybarn.com; drape fabric, ikat pillow fabric, DWA Interior Furnishings (to the trade), (403) 245-4014 or dwainteriors.com; ikat pillow sewing, Laurie Kerkhoven (to the trade), lakerkhoven@gmail.com; drape sewing, Bonnie's Blind Ambition (to the trade), baxterb@shaw.ca; metallic pillows, Amanda Hamilton, (403) 457-5222, 1-855-383-5222 or amandahamiltondesign.com.



BROWNSTONE DREAMS

Pages 88 to 95

Architecture, Steven Harris Architects, stevenharrisarchitects.com; design, Lucien Rees Roberts, Rees Roberts + Partners LLP, reesroberts.com. **Page 90: Living room:** Leather chair, Knoll, (416) 741-5453 or knoll.com; artwork (over fireplace), Lucien Rees Roberts, reesroberts.com; rug, Tai Ping Carpets, taipingcarpets.com; vessels (on mantel), Amanda Moffat Pottery, amandamoffatpottery.com; coffee table, Ochre, ochre.net. **Page 93: Kitchen:** Range, hood, Viking, vikingrange.com; sink fittings, Dornbracht, dornbracht.com. **Page 94: Bedroom:** Chaise, Lost

City Arts, lostcityarts.com. **Page 95: Bedroom:** Sheepskin (on chair), Ikea, 1-866-866-IKEA or ikea.com.



STUDYING THE CLASSICS

Pages 96 to 101

Design, Rachel Fox, Renard & Co., (416) 318-1325 or rachelpamelafox@gmail.com; architectural design, Bldg Workshop, (416) 877-4741 or bldgworkshop.ca; contracting, Luis Marques, General Core Contracting, (416) 878-6697 or generalcore@live.ca. **Page 96: Desk area:** Chair, L'Atelier, (416) 966-0200; glass, Peaks & Rafter, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; books, Love the Design; pillow, Hollace Cluny, (416) 968-7894 or hollacecluny.ca. **Page 98: Kitchen island:** Bowl (with green apples), Hollace Cluny, (416) 968-7894 or hollacecluny.ca; cutting boards, grey pitcher, pestle, mortar, Elte, (416) 785-7885 or elte.com; glass pitcher, glasses (on island), vase, Peaks & Rafter, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; wall colour, Ultra White (CC-10 flat), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; cabinet colour, Lamp Room Gray (88), Farrow & Ball, 1-877-363-1040 or farrow-ball.com; cabinetry, Cesare Daponte, CFD Woodwork, (416) 889-3463; hardware, RH Restoration Hardware, 1-800-910-9836 or rh.com; tiles, Saltillo Imports, (416) 441-2224 or salttillo-imports.com; barstools, Design Within Reach, dwr.com; pendants, Hudson Valley Lighting, CONTINUED

LOCAL CONTRACTOR

DON'T HIRE JUST ANY ELECTRICIAN.

Licensed Electrical Contractors (LECs) are the only businesses in Ontario authorized to do electrical work in your home. It's the law. In fact, if you don't hire an LEC and something goes wrong, your home insurance likely won't cover you. Ask if they're a Licensed Electrical Contractor, or ask your general contractor. Find an LEC near you at esasafer.com.



sohoConcept



CANADA Calgary 4 Living | **Edmonton** Inspired Home Interiors | **Halifax** Zephyr Rug and Home | **Montreal** Nu Space | **Saskatoon** Sew & Home Decor | **St. John's** Sam Design | **Toronto** Upcountry, Chair Source, Casalife, Shelter | **Vancouver** Bayside Furniture, Parliament Design | **Winnipeg** These Four Walls **USA** **Arizona** 2bMod | **Florida** Sarasota Collection Home store | **Laguna Beach** Modern Studio Furnishings **Los Angeles** Viesso | **New York** Manhattan (sohoConcept showroom) | **Seattle** Modern Design Sofa | Shop Online www.allmodern.com

www.sohoconcept.com

Source Guide



hudsonvalleylighting.com. Page 99: Kitchen hood: Tiles, (416) 441-2224 or salttillo-imports.com; stove, Wolf, subzero-wolf.com. **Kitchen table:** Table, The Art Shoppe (416) 487-3211 or theartshoppe.com; chairs, RH Restoration Hardware, 1-800-910-9836 or rh.com; light fixture, Boo Boo & Lefty, (416) 929-2223 or boobooandlefty.com; bowl (with orchids), Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; green glass bottles, Hollace Cluny, (416) 968-7894 or hollacecluny.ca; white bowl (with limes), Elte, (416) 785-7885 or elte.com. **Page 100: Family room:** Rug, Pottery Barn, potterybarn.ca; tray (on ottoman), Hollace Cluny, (416) 968-7894 or hollacecluny.ca; white vase (on ottoman), Elte, (416) 785-7885 or elte.com; cabinetry, Cesare Daponte, CFD Woodwork Inc., (416) 889-3463; hardware, RH Restoration Hardware, 1-800-910-9836 or rh.com; sofa, Montauk Sofa, montauksofa.com; leather chairs, Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; ottoman, Silva Furniture (to the trade), (416) 638-9595 or silva4home.com; reupholstery, Eurocraft Restoration, (416) 762-6919 or eurocraftrestoration.com; blue velvet pillows, Pehr Designs, pehrdesigns.com; doors, Ridley Windows & Doors, 1-800-538-4370 or ridley-windows.com; cabinetry paint colour, Ultra White (CC-10), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; floor lights, Eurofase Lighting, eurofase.com; fireplace, Cesare Daponte, CFD Woodwork Inc., (416) 889-3463; box (on mantel) L'Atelier, (416) 966-0200. **Page 101: Living room:** Sofa, Mitchell Gold + Bob Williams, mgbwhome.com; chair upholstery, side table refinishing, Eurocraft Restoration, (416) 762-6919 or eurocraftrestoration.com; dot pillows, white bowl, boxes and star (on mantel), Elte, (416) 785-7885 or elte.com; grey lamps, glass prisms (far left), knot (on coffee table), Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; coffee table, Decorum, (416) 736-6120 or decorium.com; cast-limestone fireplace, Multi-Cast Design, (905) 477-7330 or multicastdesign.com; sconces, Ginger's, (416) 787-1787 or gingers.com; rug, Imperial Carpet and Home, 1-877-783-8838 or carpetandhome.com; man sculpture (on mantel), L'Atelier, (416) 966-0200. **Powder room:** Sink, Nortesco, (416) 675-3434 or nortesco.com; Cabano fixtures, Taps Bath, 1-800-263-2976 or tapsbath.com; toilet, Toto, 1-888-295-8134 or totousa.com; mirror, Love the Design, (416) 855-9991 or lovethedesign.com; towel, black soap container, Ginger's, (416) 787-1787 or gingers.com; wall colour, Down Pipe (26), Farrow & Ball, 1-877-363-1040 or farrow-ball.com; millwork, Luis Marques, General Core Contracting, (416) 878-6697 or generalcore@live.ca. **Dining room:** Lighting, Italian Lighting Center, 1-866-931-9973 or italian-lighting-center.com; table, Carrocel, (416) 999-2525 or carrocel.com; chairs, L'Atelier, (416) 966-0200; drapes, Dawn & Company, (416) 405-8760; bowl, Hollace Cluny, (416) 968-7894 or hollacecluny.ca; vase, Elte, (416) 785-7885 or elte.com. **Principal bedroom:** All bedding, Au Lit Fine Linens, (416) 489-7010 or aulitfinelinens.com; small throw pillow, Hollace Cluny, (416) 968-7894 or hollacecluny.ca; lamp, Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; headboard, Silva, (416) 638-9595 or silva4home.com; side table, chair, table lamp refinishing, Eurocraft Restoration, (416) 762-6919 or eurocraftrestoration.com; foot stool, reupholstery fabrics by Primavera Collection, Designers Guild,

CONTINUED



EFFICIENT, SLEEK AND CONTEMPORARY EUROPEAN **APPLIANCES**

AEG

FRANKE

LIEBHERR

Porter&Charles



Smart appliances by **AEG**, **Liebherr** and **Porter & Charles** feature sleek European design, green manufacturing and über energy efficiency. They marry small footprints with large capacities to maximize any kitchen, laundry room, or wine cellar down to the last square foot.

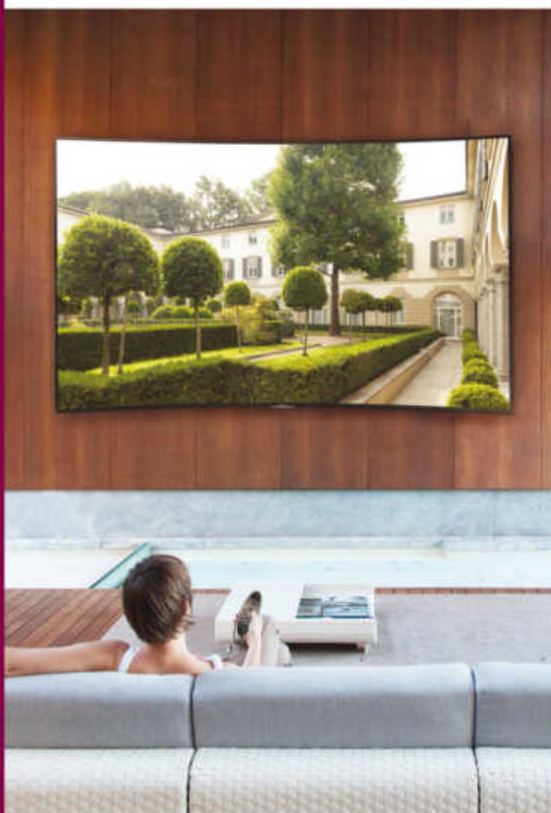
*Visit euro-line-appliances.com or
a premium appliance retailer to see for yourself!*

EURO-LINE APPLIANCES INC.

871 Cranberry Court, Oakville, ON L6L 6J7 | 905.829.3980
2912 West 4th Avenue, Vancouver, BC V6K 1R2 | 604.235.3980

euro-line-appliances.com

INTRODUCING HOUSE & HOME STREAMING TV



On TV: Four Seasons Milan. Photo by Paul Thuysbaert

GET YOUR FIX!



Find the App only on

SAMSUNG SMART TV

Made possible with
the support of



Presented by:

BLANCO



Source Guide

designersguild.com; carpet, Imperial Carpet and Home, 1-877-783-8838 or carpetandhome.com.
Upstairs bathroom: Fixtures, Taps Bath, 1-800-263-2976 or tapsbath.com; sink, toilet, Kohler, kohler.ca; faucets, Rohl, rohlhome.com; tiles, Saltillo Imports, (416) 441-2224 or saltillo-imports.com; sconces, towel, loofah, bathsoap, water cup, Ginger's, (416) 787-1787 or gingers.com; artwork (over tub), mirror, RH Restoration Hardware, 1-800-910-9836 or rh.com. **Daughter's room:** Feature wall by Halstead & Company, halsteadandco.com; heart pillow, Elte, (416) 785-7885 or elte.com; feature wall paint colours, Borrowed Light (235), Middleton Pink (245), Farrow & Ball, 1-877-363-1040 or farrow-ball.com; wall colour, Ultra White (CC-10) Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; side table, Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; bedding, Au Lit Fine Linens, (416) 489-7010 or aulitfinelinens.com and Y&Co, (416) 968-7700, (514) 287-8998 or ycocarpet.com; chandelier, Universal Lamp, (416) 787-8900 or greatlighting.com; lamp, Pottery Barn, potterybarn.ca; lamp shade, Residential Lighting Studio, (416) 537-3138 or residentiallightingstudio.com; rug, Imperial Carpet and Home, 1-877-783-8838 or carpetandhome.com; sheepskin, Ikea, ikea.ca; tree basket, L'Atelier, (416) 966-0200; ficus tree, Sheridan Nurseries, sheridannurseries.com; chair slipcover, Eurocraft Restoration, (416) 762-6919 or eurocraftrestoration.com.



DIFFERENT STROKES

Pages 102 to 109

Pages 102 and 103: 1. A bold colour palette: Design, Natalie Hodgins and Kate Stuart, Sarah Richardson Design, sarahrichardsondesign.com; barstools, Sarah Richardson Design, sarahrichardsondesign.com; rug (in dining area), Elte, (416) 785-7885 or elte.com; ceiling colour, Hague Blue (30), wall colour, Matchstick (2013), cabinet colour, Hardwick White (5), Farrow & Ball, 1-877-363-1040 or farrowandball.com; blue chair upholstery, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; floral chair upholstery, Schumacher, Bilbrough & Co., 1-800-563-5716 or bilbroughs.com; hood, La Cornue, lacornue.com; Calacatta countertops, Ciot, ciot.com; backsplash, travertine flooring, Saltillo Imports, (416) 441-2224 or saltillo-imports.com; rug (by stove), Woven Treasures Persian Rug Gallery, (416) 943-0538; desk, cabinetry, 9 digits (to the trade), (905) 951-9599; hardware, RH Restoration Hardware, rh.com; lamp, Turn of the Century Lighting, (416) 362-6203 or tocl.ca; pendant lights,



Rejuvenation, rejuvenation.com; kettle, Williams-Sonoma, 1-855-860-1081 or williams-sonoma.com.

Page 104: 2. and 3. Statement tile and Graphic open shelving: Design, Sarah Keenleyside and Lindsay Konior, Qanuk Interiors, qanuk.ca; contracting, Craftsman Modern, craftsmanmodern.ca; cabinet installation, Cortina Kitchens, (905) 264-6464 or cortinakitchens.com; wall tile, Olympia Tile & Stone, 1-800-268-1613 or olympiatile.com; floor tile, Mettro Source, (416) 913-1722 or mettro.ca; lower cabinetry colour, Raccoon Fur (2126-20), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; hardware, Atlas Homewares, atlashomewares.com; oven by Wolf, Tasco Appliances, (416) 781-9145 or tascoappliances.ca; counters, TCE Stone, (905) 532-9666 or tcestone.com; light fixtures (on hood), RH Restoration Hardware, rh.com; wood flooring, Torlys, torlys.com; canisters, Old Faithful Shop, (647) 352-9376, (778) 327-9376 or oldfaithfulshop.com; casserole dishes, Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com. **Page 105: 4. Glass-fronted storage:** Design, Jenni Kayne, jennikayne.com; architectural design, Silvia Kuhle and Jeffrey Allsbrook, Standard, standardarchitecture.com; Hood, Gaggenau, gaggenau.com; cooktop, Viking, vikingrange.com; barstools, DM/DM, dmdm.us. **5. Slim-edged wood cabinetry:** Design, Nilus de Matran, Nilus Designs, (415) 826-3434 or nilusdesigns.com. **Page 106: 6. Built-in bars:** Design, Ashley Waddell and Courtney Whatley, Olivia O'Bryan, oliviaobryan.com. **Page 107: 7. The secret kitchen:** Design,

CONTINUED

A Beautiful Way to Be Well

Benefit from the
POTENTIAL HEALING POWER of COPPER!

*Hand-crafted Design with
Gleaming Copper Beads*

Genuine Swarovski Crystals

*Engraved with the inspiring
words—Joy, Hope, Faith,
Peace and Love*



Nature's Healing Touch Copper Beaded Bracelet

Substantially weighted at 51.8 grams.

For centuries copper has been thought to ease the pain of arthritis, improve circulation and relieve fatigue. Now you can enjoy the benefits of this natural healer in a stylish new bracelet that is custom-designed with a substantial weight and feel. Finely hand-crafted of stretch stainless steel mesh, the bracelet is adorned with 14 copper beads plated in 18K rose gold. Four of the beads are pavé-set with accents of sparkling genuine Swarovski crystals. Five more beads each feature an engraved inspirational word—*Love, Peace, Faith, Hope and Joy*. It's a beautiful way to feel good about yourself—inside and out!

Exquisite craftsmanship... Exceptional Value

This beautiful healing bracelet is a remarkable value at just \$129*, payable in 3 payments of \$43.00 and backed by our 120-day guarantee. The flexible bracelet is tarnish-resistant and is available in two different sizes that stretch to fit most wrists. It arrives in a velvet jewellery pouch and gift box with a Certificate of Authenticity. To reserve yours, send no money now; for fastest delivery, shop online or call us toll-free at 1-800-265-1027 today!



**Flexible Stainless
Steel Mesh**



**Four beads glitter with
genuine Swarovski crystals**

Three Easy Ways to Order!

For fastest service call toll-free 1-800-265-1027,
return the coupon by mail or shop online at
bradfordexchange.ca/touch

RESERVATION APPLICATION

SEND NO MONEY NOW

THE
BRADFORD EXCHANGE

2080 Piper Lane, London, Ontario N5V 3N6

YES. Please reserve the "Nature's Healing Touch" Copper
Beaded Bracelet for me as described in this announcement.

Indicate your
choice of size: ☐ M/L 17.7 cm
☐ S/M 15.2 cm

Mrs. Mr. Ms. _____
Name (Please Print Clearly)

Address _____

City _____

Province _____ Postal Code _____

01-18333-003-F98001

*Plus \$14.99 shipping and service. All orders will be charged G.S.T., H.S.T. or P.S.T. as appropriate. Subject to product availability and order acceptance. Allow 4-6 weeks after initial payment for shipment. Prices in offers subject to change.

COMING NEXT MONTH

APRIL

MAGNIFICENT MAKEOVERS

FROM LARGE-SCALE RENOVATIONS
TO DIVINE DECORATING DETAILS.



PLUS!

- Our favourite finishing touches
- Artist Ken Gangbar's sculptural installations
- Kitchen Stories: Hollywood actress Laura Prepon

ON SALE MARCH 7

Source Guide

Darren Genner, Minosa Design, minosadesign.com.

8. Hot and cold counters: Design, Elizabeth Roberts, Josh Lekwa and Jessica Gould, Ensemble Architecture, DPC, elizabethroberts.com. **Page 108:**

9. Drop-front stone sinks: Design (left), Steven Gambrel, SR Gambrel, srgambrel.com; design (right), James M. Davie, jamesmdavie.com; cabinet colour, James River Gray (AC-23), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; hardware, Whitechapel, 1-800-468-5534 or whitechapel-ltd.com. **Page 109: 10. Dramatic pantries:** Design, Kate Hume and Frans van der Heijden, Kate Hume Interiors, katehume.com.



LATIN INSPIRATION

Pages 110 to 115

Page 110: Terrace: Lounge chairs, Vintage Fine Objects, (416) 686-5614 or vintagefineobjects.com; faux coral lamp (painted black), HomeSense, 1-800-646-9466 or homesense.ca; lounge chair upholstery fabric, Marimekko, marimekko.com

Page 111: Barbara on sofa: Loveseat, Casa Bonita, casabonita.ajijic@hotmail.com; table lamp, Barbara's Bazaar, ajijic4me.com. **Wicker table and chairs:** Bowl, CB2, cb2.com. **Foyer:** Lamp,

HomeSense, 1-800-646-9466 or homesense.ca; dish, West Elm, westelm.com. **Table on terrace:** Chairs, Casa Bonita, casabonita.ajijic@hotmail.com; plates, Ikea, 1-866-866-IKEA or ikea.ca; table, Barbara's Bazaar, ajijic4me.com; glasses, Zara Home, zarahome.com; vase, Vintage Fine Objects, (416) 686-5614 or vintagefineobjects.com. **Page 112: Living room:** Wall colour, Decorator's White (CC-20), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; loveseat, chairs, Casa Bonita, casabonita.ajijic@hotmail.com; coffee table, table lamp, Barbara's Bazaar, ajijic4me.com; faux coral (painted black), HomeSense, 1-800-646-9466 or homesense.ca. **Page 113: Chair:** Chair, Barbara's Bazaar, ajijic4me.com; pillow, West Elm, westelm.com. **Page 114: Principal bedroom:** Lights, rug,

headboard fabric, drapes, Ikea, 1-866-866-IKEA or ikea.ca; table, Barbara's Bazaar; throw pillow, HomeSense, 1-800-646-9466 or homesense.ca. **Guesthouse studio:** Table, stool, Barbara's Bazaar, ajijic4me.com; ironstone bowls, Christie Antique & Vintage Show, christieantiqueshow.ca. **Principal bedroom fireplace:** Table, Christie Antique & Vintage Show, christieantiqueshow.ca; chairs, Casa Bonita, casabonita.ajijic@hotmail.com. **Page 115:**

Barbara & Alex's Best of Ajijic: Restaurant Jardin Plaza; Helados Bok, facebook.com/heladosbok; Barbara's Bazaar, ajijic4me.com; Mata Ortiz pottery, mataortizpty@gmail.com. **H&H**

Paints and Colours That Are Quite Simply Out Of This World!

ecologic

Rich, Washable Flat Wall Paint



Cloverdale Paint is consistently researching new technologies to apply to its paints. **Ecologic® Washable Flat** brings together the latest in coatings technology, combining the toughness of ceramics and the highest quality pure acrylic resin. This combination provides for excellent abrasion resistance, stain resistance, and resistance to all that life brings to a home.

All that technology in a rich, flat finish that will stand the test of time.



Artisan

DISTINCTIVE CANADIAN COLOURS

Cloverdale Paint's ARTISAN® designer colour palette celebrates our unique relationship with our customers, capturing the most popular custom paint colours from across Canada.

Architects, Interior Designers, Professional Decorators and Painters alike specify these colours for residential and commercial projects for both performance and style on both interior and exterior projects.

Each ARTISAN® colour has been hand-crafted and formulated in Surrey, British Columbia, with pigments that provide optimal paint colour performance throughout our complete line of quality coatings. Visit your Cloverdale Paint Store or Dealer to see the colours in person.



Cloverdale Paint



PROUDLY CANADIAN OWNED & OPERATED

Get to know us at www.cloverdalepaint.com





THE INSPIRATION

Warm wood, a colourful striped runner and walls filled with framed artwork make an inviting first impression in this home's front entry.



Send your questions to askadesigner@hhmedia.com



Philip Mitchell

The Toronto designer answers your decorating questions.

Q I'd like to redecorate my staircase, including the upper landing and outdoor porch (visible through glass doors at the top of the stairs). Any ideas on how I can update them? — **C.B., via email**

A I love how much potential your staircase has. It doesn't need a major overhaul, just a few updates to brighten it up and make it more inviting.

Hardwood flooring and treads bring a sense of refinement to a staircase. If you have hardwood under your current carpeting, pull up the rug and refinish the wood and treads beneath. If you don't, make an investment and have them installed. A medium-brown oak finish will bring real warmth to the space.

The generous width of the staircase will allow you to add a runner and still see a nice amount of hardwood on either side. Take a cue from the Inspiration image and choose an eye-catching runner, then add stair rods for an extra hit of detail and character.

Your current wall colour works well, but the handrails stand out too much. Here's an

easy fix: Paint the handrails the same colour as your walls, and they'll blend in seamlessly.

Staircases are great spaces to display a collection of artwork or family photos. A gallery like the one shown will have a big impact. Choose a variety of frame sizes, matting styles and finishes that relate to one another, and hang the pieces along both walls.

You don't have enough headroom for a hanging light fixture like the one in the Inspiration image, but a pair of decorative flush-mounts will add just as much flair. Install one above your entrance landing and another one on your second-floor landing.

Lastly, set a pair of handsome rattan lounge chairs on the balcony to carry the sight line up the stairs and outside, and frame the view with reverse pinch-pleat drapes that skim the floor in a fun print that complements the runner.

1. Rafters dining chair, Hauser. **2. Larkin Stripe wool stair runner** in Blue-Sand, Elte. **3. Stair runner hardware**, Lee Valley. **4. Morris flush-mount light** in Antique Zinc by Suzanne Kasler, Visual Comfort. **5. Ambiance Collection red oak flooring** in Velvet Brown, Lauzon. **6. Iznik Oasis linen** in Santorini by Diane von Furstenberg, Kravet.



BEFORE



BEFORE

WEB

To see interiors designed by Philip Mitchell, visit houseandhome.com and click on the current issue

SEE SHOPPING LIST

STRANGE CASE OF DR. JEKYLL & MR. HYDE

AS TOLD BY DXV



Tell your story with traditional
farmhouse aesthetics from the Oak Hill
collection. Just one of many carefully



AMERICAN STANDARD

curated design movements from
the 150-year design anthology that
is DXV. To learn more, visit dxv.com.

DESIGN CONSULTANT: Courtney Lake



1



2



3



4



5



6



7



9



8



10



11

DENIM BLUE

Produced by **MORGAN MICHENER** and
JEN MASSEAU | Text by **OLIVIA STREN**

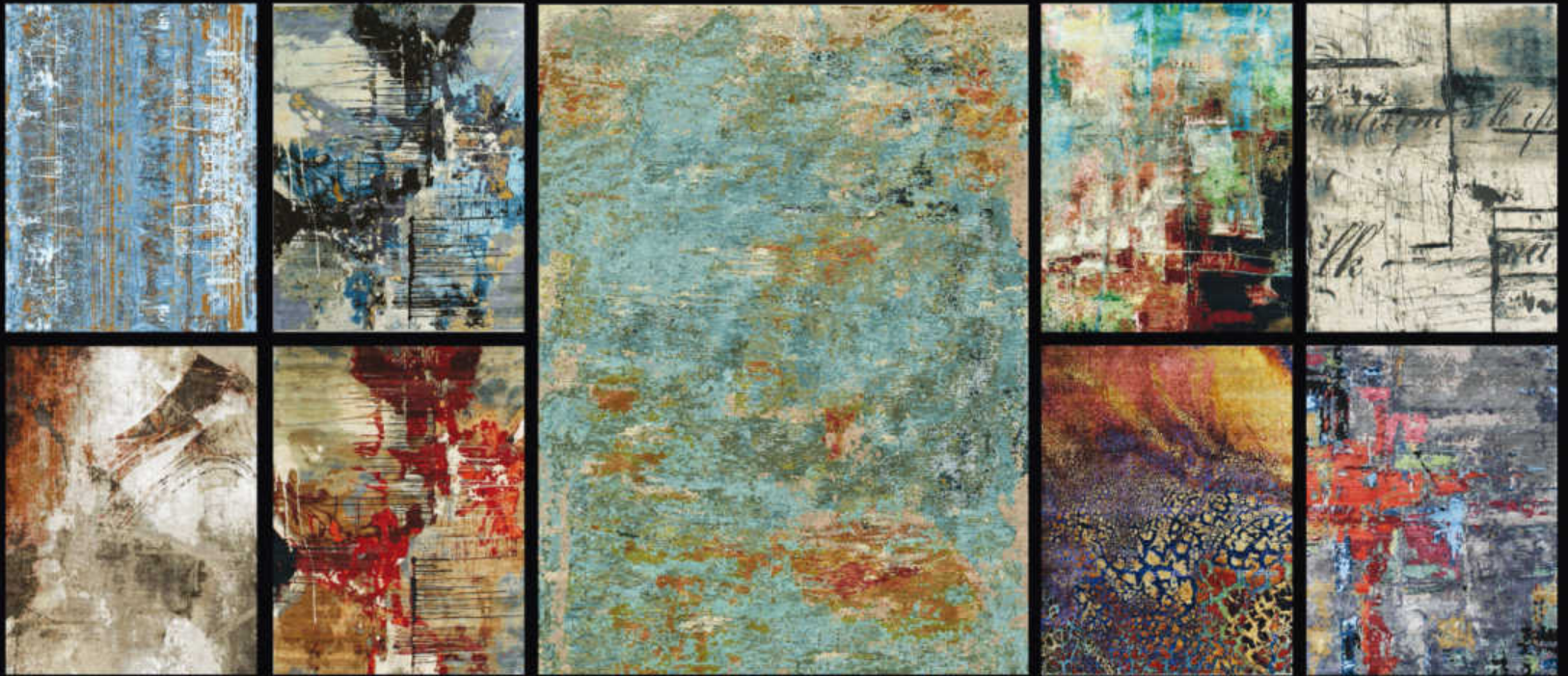
"Blue jeans are the most beautiful things since the gondola," Diana Vreeland is said to have mused. The famous fashion editor would have been chuffed, then, to find that furniture, lighting and accessories are enjoying a blue period, with denim lending its easy chic to everything from carpets to coffee makers. You (and your Calvins) can curl up on the Langdon chair from Jayson Home, a perch upholstered in denim-blue linen. Or bring kitchens on trend with tiles that look like artfully distressed Japanese jeans. Made using recycled denim, rugs from Serena & Lily have all the patina of your favourite pair of blues. And from Dutch company Bugaboo, in collaboration with Diesel, the denim-canopied stroller is the chicest mode of transport since, well, the gondola.

1. Clothing, Tomas Maier. **2. Light**, EQ3. **3. Rug**, Serena & Lily. **4. Eye shadow** in Giove, Nars. **5. Espresso maker**, Casa Bugatti. **6. Bracelet**, This Ilk. **7. Ceramic tiles**, Creekside Tile. **8. Buffalo stroller** in Denim by Diesel, Bugaboo. **9. Bag**, Michael by Michael Kors. **10. Coasters** by GoodDenim, Etsy. **11. Chair**, Jayson Home.

THE ONE AND ONLY **Imperial** difference™
carpet & home inc.

MILLIONS IN STOCK AND NEW ARRIVALS TO BUY DIRECT

IMPERIAL AREA RUGS, HAND MADE WITH THE FINEST QUALITY WOOL & SILK



CUSTOM COLOURS AND OVER SIZED RUGS AVAILABLE IN MOST COLLECTIONS



LUXURIOUS INVENTORY OF FINE RUGS TO BUY DIRECT



IMPERIAL HAS THE WIDEST SELECTION OF QUALITY BROADLOOM & STAIR RUNNERS



**WOOL BROADLOOM
STARTING FROM \$2.39**



1177 Caledonia Rd. Toronto, ON M6A 2X1
416.783.8838 | 1.877.783.8838 | Parking Available
www.imperialcarpetandhome.com



MONDAY - WEDNESDAY	10am-6pm
THURSDAY, FRIDAY	10am-8pm
SATURDAY	10am-6pm
SUNDAY	11am-5pm



Brunschwig & Fils

Brunschwig & Fils © 2016 brunschwig.com

New York

Paris

London